

Examples from the book

Preliminary Exercises in Counterpoint

by

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Counterpoint for 3 Voices
4th - 5th Species



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Counterpoint for 3 Voices



Schönberg - Counterpoint

EX. 62 - MAJOR

4th Species

8 5 2- 1 7- -6 8 5 8

C Em/G F Em Dm/F G C C C/E F/A Em/G

(Too) many S6

EX. 63 - MINOR

12

Arpeggio

7- -6 5 8 8 (no 3) C.F. 9- 1

C.F. Arpeggio

8 5 4- -3 9- 1 5 8 8

Dm/F B[♭]/D C G Em Em C G/B Am Am/C D G Am (Too) many S6 B[♭]/D

24

Monotonous

1 9- 1 9- 1 3 S+5 5 1 (b6)

(b7 - b6 - 5) 8 8 1 C.F. 8 5

Em/G Dm/F C/E Bm/D G[♯]/B Am F[♯]/A E Am Am Dm Am

(#6 - #7 - 1) ALTERNATIVE (no 3) Monotonous 9- 1 4- -3

36

Monotonous

9- 1 9- 1 3 8 8 (b6)

(#6 - #7 - 1) (no 3) (b6) C.F.

B[♭] Am/C D G[♯]/B E Am D F[♯]/A G[♯]/B E Am Em C/E Am Em/G F[♯]

48

ALTERNATIVE (b6) (b7) No!

(#6 - #7 - 1) (b6) Neutralisation impossible (#6 - #7 - 1)

9- 1 8 C.F. 8 9- 1 4- -3 5

Em C[♯]/E A D[♯]/F[♯] B Em Em C/E Am G D/F[♯]

EX. 64 - MAJOR

60

P1 C.F.
8 5 5 8 5 8 5 5 5 5 8 1 5

P2

P3 8 9- 1 8 9- 1 9- 1 Arpeggio 8 9- 1 8

C F/A G Em/G C/E Dm C Dm F G Em/G C/E

69

P1 -5 8 9- 1 6- -5 9- 1

P2 Trit. 8 5 Awkward 1

P3 9- 1 5 8 C.F. 8 8 Trit. 5

Dm Dm/F G C Eb Gm/Bb Bb Bb/D Gm Ab/C Cm/Eb Fm

Monotonous

78

P1 6- -5 4- -3 9- 1 9- 1 8 3 5 8 5

P2

P3 1 5 8 8 6 4 5 Camb. 5 5 1 C.F.

Ab Bb/D Bb Gm Fm/Ab Eb Bb/D Eb G D/F# D

Monotonous

88

P1 8 8 5 5 5 8 5 8 8

P2 9- 1 Arpeggio 5 1 9- 1 9- 1 9- 1

P3

C/E G/B C C/E F#/A D Am/C Bm F#/A

EX. 65 - MINOR

97

P1 3 5 5 (b7) 1 (b6) 5 8 1 (b7 - b6 - 5) (#6 - #7 - 1) 5 8

P2 8 (b6) C.F. 8 9- 1 4- -3 9- 1 5 Arpeggio 8 1

P3

G Am F/A Bb/D C G/B Am F/A C/E E Bm/D Am/C E Am



ALTERNATIVE

107

P1: 8 8 5 9- 1 4- 1 4- 1 5 8 (b7) 5

P2: (b6)

P3: 1 5 1 8 8 5 5 5 8 8

E Bm Am E/G# Am Fm Bbm Fm Eb C Ab Fm Ab

C.F. Camb.

116

P1: (b6) 5 (#7) 8 5 5 9- 1 9- 1 9- 1 4- -3

P2: (no 3) (b7 - b6 - 5) 1 (b6) (b7 - b6 - 5) Camb. 5

P3: Camb. No! Crossing 5 1 1 C.F. Monotonous (b7) (b6)

Cm Gm/Bb Fm/Ab C Fm Bbm Db Gb/Bb Fm/Ab Ebm/Gb Bbm

EX. 66 - MAJOR

5th Species

125

P1: 5 5 9- 1 8

P2: (b7 - b6 - 5) 8 5 (#6 - #7 - 1) 5 8

P3: (b6) 8

Gb Fm C#m/Eb F Bbm C Em/G

C.F. Camb.

132

P1: Camb. Camb.

P2: 5 5 8 4- -3 5 5 8 8 5

P3: 8 5 8

Dm/F Em/G Dm Am Dm G C

EX. 66 - MINOR

139

P1: 8 5 8 5 8 5

P2: (b6) (b6) (b6) Camb. (b7 - b6 - 5) (#6 - #7 - 1) 8

P3: C.F. (b7 - b6 - 5) (#6 - #7 - 1) 1 8 8 Camb. 5 8

Am E Am Dm Em/G Dm/A Dm/F Bb/D G E Am

Counterpoint for 3 Voices

EX. 67 - MAJOR

148

P1: 8, 6 - 5, 8 Camb., 5, 8, 5, 5, 8, 5, 4 - - 3

P2: 5, 1, 9 - 1, 5, 8, 9 - 1

P3: C.F., C, G/B, B[♭]/D, Em/G, Am, Am/C, Dm/F

EX. 67 - MINOR

155

P1: 8, 5, 8, 9 - , 4 - - 3, 9 - 1, 5, (b7 - b6 - 5)

P2: 8, C.F., 8, (b7 - b6 - 5), 8, (b6), 8, 5, (b7 - b6 - 5) Camb. 8, 5

P3: G, C, Bm, C[♯]/G, G, C[♯]/E, F[♯]/A Bm, Em/G, F[♯]m

EX. 68 - MAJOR

164

P1: 1, (#7), 8, No!, 6 - 5, 5, 8, 5, Camb., 5, 5, 5

P2: (no 3), C.F., ?

P3: 8, 8, 8, 5, 5, 9 - 1, 1, 4 - - 3, 5, 8, 5

P3 Chords: D, F[♯], Bm, F, C, Em/GA m, F, B[♭], F, E[♯]/G, B[♭]/D, Dm/F

EX. 68 - MINOR

173

P1: 5, 5, 5, 4 - - 3, 8, (no 3), 5, 1, 9 - , 8, (b7 - b6 - 5)

P2: 1, 5, 5, 1, C.F., 5, 1, 9 - , 8, (b7 - b6 - 5)

P3: C/E, Gm, C/E, Am, C/E, Gm, B[♭]/DG m7/B[♭], C, F, Em, D/F[♯], G

EX. 68 - MAJOR

181

P1: (b6), (#6 - #7 - 1), (#7), 8

P2: 5, 9 - 1, 5, 8, ?

P3: (b6), 5, 8, (b7 - b6 - 5), 6 - - 5, 8, 8, (no 3)

P3 Chords: C/E, Am/C, G/B, A, Em/G, F[♯]/A, B, Em