

2. C to D with compound transformations through Bb

Allegro ♩ = 144

1 2 3 4 5 6 7 8

Flute 1
mf *f*

Oboe 1
mf *f*

Clarinet in Bb 1
mf *f*

Bassoon
p *mf*

Horn in F 1
p *mf*

Horn in F 2
mf

Horn in F 3
mf

Glockenspiel
p *mf*

Violin I
mf *f*

Violin II
mf *f*

Viola
p *mf*

Violoncello
p *mf*

Contrabass
p *mf*

pizz. G/D C/D Em7/D Gm/D

9 10 11 12 13

Fl. 1

Ob. 1

Cl. in Bb 1

Bsn

Hn in F 1

Hn in F 2

Hn in F 3

Glock.

Vln I

Vln II

Vla

Vc.

Cb.

Bb/D D G

3. C to D with compound transformations through Cm

Allegretto ♩ = 68

1 2 3

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Cor Anglais

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bassoon *f*

Horn in F 1

Horn in F 2 *f*

Horn in F 3 *f*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1 *f*

Trombone 2 *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

f G/D C/D E7/D

7 8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. in B \flat 1
Cl. in B \flat 2
Bsn
Hn in F 1
Hn in F 2
Hn in F 3
Tpt in B \flat 1
Tpt in B \flat 2
Tbn 1
Tbn 2
Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This page of a musical score covers measures 7 and 8. The score is arranged in a system with 18 staves. Measures 7 and 8 are indicated by boxed numbers '7' and '8' at the top. The instruments and their parts are as follows: Flutes 1 and 2 (Fl. 1, Fl. 2) play a melodic line with a long note in measure 7 and a quarter note in measure 8. Oboes 1 and 2 (Ob. 1, Ob. 2) play a similar melodic line. Clarinet in A (C. A.) is silent. Clarinets in B-flat 1 and 2 (Cl. in B \flat 1, Cl. in B \flat 2) play a melodic line. Bassoon (Bsn) plays a rhythmic pattern. Horns in F 1, 2, and 3 (Hn in F 1, Hn in F 2, Hn in F 3) play a melodic line. Trumpets in B-flat 1 and 2 (Tpt in B \flat 1, Tpt in B \flat 2) play a melodic line. Trombones 1 and 2 (Tbn 1, Tbn 2) play a melodic line. Violin I (Vln I) plays a melodic line. Violin II (Vln II) plays a melodic line. Viola (Vla) plays a melodic line. Violoncello (Vc.) plays a melodic line. Contrabass (Cb.) plays a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

4. C to D with compound transformations through F#/Gb

Allegro ♩ = 120

1 2 3 4 5

Piccolo *p* *mf*

Clarinet in B♭ 1 *p* *mf*

Violin I *pizz.* *mf* *f*

Violin II *pizz.* *p* *mf*

Viola *pizz.* *p* *mf*

Violoncello *pizz.* *p* *mf*

Contrabass *p* *mf*

G/D C/D E♭maj7/D F#/C# D G

6

Picc.

Cl. in B♭ 1

Vln I

Vln II

Vla

Vc.

Cb.

5. C to D with compound transformations through Cb/B

Largo espressivo ♩ = 58

1 2

Piccolo
Flute 1
Oboe 1
Clarinet in B♭ 1
Bassoon
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Glockenspiel
Xylophone
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

f

G/D C/D Ebmaj7/D

3 4

Picc.

Fl. 1

Ob. 1

Cl. in Bb 1

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Glock.

Xyl.

Hp

Vln I

Vln II

Vla

Vc.

Cb.

B/D#

D

G