

Tonnetz Part 3 Chord Progressions

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1. Progression in C

Affettuoso ♩ = 72

1 2 3 4 5 6

Solo Violin

French Horn in F 1

French Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Tuba

Glockenspiel

Piano

Synthesizer 1

Synthesizer 2

Synth Bass

Violin I

Violin II

Viola

Violoncello I

Contrabass

p *mf* *p* *mf* *p*

C *p* Caug Abm *mf* *p*

C *p* Caug Abm

C *p* Caug Abm *mf* *p*

p *mf* *p*

14

15

16

17

18

19

20

This musical score is for a piece titled "Progression in C". It spans measures 14 to 20. The instrumentation includes Solo Violin, French Horns in F (1 and 2), Trombones (1, 2, 3), Bass Trombone, Glockenspiel, Piano, Synthesizers (1 and 2), Saxophone Bass, Violins (I and II), Viola, Violoncello I, and Contrabass. The score features various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Chord symbols are provided for the Glockenspiel and Synthesizer parts: Cm, Ebm, Gbaug, C, and Fm. The Solo Violin part has a crescendo leading to *f* in measure 17 and a decrescendo to *mf* in measure 20. The French Horns and Trombones have a similar dynamic arc, starting at *p* and reaching *mf*. The Saxophone Bass part starts at *p* and reaches *mf*. The Violins and Viola also have dynamic markings, with Violins starting at *p* and reaching *mf*. The Violoncello I and Contrabass parts start at *p* and reach *mf*. The Glockenspiel part has a dynamic marking of *mf* in measure 16 and *p* in measure 20.

21 22 23

Solo Vln

F. Hn in F 1

F. Hn in F 2

Tbn 1

Tbn 2

Tbn 3

B. Tba

Glock.

Pno

Synth. 1

Synth. 2

S. Bass

Vln I

Vln II

Vla

Vc. I

Cb.

gliss.

mf

p

Detailed description of the musical score: The score is for measures 21, 22, and 23. The Solo Violin part features a glissando in measure 21 and a long note in measure 22. The Horns (F Horns 1 & 2, Trombones 1, 2, & 3, and Bass Trombone) play sustained notes, with dynamics changing from *mf* to *p* between measures 21 and 22. The Glockenspiel plays a rhythmic pattern in measure 21. The Piano part has a melody in measure 21 and rests in measure 22. The Synthesizers (1 and 2) play sustained chords, with dynamics changing from *mf* to *p* between measures 21 and 22. The Bass part plays a rhythmic pattern in measure 21 and rests in measure 22. The Violins (I and II), Viola, Violoncello, and Contrabass play sustained notes, with dynamics changing from *mf* to *p* between measures 21 and 22.

2. Progression in Cm

Espressivo ♩ = 92 1

2

3

4

This musical score is for a piece titled "2. Progression in Cm". It is marked "Espressivo" with a tempo of 92 beats per minute. The score is divided into four measures, each indicated by a boxed number (1, 2, 3, 4) at the top. The instruments and parts are as follows:

- French Horn in F 1, 2, 3:** All three parts are silent in measures 1-3 and play a single note in measure 4 with a *mf* dynamic.
- Trumpet in Bb:** Measures 1-3 are silent. In measure 4, it plays a melodic line starting on a whole note, marked *mf*, moving to *f* in measure 3, and including a glissando in measure 4.
- Trombone 1, 2, 3, Bass Trombone, Bass Tuba:** All parts are silent throughout the piece.
- Synthesizer 1:** Provides harmonic support with chords in the left hand. Chords are Cm in measures 1, 3, and 4, and F in measure 2. Dynamics are *mf*.
- Synthesizer 2:** Silent throughout.
- Synthesizer 3:** Provides harmonic support with chords in the right hand. Chords are Cm in measures 1, 3, and 4, and F in measure 2. Dynamics are *mf*.
- Synth Bass:** Provides a rhythmic bass line in the left hand, marked *mf*.
- Violin I, Violin II:** Silent throughout.
- Viola:** Plays a rhythmic pattern in the right hand, marked *mf*.
- Violoncello I, Violoncello II, Contrabass:** All three parts play a rhythmic pattern in the left hand, marked *mf*.

5 6 7 8

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in Bb
Tbn 1
Tbn 2
Tbn 3
B. Tbn
B. Tba
Synth. 1
Synth. 2
Synth. 3
S. Bass
Vln I
Vln II
Vla
Vc. I
Vc. II
Cb.

A C#aug Cm

mf *f* *mf*

f *mf*

A C#aug Cm

A C#aug Cm

A C#aug Cm

mf *mf*

9 10 11

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb

Tbn 1

Tbn 2

Tbn 3

B. Tbn

B. Tba

Synth. 1

Synth. 2

Synth. 3

S. Bass

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

mf

f

gliss.

E

12 13 14

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in Bb
Tbn 1
Tbn 2
Tbn 3
B. Tbn
B. Tba
Synth. 1
Synth. 2
Synth. 3
S. Bass
Vln I
Vln II
Vla
Vc. I
Vc. II
Cb.

gliss.
mf
f
mf
f
mf

Caug Cm B

Detailed description: This page of a musical score covers measures 12, 13, and 14. The key signature is C minor (Cm). The score is arranged for a large ensemble including three French Horns in F, three Trombones (Tbn 1, 2, 3), a Trombone in B-flat, a Bass Trombone, a Bass Tuba, three Synthesizers (Synth. 1, 2, 3), a Sub Bass, Violins I and II, Viola, Violoncello I and II, and Contrabass. Measures 12 and 13 are marked with a mezzo-forte (*mf*) dynamic, while measure 14 features a forte (*f*) dynamic. The horn parts play sustained notes with glissandos and accents. The tuba parts provide a rhythmic accompaniment. The synthesizers play sustained chords, with Synth. 2 and Synth. 3 marked *f*. The string section plays a complex, rhythmic pattern with many slurs and accents. The progression of chords is indicated as Caug, Cm, and B.

15 16 17

F. Hn in F 1
f

F. Hn in F 2
f

F. Hn in F 3
f

Tpt in Bb
mf *f*

Tbn 1
f

Tbn 2
f

Tbn 3
f

B. Tbn
f

B. Tba
f

Synth. 1
Cm G

Synth. 2

Synth. 3
Cm G *8va*

S. Bass
Cm G

Vln I

Vln II

Vla

Vc. I

Vc. II

Cb.

18

19

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in Bb
Tbn 1
Tbn 2
Tbn 3
B. Tbn
B. Tba
Cm
Synth. 1
Cm
Synth. 2
Cm
Synth. 3
S. Bass
Cm
Vln I
Vln II
Vla
Vc. I
Vc. II
Cb.

Detailed description of the musical score: The score is for measures 18 and 19, set in the key of C minor. The instrumentation includes three French Horns (F 1, F 2, F 3), a Trumpet in Bb, three Trombones (Tbn 1, Tbn 2, Tbn 3), a Baritone Trombone (B. Tbn), a Baritone Tuba (B. Tba), Synthesizer 1 (Synth. 1), Synthesizer 2 (Synth. 2), Synthesizer 3 (Synth. 3), a Sub Bass (S. Bass), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The brass instruments (Horns, Trumpet, Trombones, Tuba) play a sustained chordal texture in measure 18, which resolves to a whole rest in measure 19. The woodwinds (Violins, Viola, Cellos, Contrabass) play a rhythmic pattern of eighth notes in measure 18, which also resolves to a whole rest in measure 19. The synthesizers provide additional harmonic support, with Synth. 1 playing a sustained chord and Synth. 3 playing a melodic line. The Sub Bass plays a rhythmic pattern of eighth notes. The key signature is C minor, indicated by two flats (Bb and Eb) in the key signature.