

4 5 6

Fl. *mf*

Ob.

Cl. in B♭

Bsn

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tba

Ac. Gtr

B. Gtr

E. Pno

E. Org.

Synth.

Vln 1

Vln 2

Vla

Vc.

Cb. *mf*

7

8

9

This musical score is for a piece titled "Tonnetz Progression in D", page 3, measures 7-9. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 7 has a quarter note D5, followed by rests in measures 8 and 9.
- Ob. (Oboe):** Measure 7 has a quarter rest, followed by eighth-note patterns in measures 8 and 9.
- Cl. in Bb (Clarinet in B-flat):** Rests in all three measures.
- Bsn (Bassoon):** Rests in all three measures.
- Hn in F (Horn in F):** Rests in all three measures.
- Tbn 1 (Trumpet 1):** Rests in all three measures.
- Tbn 2 (Trumpet 2):** Rests in all three measures.
- Tbn 3 (Trumpet 3):** Rests in all three measures.
- B. Tba (Baritone Trombone):** Rests in all three measures.
- Ac. Gtr (Acoustic Guitar):** Measure 7 has a quarter rest, followed by eighth-note patterns in measures 8 and 9.
- B. Gtr (Bass Guitar):** Measure 7 has a quarter note D2, followed by eighth-note patterns in measures 8 and 9.
- E. Pno (Electric Piano):** Measure 7 has a D chord, F#m in measure 8, F in measure 9, and Dm and Bb in measure 10.
- E. Org. (Electric Organ):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures.
- Vln 1 (Violin 1):** Rests in all three measures.
- Vln 2 (Violin 2):** Rests in all three measures.
- Vla (Viola):** Rests in all three measures.
- Vc. (Violoncello):** Measure 7 has a quarter note D2, followed by eighth-note patterns in measures 8 and 9.
- Cb. (Contrabass):** Rests in all three measures.

The key signature is D major (two sharps). The score includes various musical notations such as rests, eighth notes, and chords. The electric piano part includes chord symbols: D, F#m, F, Dm, and Bb.

10 A 11 12 13 14

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Ac. Gtr

B. Gtr

E. Pno

E. Org.

Synth.

Vln 1

Vln 2

Vla

Vc.

Cb.

f

mf

mf

f

F D G#m F#

F D G#m F#

Light Pad

mf

mf

mf

mf

f

f

f

This musical score is for a piece titled "Tonnetz Progression in D", spanning measures 19, 20, and 21. The score is arranged for a large ensemble of instruments. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19 and 20 have notes with a *mf* dynamic. Measure 21 is a whole rest.
- Ob. (Oboe):** Measures 19 and 20 have notes with a *mf* dynamic. Measure 21 is a whole rest.
- Cl. in Bb (Clarinet in Bb):** Measure 19 is a whole rest. Measures 20 and 21 have notes with a *f* dynamic.
- Bsn (Bassoon):** Measure 19 is a whole rest. Measures 20 and 21 are whole rests.
- Hn in F (Horn in F):** Measure 19 is a whole rest. Measures 20 and 21 are whole rests.
- Tbn 1, 2, 3 (Trombones 1, 2, 3):** Measures 19, 20, and 21 are whole rests.
- B. Tba (Bass Trombone):** Measures 19, 20, and 21 are whole rests.
- Ac. Gtr (Acoustic Guitar):** Features a rhythmic pattern with chords B, F#, D, D, and F#m across measures 19, 20, and 21.
- B. Gtr (Bass Guitar):** Features a bass line with notes corresponding to the chords B, F#, D, D, and F#m.
- E. Pno (Electric Piano):** Measures 19, 20, and 21 are whole rests.
- E. Org. (Electric Organ):** Provides harmonic support with chords B, F#, D, D, and F#m.
- Synth. (Synthesizer):** Measures 19, 20, and 21 are whole rests.
- Vln 1, 2 (Violins 1 and 2):** Measures 19 and 20 are whole rests. Measure 21 has notes with a *mf* dynamic.
- Vla (Viola):** Measures 19, 20, and 21 are whole rests.
- Vc. (Violoncello):** Measures 19 and 20 are whole rests. Measure 21 has notes with a *mf* dynamic.
- Cb. (Contrabass):** Measures 19, 20, and 21 are whole rests.

22

23

24

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tba

Ac. Gtr

B. Gtr

E. Pno

E. Org.

Synth.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

F

Dm

Bb

F

F

Dm

Bb

F

C 25 26 27 28

Fl. Ob. Cl. in Bb Bsn Hn in F Tbn 1 Tbn 2 Tbn 3 B. Tba Ac. Gtr B. Gtr E. Pno E. Org. Synth. Vln 1 Vln 2 Vla Vc. Cb.

The score is for measures 25-28 of a piece titled 'Tonnetz Progression in D'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpets 1, 2, and 3 (Tbn 1, 2, 3), Baritone Trombone (B. Tba), Acoustic Guitar (Ac. Gtr), Bass Guitar (B. Gtr), Electric Piano (E. Pno), Electric Organ (E. Org.), Synthesizer (Synth.), Violins 1 and 2 (Vln 1, 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 25 is marked with a circled 'C'. The key signature is D major (two sharps). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Electric Organ part includes performance instructions like 'growl' and 'miss' (missed notes). The Electric Piano part shows chord changes from D to Bbm to A. The Viola and Violoncello parts feature dense sixteenth-note passages.

29

30

31

This musical score is for a piece titled "Tonnetz Progression in D". It is arranged for a large ensemble of instruments. The score is divided into four measures, with measure numbers 29, 30, and 31 indicated at the top. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn (Bassoon), Hn in F (Horn in F), Tbn 1 (Trumpet 1), Tbn 2 (Trumpet 2), Tbn 3 (Trumpet 3), B. Tba (Baritone Trombone), Ac. Gtr (Acoustic Guitar), B. Gtr (Bass Guitar), E. Pno (Electric Piano), E. Org. (Electric Organ), Synth. (Synthesizer), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features various musical notations, including rests, notes, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Chord symbols *F#m* and *F* are present in the piano and guitar parts. The electric organ part includes a triplet of eighth notes in measure 30 and a glissando in measure 31. The synthesizer part plays sustained chords in the right hand while the left hand has rests. The string section (Violins, Viola, Violoncello, and Contrabass) has a prominent role, with dynamic markings and slurs indicating phrasing. The woodwind and brass sections have rests in the first two measures, with the Horn and Trumpets/Trombones entering in measure 30.

32

33

34

This musical score is for a piece titled "Tonnetz Progression in D". It spans three measures, numbered 32, 33, and 34. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn), all of which are silent in this section. The brass section includes Horn in F (Hn in F), three Trumpets (Tbn 1, 2, 3), and Bass Trombone (B. Tbn), all playing melodic lines. The guitar section consists of Acoustic Guitar (Ac. Gtr) and Electric Guitar (B. Gtr), both silent. The keyboard section includes Electric Piano (E. Pno) and Electric Organ (E. Org.), both silent. The synthesizer (Synth.) plays sustained chords. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.), all playing melodic and harmonic parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. Chord changes are indicated by *Bbm* and *G* below the guitar and piano staves.

Score for **Tonnetz Progression in D**, measures 35-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpets 1-3 (Tbn 1-3), Baritone Trombone (B. Tbn), Acoustic Guitar (Ac. Gtr), Bass Guitar (B. Gtr), Electric Piano (E. Pno), Electric Organ (E. Org.), Synth., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 35 is marked with a **D** chord box. The key signature is D major (two sharps). The score includes dynamic markings such as *mf* and *f*. The guitar part shows a progression of chords: D, Bbm, Fm, F, and Am. The electric piano part also features these chords. The electric organ part has a melodic line starting in measure 35. The violin 1 part has a melodic line starting in measure 35. The cello and contrabass parts have a melodic line starting in measure 35. The horn in F part has a melodic line starting in measure 35. The trumpet 1 part has a melodic line starting in measure 35. The trumpet 2 and 3 parts have a melodic line starting in measure 35. The baritone trombone part has a melodic line starting in measure 35. The bassoon part has a melodic line starting in measure 35. The clarinet in Bb part has a melodic line starting in measure 35. The oboe part has a melodic line starting in measure 35. The flute part has a melodic line starting in measure 35.

38

39

40

This musical score is for a piece titled "Tonnetz Progression in D". It spans three measures, numbered 38, 39, and 40. The score is arranged for a large ensemble, including woodwinds, brass, guitar, piano, and strings. The key signature is D major (two sharps). The time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet 1 (Tbn 1), Trumpet 2 (Tbn 2), Trumpet 3 (Tbn 3), Baritone Trombone (B. Tbn), Acoustic Guitar (Ac. Gtr), Bass Guitar (B. Gtr), Electric Piano (E. Pno), Electric Organ (E. Org.), Synth., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score features several melodic lines and accompaniment parts. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet in Bb and Bassoon parts have sustained notes. The Horn in F part has a melodic line with slurs. The Trumpet and Trombone parts are mostly silent. The Acoustic and Bass Guitars have rhythmic accompaniment. The Electric Piano part has sustained chords. The Electric Organ and Synth parts are silent. The Violin 1 and Violin 2 parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have melodic lines with slurs and accents.

Chord progressions are indicated above the Acoustic and Electric Piano parts: D, Am, D in measure 38; D, Am, D in measure 39; and D, Am, D in measure 40. The dynamic marking *mf* (mezzo-forte) is used in the Violoncello and Violin 1 parts.