for Orchestra

Frans Absil

2022



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Sketching with Schillinger Composer: Frans Absil Copyist: Frans Absil

Duration: 4'09" No. of Pages: 12

### Instrumentation:

Piccolo Flute 1 Flute 2 Oboe 1 Oboe 2 **English Horn** Clarinet 1 Clarinet 2 **Bass Clarinet** Bassoon 1 Bassoon 2 Horn in F 1 Horn in F 2 Horn in F 3 Horn in F 4 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 **Bass** Trombone **Bass** Tuba Timpani Snare Drum Perc Wood Perc Metal Perc Various Glockenspiel Marimba Xylophone **Tubular Bells** Celesta Piano Keyboard 1 Keyboard 2 Harp Violin 1 Violin 2 Viola Cello

#### **Description and Performance Notes:**

This composition is written as example for a set of YouTube video tutorials about writing music with the Schillinger System of Musical Composition. The source material is a set of Schillinger System techniques applied to a melodic cell.

The form is ABCD, with a slow suspenseful opening section, a fast B-section with riffs and increasing tension, then another slower C-section, and closing with a main theme D-section in melancholic mood.

From the cell (PC-Set 3-2) through permutation and combination melodic forms and a melodic continuity are derived. There is also melodic inversion, see the D-section. The melodic form is also used as a 16th note riff in the B-section.

This is synchronized with a rhythm based on the rf(4,3) refraction attack-duration series, with splitunit groups. Also there is rhythmic augmentation (time-unit doubling, triplets).

The harmony uses both diatonic chords in 3rds (in the key of Cm) and atonal voicings. Here we find variable density with 4-part and strata harmony settings with different closed (cluster) and open position voicings. The A-section strata harmony phrases use two layers with coupling (chords in 5ths) and contrary motion. Some phrases use upper part or bass pedal point.

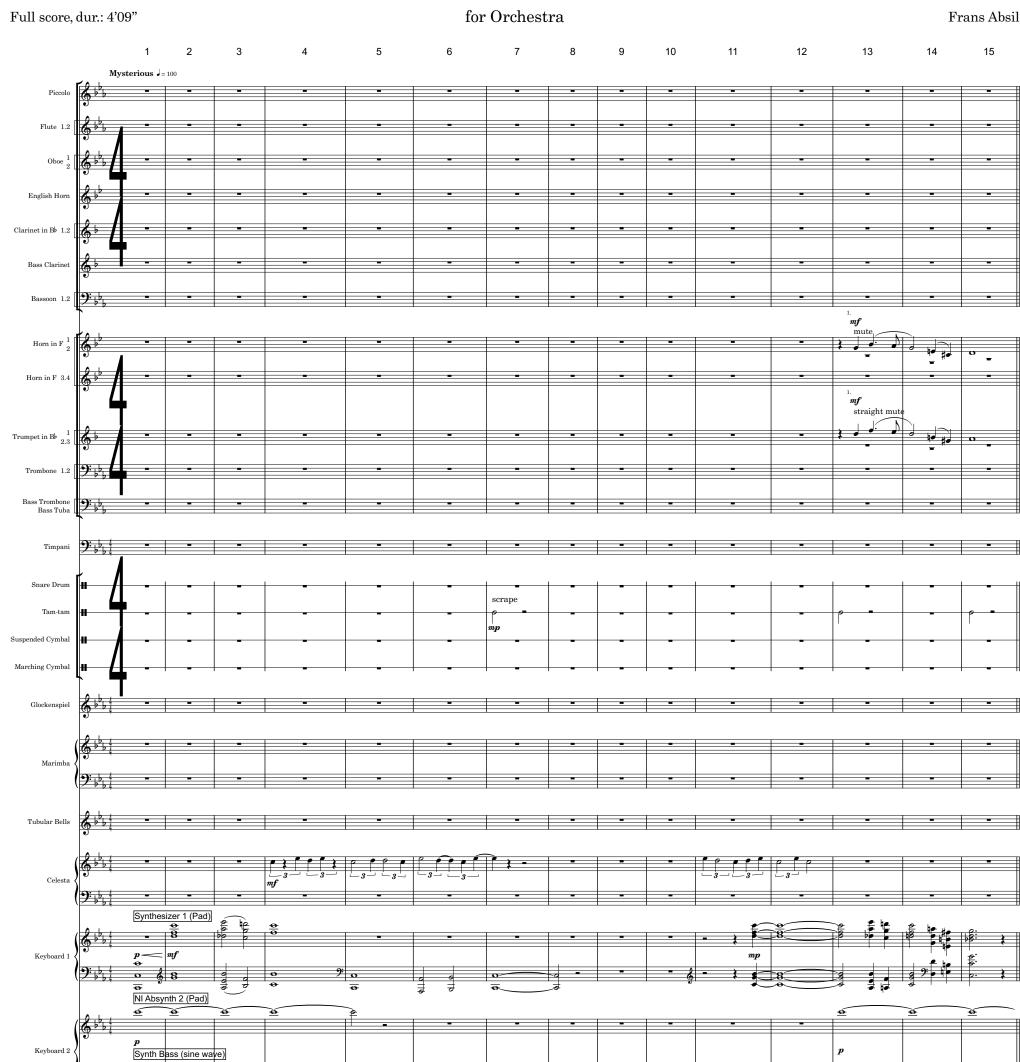
Contrabass



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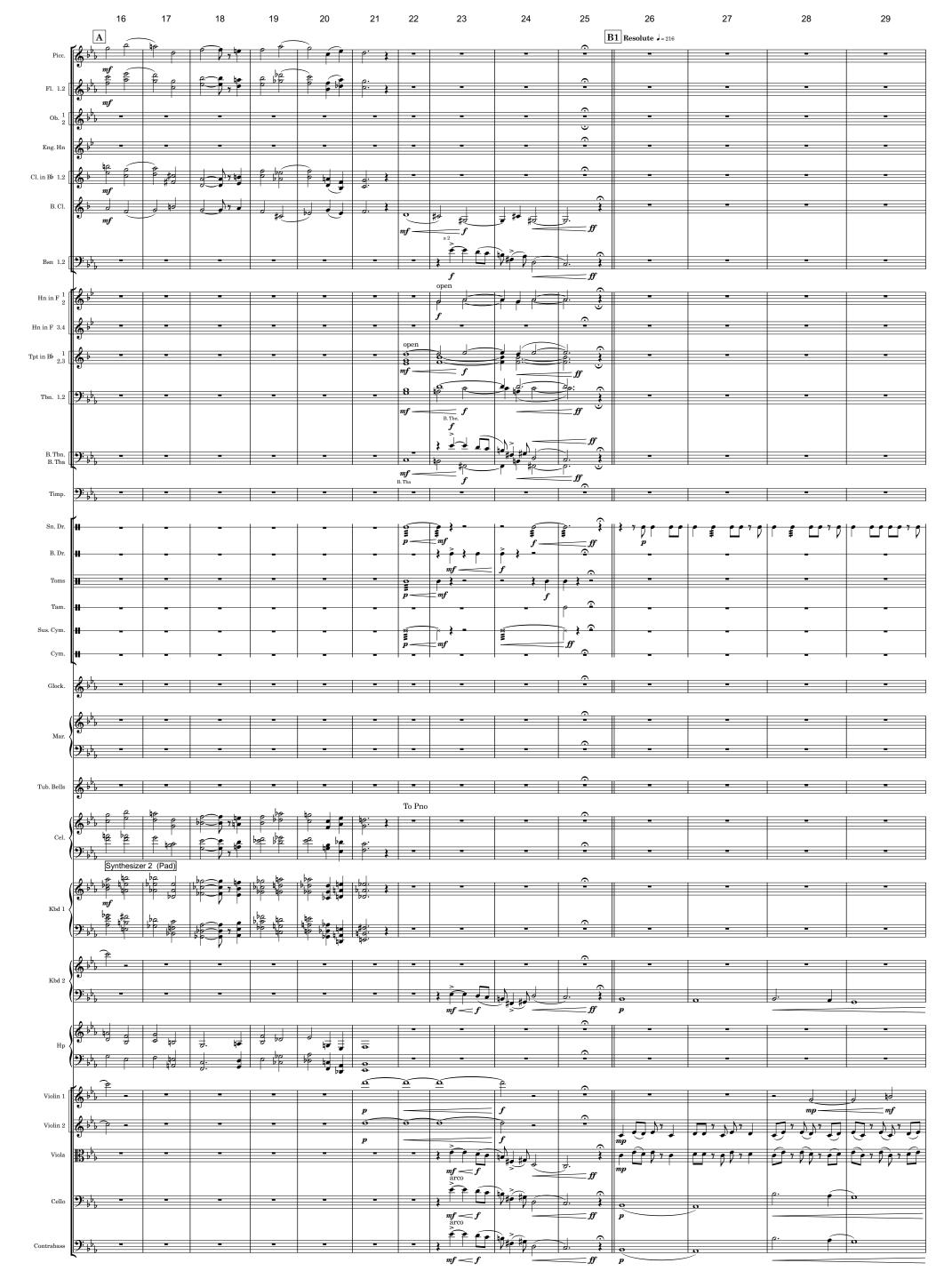




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