



THE COUSIN FROM CARACAS

F.G.J. Absil

(The Cousin from Caracas)

Musical score for 'The Cousin from Caracas' (The Cousin from Caracas). The score is arranged for a large ensemble and includes the following parts:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- B \flat Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gr.
- Pno.
- Bass
- D. S.

The score is divided into two systems. The first system starts at measure 17, and the second system starts at measure 24. The key signature is B \flat major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *Cup*), and performance instructions (e.g., *Tbn Open*).



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69 F

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *f* $E^{\flat}9^{\#9}$ $A\flat^{11}$ $Gm7^{11}$ $Gm7^{11}$

Pno. *f*

Bass *f*

D. S. *f*

75 G

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf* *Cup.*

B \flat Tpt. 3 *mf* *Cup.*

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf* A^{\flat} B D^{\flat} E A^{\flat} B D^{\flat} E A^{\flat} B D^{\flat} E

Pno. *mf*

Bass *mf*

D. S. *mf*