



The Blue Danube Makeover

Full score (7'10) Introduction ♩ = 40

J. Strauss/ Arr: F.G.J. Absil

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, mp), articulation (accents), and performance instructions (Cup Mute, DB Pizz.). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is divided into an Introduction section and a main section. The Introduction section starts with a tempo marking of ♩ = 40. The main section begins with a Piccolo part, followed by Flute 1-2, Oboe 1-2, and Bassoon 1-2. The Clarinet section includes Clarinet in E♭, Clarinet in B♭ 1-2, Clarinet in B♭ 2-3, and Bass Clarinet. The Saxophone section includes Alto Sax. 1-2, Tenor Sax. 1-2, and Baritone Sax. The Trumpet section includes Trumpet in B♭ 1-3 and Trumpet in B♭ 2-4. The Horn section includes Horn in F 1-2 and Horn in F 3-4. The Trombone section includes Trombone 1-3 and Trombone 2-4. The Baritone section includes Baritone 1-2. The Tuba part is also present. The Guitar part is marked with DB Pizz. and mf. The Keyboard part is marked with mf. The D. Bass/Bass Gtr part is marked with mf. The Drum Set, Timpani, Percussion 1, Percussion 2, and Mallets parts are also included.



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F.G.J. Absil

Moderate Waltz $\text{♩} = 160$ B Swing 5

43

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

43

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

43

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

43

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

Tba.

43

Gtr.

Kbd.

DB/B Gtr.

D. S.

43

Timp.

Perc. 1

Perc. 2

Mal.

D⁷/E^b E7^{#9} Fm7 F[#]7 E^badd6/G E^b5/G G7^{#9} Fm7/A^b F7^{#13}/A B^b7sus4 B^b9

mf
E. Piano GM5)

mf B Gtr. *mf* [Snare]



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10

Swing

E



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16

G



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18 ♩ = 120 [H] Latin (Cha-Cha)

Picc. *[Staff]*

Fl. 1-2 *[Staff]*

Ob. 1-2 *[Staff]*

Bsn. 1-2 *[Staff]* a 2 *mf*

E♭ Cl. *[Staff]*

B♭ Cl. 1 *[Staff]* *mf*

B♭ Cl. 2-3 *[Staff]* a 2 *mf*

B. Cl. *[Staff]*

A. Sx. 1-2 *[Staff]*

T. Sx. 1-2 *[Staff]*

B. Sx. *[Staff]*

B♭ Tpt. 1-3 *[Staff]* Cup Mute *f*

B♭ Tpt. 2-4 *[Staff]* Cup Mute *f*

Hn. 1-2 *[Staff]* *f*

Hn. 3-4 *[Staff]* 3. *f*

Tbn. 1-3 *[Staff]*

Tbn. 2-4 *[Staff]* Cup Mute 4. *f*

Bar. 1-2 *[Staff]* *f*

Tba. *[Staff]*

Gtr. *[Staff]* C7⁹ *mf* Bm7

Kbd. *[Staff]* Piano (GM1) *mf*

DB/B Gtr. *[Staff]* [BG] *mf*

D. S. *[Staff]* *mf* 2

Timp. *[Staff]*

Perc. 1 *[Staff]* Guiro *mf*

Perc. 2 *[Staff]* Bar Chimes *mf* Cowbell *mf*

Mal. *[Staff]* Vibraphone *mf*



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22

K

Musical score for page 22, starting at measure 205. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, B Clarinet, Saxophones (A, T, B), Trumpets (Bb 1-3, Bb 2-4), Horns (1-2, 3-4), Trombones (1-3, 2-4), Baritone 1-2, Tuba, Guitar, Keyboard, Double Bass, Snare Drum, Percussion 1, Percussion 2 (Cowbell), and Mallets. The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance markings like *tr*, *acc*, and *8va*. A rehearsal mark 'K' is present at the beginning of the page.



259 P

Picc.

Fl. 1-2 *a2*

Ob. 1-2 *a2*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3 *a2*

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

Tba.

Gtr. *ff*

Kbd.

DB/B Gtr.

D. S.

Timp.

Perc. 1

Perc. 2

Mal. *ff*

Pair of Cymbals *ff*

259 *E♭ D7alt G♯13 C7alt F13 B♭7sus4 B♭♯9 E♭ G♯13 E♭ D♭9 Cm7 D♯9 B♭7/D*



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32

286

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *fp*

T. Sx. 1-2 *fp*

B. Sx. *fp*

B♭ Tpt. 1-3 *fp*

B♭ Tpt. 2-4 *fp*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-3 *fp*

Tbn. 2-4 *fp*

Bar. 1-2 *fp*

Tba. *fp*

Gtr. *E♭ B7alt B♭13 Ekv. #11*

Kbd. *Celesta (GM9) Piano (GM1)*

DB/B Gtr. *E♭ B7alt B♭13 E♭*

D. S. *Solo Break*

Timp. *mf fp*

Perc. 1 *Triangle ff*

Perc. 2 *Pair of Cymbals*

Mal. *ff*