



Full score (2'45)

Dinghy Rock

F.G.J. Absil

Rock $\text{♩} = 80$

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1-2:** Melodic line with dynamics *f* and *mf*, including a second octave (*a 2*).
- Oboe 1-2:** Melodic line with dynamics *f* and *mf*, including a second octave (*a 2*).
- Bassoon 1-2:** Melodic line with dynamics *f* and *mf*, including a second octave (*a 2*).
- Clarinet in E \flat :** Rests throughout.
- Clarinet in B \flat 1:** Harmonic accompaniment with dynamics *mf*.
- Clarinet in B \flat 2-3:** Harmonic accompaniment with dynamics *mf*, including a second octave (*a 2*).
- Bass Clarinet:** Harmonic accompaniment with dynamics *mf*.
- Alto Sax. 1-2:** Harmonic accompaniment with dynamics *mp*.
- Tenor Sax. 1-2:** Harmonic accompaniment with dynamics *mp*.
- Baritone Sax.:** Harmonic accompaniment with dynamics *mp*.
- Trumpet in B \flat 1-3:** Harmonic accompaniment with dynamics *f*, including a Harmon Mute.
- Trumpet in B \flat 2-4:** Harmonic accompaniment with dynamics *f*, including a Harmon Mute.
- Horn in F 1-2:** Harmonic accompaniment with dynamics *f*, including a second octave (*a 2*).
- Horn in F 3-4:** Harmonic accompaniment with dynamics *f*, including a second octave (*a 2*).
- Trombone 1-3:** Harmonic accompaniment with dynamics *mf*.
- Trombone 2-4:** Harmonic accompaniment with dynamics *mf*.
- Baritone 1-2:** Harmonic accompaniment with dynamics *mf*, including a second octave (*a 2*).
- Tuba:** Harmonic accompaniment with dynamics *mf*.
- Guitar:** Rhythmic accompaniment with dynamics *mf* and chords C, E7 \flat 9, Am7, B7.
- Piano:** Rhythmic accompaniment with dynamics *mf* and GM89: Pad 1.
- Bass Guitar:** Rhythmic accompaniment with dynamics *mf* and chords C/G, E7 \flat 9, Am7, B7.
- Drum Set:** Rhythmic accompaniment with dynamics *mf* and Sticks.
- Timpani:** Rhythmic accompaniment with dynamics *mf*.
- Percussion 1:** Rhythmic accompaniment with dynamics *mf* and Triangle.
- Percussion 2:** Rests throughout.
- Mallets:** Rhythmic accompaniment with dynamics *mf* and Vibraphone.



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24

Picc. *mf* *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f* a2

T. Sx. 1-2 *f* a2

B. Sx. *f*

B♭ Tpt. 1-3 *f* a2

B♭ Tpt. 2-4 *f* a2

Hn. 1-2 *f* a2

Hn. 3-4 *f* a2

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *f* a2

Tba. *f*

Gtr. *f*
Am7 A7⁹ Dm7 G7⁹13 E♭ F7 G♭

Pho. *f*

Bass Gtr. *f*
Am7 A7⁹ Dm7 Dm7/G G7⁹13 E♭ F7/E♭ G♭D♭

D. S. *f* Break

24

Timp. *mf*

Perc. 1 Triangle *mf*

Perc. 2 Bar Chimes *mf*

Mal. *f* Vibraphone *f*



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30

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. 1-2 *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *f* *ff*

B. Cl. *f* *ff* *mf*

A. Sx. 1-2 *f* *ff*

T. Sx. 1-2 *f* *ff*

B. Sx. *f* *ff* *mf*

B♭ Tpt. 1-3 *f* *ff*

B♭ Tpt. 2-4 *f* *ff*

Hn. 1-2 *f* *ff* *a2*

Hn. 3-4 *f* *ff* *a2*

Tbn. 1-3 *f* *ff*

Tbn. 2-4 *f* *ff*

Bar. 1-2 *f* *ff*

Tba. *f* *ff* *[A def E Bass]* *mf*

Gtr. *f* *ff*

Pho. *f* *ff*

Bass Gtr. *f* *ff* *Eh7/A♭ Ab♭9/13*

D. S. *f* *ff* *Break.....*

30

Timp. *f* *ff* *mf*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f* *ff*



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45

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. *ff*

B♭ Tpt. 1-3 *ff* 1. *mf*

B♭ Tpt. 2-4 *ff* 2. *mf*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-3 *ff* *mf*

Tbn. 2-4 *ff* *mf*

Bar. 1-2 *ff*

Tba. *ff* *mf*

Gtr. *ff* *mf* *A♭7⁹13*

Pho. *ff*

Bass Gtr. *ff* *mf* *A♭7⁹13*

D. S. *ff* Break

45

Timp. *f* *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Mal. *ff* *Vibraphone*

E♭m7 D♭ E♭m7 D♭ D♭Δ7 B♭m7 F7⁹/A B♭m7 B♭7⁹ E♭m7 E♭m7/A♭ A♭7⁹13



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51 *slightly slower* *rall.*

Picc. *mf* *f* *mf*

Fl. 1-2 *f* *mf* *f* *mf*

Ob. 1-2 *mf* *f* *mf*

Bsn. 1-2 *mf* *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1-2 *mf* *f* *mp*

T. Sx. 1-2 *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

B♭ Tpt. 1-3 *mf* *f* *f* *mf*

B♭ Tpt. 2-4 *mf* *f* *f* *mf*

Hn. 1-2 *mf* *f* *mf*

Hn. 3-4 *mf* *f* *mf*

Tbn. 1-3 *f* *mf* *f* *mf*

Tbn. 2-4 *f* *mf* *f* *mf*

Bar. 1-2 *mf* *f* *mf*

Tba. *mf* *f* *mf*

Gtr. *mf* *f* *mf*

Pho. *mf* *f* *mf*

Bass Gtr. *mf* *f* *mf*

D. S. *mf* *f* *mf*

51 Timp. *f* *mf* *f*

Perc. 1 Triangle *mf*

Perc. 2 Bar Chimes *mf*

Mal. *mf*

D^b *B7¹³* *B^b7¹³* *E^m7* *E^m7/A^b* *D^bΔ7⁹*