



Full Score (5'00)

Dutch Roll

F.G.J. Absil

Marimba
2nd x only
mf

Keyboard 1
2nd x only

Keyboard 2
Strings
mf

E. Guitar
mf

Piano
mf

E. Bass
mf

Drums
mf

10

Cl. 1+2
2nd x only
mf

Bar. 1-2
2nd x only
mp

Kbd. 1

Kbd. 2
mf

E. Gtr.
mf

Pno.
mf

E. B.
mf

Drums
mf

20

Cl. 1+2

AS. 1+2
(long fall)

TS.
(long fall)

Bar. 1-2
mf

Kbd. 2

Vc.

E. Gtr.
mf

Pno.
mf

E. B.
mf

Drums
mf

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DUTCH ROLL

F.G.J. Absil

(Dutch Roll) 30

Fl. 1-2
Ob.
AS. 1+2
TS.
Kbd. 2
Vc.
E.Gtr.
Pno.
E.B.
Drums

Fl. 1-2
Ob.
Cl. 1+2
AS. 1+2
TS.
Tbn. 1-2
Bar. 1-2
Kbd. 1
Kbd. 2
Vc.
E.Gtr.
Pno.
E.B.
Drums
Congas
Tamb.



DUTCH ROLL

F.G.J. Absil

(Dutch Roll)

The musical score is for a piece titled 'Dutch Roll' and consists of multiple parts for various instruments. The instruments listed are: Fl. 1-2, Ob., Cl. 1+2, AS. 1+2, TS., Tpt. 1+3, Tpt. 2, Tbn. 1-2, Bar. 1-2, Kbd. 1, Kbd. 2 (Brass), Vc., E.Gtr., Pno., E.B., Drums, Congas, and Tamb. The score is marked with a dynamic of *ff* (fortissimo) throughout. A box with the number '40' appears above the measures of Fl. 1-2, Tbn. 1-2, and Congas. The Congas and Tamb. parts feature a specific rhythmic pattern. The guitar part includes chord diagrams and labels: *F7¹³ F#7¹³ G7¹³ G7alt C7¹³ G7alt C7¹³ G7alt F7¹³*. The Pno. part also has a box with the number '40'. The E.B. (Electric Bass) part has a box with the number '40'. The Drums part has a box with the number '40'. The Congas part has a box with the number '40'. The Tamb. part has a box with the number '40'. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation.