

# Werken in de bouw

Full Score  
Duration: 3'35"

F.G.J. Absil

Moderate blues (♩ = 76)  
Swing

A

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1-2:** Rests throughout.
- Oboe 1-2:** Rests throughout.
- Bassoon:** Rests throughout.
- Clarinet in E♭:** Rests throughout.
- Clarinet in B♭ 1:** Rests throughout.
- Clarinet in B♭ 2-3:** Rests throughout.
- Bass Clarinet:** Plays a melodic line starting in the first measure, marked *mf*.
- Alto Sax. 1-2:** Plays a melodic line starting in the second measure, marked *mf*.
- Tenor Sax. 1-2:** Plays a melodic line starting in the second measure, marked *mf*.
- Baritone Sax.:** Plays a melodic line starting in the second measure, marked *mf*.
- Horn in F 1-2:** Plays a melodic line starting in the second measure, marked *mf*.
- Horn in F 3:** Plays a melodic line starting in the second measure, marked *mf*.
- Trumpet in B♭ 1-3:** Plays a melodic line starting in the second measure, marked *mf*. Includes "Bucket mute" and "Open" markings.
- Trumpet in B♭ 2:** Plays a melodic line starting in the second measure, marked *mf*. Includes "Bucket mute" and "Open" markings.
- Trombone 1-3:** Plays a melodic line starting in the second measure, marked *mf*. Includes "Bucket mute" and "Open" markings.
- Trombone 2-4:** Plays a melodic line starting in the second measure, marked *mf*.
- Baritone 1-2:** Plays a melodic line starting in the second measure, marked *mf*.
- Bass Tuba:** Plays a melodic line starting in the second measure, marked *mf*.
- Timpani:** Plays a rhythmic pattern starting in the second measure, marked *mf*.
- Percussion 1 & 2:** Rests throughout.
- Mallets:** Rests throughout.
- Electric Guitar:** Provides harmonic accompaniment with chords: F7, B♭9, F7, Cm7, B♭7, B♭7. Includes "mf" and "Rhythmic accents (sounding 8ba)" markings.
- El. Organ:** Provides harmonic accompaniment with chords: F7, B♭9, F7, Cm7, F7, B♭7, B♭7. Includes "p" marking.
- Acoustic Bass:** Provides harmonic accompaniment with chords: F7, B♭9, F7, Cm7, F7, B♭7, B♭7. Includes "(Pizz)", "mf", and "Sticks" markings.
- Drum Set:** Provides rhythmic accompaniment. Includes "mf" marking.
- Vocals:** Sings the main melody. Includes "mf" marking and lyrics: "Dat volk uit het noor-den bouwt niet met moo-ie woor-den. Niet op de voor-grond tre-den bouwt aan gro-te ste-den; 's,och-tends vroeg al op de been,\_\_\_ met-se-ten ze steen op steen,\_\_\_".
- Tenor Sax.:** Rests throughout.
- Soprano - Alto:** Rests throughout.
- Tenor - Bass:** Rests throughout.
- Synthesizer:** Plays a melodic line starting in the second measure, marked *f*. Includes "Synth Pad (GM89)" marking.





C

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B. Tba.

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

E.Org.

A.B.

D. S.

Voc.

T. Sx.

S - A

T - B

Synth











