

Radio Rumba

Latin - Cha-cha (♩ = c. 120)

A

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax. 1-2, and Baritone Sax. The brass section includes Horn in F 1-2, Horn in F 3, Trumpet in B♭ 1-3, Trumpet in B♭ 2, Trombone 1-3, Trombone 2-4, Baritone 1-2, and Bass Tuba. The percussion section includes Timpani, Percussion 1 (Guero), Percussion 2 (Congas), and Mallets. The string section includes Electric Guitar, Piano, Acoustic Bass, and Drum Set. Solo parts are provided for Solo Trumpet, Solo Tenor Sax, and Solo Bar. Sax. The Synthesizer part is also included. The score begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked as c. 120. The score is divided into measures, with a section marked 'A' starting at measure 11. The piano part includes chord markings: Gm7, C9, FΔ9, and Gm7. Dynamics include *mf* and *f*.

B

C

15

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

Pno.

A.B.

D. S.

Solo Tpt.

S. T.Sax.

S. B.Sax.

Synth

28

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

mf

28

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

mf

28

Timp.

Perc. 1

Perc. 2

Mal.

Xylophone

f

28

F C7 F♯7 F Dm7 A7⁹ Gm

E.Gtr.

Pno.

f

F C7 F♯7 F Dm7 A7⁹ Gm

A.B.

D. S.

28

Solo Tpt.

S. T.Sax.

S. B.Sax.

28

Strings (GM49)

p

Rall.

D 1 Player (WW+Clar)

40

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. *f*

E♭ Cl. 1 Player (WW+Clar) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *f*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3 *mf*

Tbn. 2-4 *f*

Bar. 1-2 *mf*

B. Tba. *mf*

Timp. 40

Perc. 1 *mf*

Perc. 2 *mf*

Mal. *mf*

E.Gtr. *mf* *f* *mf*

Pno. *mf* *f* *mf*

A.B. *mf* *f*

D. S. *mf* *f*

Solo Tpt. *f* *f*

S. T.Sax. *f*

S. B.Sax. *f*

Synth. 40

Bar Chimes

Cup mute Open

FΔ7⁹ Gm⁹ FΔ7⁹ F9 B^bΔ7 B^bm⁺⁷ C7sus4 F C⁷¹³

C7 FΔ7⁹ Gm⁹ FΔ7⁹ F9 B^bΔ7 B^bm⁺⁷ C7sus4 F C⁷¹³

E **Slow Bolero** (♩ = c. 76) **F**

Picc. -

Fl. 1-2 *f* *ff*

Ob. 1-2 -

Bsn. *f*

E♭ Cl. -

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *mf* *p* *f* *ff*

T. Sx. 1-2 *mf* *p* *f* *ff*

B. Sx. *mf* *p* *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3 *f* *ff*

B♭ Tpt. 1-3 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1-3 *f* *ff*

Tbn. 2-4 *f* *ff*

Bar. 1-2 *f* *ff*

B. Tba. *f* *ff*

Timp. *p* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Mal. *f*

E. Gtr. *f*

Pno. *mf* *f*

A. B. *mf* *f*

D. S. *mf* *f*

Solo Tpt. -

S. T. Sax. -

S. B. Sax. -

Synth. *p*

52

Maracas

Vibraphone

Fm6⁹ *G^{♯7}* *C^{♭9}* *B^{♭m/D[♭]}* *B^{♭9/D}* *Fm7/E[♭]* *C7^{♯5/E}* *D^{♭6/F}* *D^{♭9}* *C7^{♯9}* *G^{♭Δ7}*

G

63

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

Pno.

A.B.

D. S.

Solo Tpt.

S. T.Sax.

S. B.Sax.

Synth

H Guaracha (♩ = c. 180)

73

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B. Tba.

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

Pno.

A.B.

D. S.

Solo Tpt.

S. T.Sax.

S. B.Sax.

Synth

73

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Sing
mf "Mam-bo, mam - bol" Mam - bo, mam - bol"

Sing
mf "Mam-bo, mam - bol" Mam - bo, mam - bol"

Sing
mf "Mam-bo, mam - bol" Mam - bo, mam - bol"

Sing
mf "Mam-bo, mam - bol" Mam - bo, mam - bol"

Sing
mf "Mam-bo, mam - bol" Mam - bo, mam - bol"

mp Claves

mf

f

f

f

B♭m/D♭ B♭9/D Fm7/E♭ C7#5/E D♭6/F D♭9 C7+9

B♭m/D♭ B♭9/D Fm7/E♭ C7#5/E D♭6/F D♭9 C7+9 B♭13

B♭m/D♭ B♭9/D Fm7/E♭ C7#5/E D♭6/F D♭9 C7+9 B♭13

f

f

f

J

84

Picc.

Fl. 1-2
Sing.
mf *Bai - bai - lar, — bai - bai - lar* —

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1
Sing.
mf *Bai - bai - lar, — bai - bai - lar* —

B♭ Cl. 2-3

B. Cl.
Sing.
mf *Bai - bai - lar, — bai - bai - lar* —

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2
Sing.
mf *Bai - bai - lar, — bai - bai - lar* —

Hn. 3

B♭ Tpt. 1-3
Sing.
mf *Bai - bai - lar, — bai - bai - lar* —

B♭ Tpt. 2

Tbn. 1-3
Sing.
mf *Bai - bai - lar, — bai - bai - lar* —

Tbn. 2-4

Bar. 1-2
Sing.
mf *Bai - bai - lar, — bai - bai - lar* —

B. Tba.

Timp.

Perc. 1

Perc. 2

Mal.

E. Gtr.

Pno.
mf
E♭ B♭13 E♭ C7 Fm

A. B.
mf

D. S.
mf

Solo Tpt.
mf

S. T. Sax.
mf

S. B. Sax.
mf

Synth

84

K

96

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2 "Uhh!" *mp*

T. Sx. 1-2 "Uhh!" *mp*

B. Sx. "Uhh!" *mp*

Hn. 1-2 "Uhh!"

Hn. 3 "Uhh!"

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3 *f*

Tbn. 2-4 *f* *mf*

Bar. 1-2 "Uhh!"

B.Tba. *mf*

96

Timp.

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Mal. *f* Marimba

E.Gtr. *mf* F C13 F

Pno. *f* *mf* G7⁹ Cm7 B⁷ Fm7/B♭ E♭ C13 F

A.B. *f* *mf* F C13 F

D. S. *f* *mf*

Solo Tpt. *f*

S. T.Sax. *f*

S. B.Sax. *f*

96

Synth.

L

108

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

Hn. 1-2 *f*

Hn. 3 *f*

B♭ Tpt. 1-3 *ff* Cup mute

B♭ Tpt. 2 *ff*

Tbn. 1-3

Tbn. 2-4 *mf* *crest.* *f*

Bar. 1-2

B.Tba. *mf* *crest.* *f*

Timp. 108

Perc. 1 *f* Timbales or bongos (ad lib)

Perc. 2 *f*

Mal.

E.Gtr. 108 D7 Gm A7⁹ Dm7 C#7 Gm7/C F *f*

Pno. *f*

A.B. *f*

D. S. *f*

Solo Tpt. 108

S. T.Sax.

S. B.Sax.

Synth. 108

M

121

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

121

Timp.

Perc. 1

Perc. 2

Mal.

121

E.Gtr.

Pno.

A.B.

D. S.

Solo Tpt.

S. T.Sax.

S. B.Sax.

121

Synth

133

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*
a₂

B. Cl. *ff*

A. Sx. 1-2 *f*
a₂

T. Sx. 1-2 *f*
a₂

B. Sx. *f*

Hn. 1-2 *f*

Hn. 3 *f*

B♭ Tpt. 1-3 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1-3 *f*

Tbn. 2-4 *f*
a₂

Bar. 1-2 *f*

B.Tba. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

E.Gtr. *f*
B^b₉ *G₉* *B^b₉*

Pno. *f*
B^b₉ *G₉* *B^b₉*

A.B. *f*

D. S. *f*

Solo Tpt. *f*

S. T.Sax.

S. B.Sax.

Synth. *f*

N Conga (♩ = c. 120)

144

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*^{a2}

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

Hn. 1-2 *f*^{a2}

Hn. 3 *f*

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2

B.Tba.

Timp. *mp*

Perc. 1 *mf*

Perc. 2

Mal. *f* Marimba Xylophone *f*

E.Gtr. *mf*⁶ A⁹₆ B^bm7 B^bm7/E^b A⁹₆

Pno. *mf* F⁹₆ Gm7 Gm7/C F⁹₆ Gm7 Gm7/C13 F⁹₆ *mf*⁶ B^bm7 B^bm7/E^b A⁹₆

A.B. *mf* F⁹₆ Gm7 Gm7/C F⁹₆ Gm7 Gm7/C F⁹₆ A⁹₆ B^bm7 B^bm7/E^b A⁹₆

D. S. *mf*

Solo Tpt. *mf* Cup mute

S. T.Sax. *mf*

S. B.Sax. *mf*

Synth. 144

O

155

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn.

E♭ Cl. *mf* *f* *cresc.* *ff*

B♭ Cl. 1 *mf* *f* *cresc.* *ff*

B♭ Cl. 2-3 *mf* *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Sx. 1-2 *f* *cresc.* *ff*

T. Sx. 1-2 *f* *cresc.* *ff*

B. Sx. *f*

Hn. 1-2 *f* *cresc.* *ff*

Hn. 3 *f* *cresc.* *ff*

B♭ Tpt. 1-3 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1-3 *f* *ff*

Tbn. 2-4 *f* *ff*

Bar. 1-2 *f* *ff*

B. Tba. *f* *ff*

Timp. 155

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Mal. *f*

E. Gtr. 155 *f*

Pno. *f*

A. B. *f*

D. S. *f*

Solo Tpt. 155 *f*

S. T. Sax. *f*

S. B. Sax.

Synth. 155 *f*

Chords: A^b9, B^bm7, E^b7sus4, A^b6, E^b7, A^b, E^b7, A^b7, A^b, Fm7, C7, Fm7/B^b, E^b7

Other markings: *mf*, *f*, *cresc.*, *ff*, *1.*, *a2*, *Open*, *2*

