

A

B

15

Picc. *mf* *f* *mf*

Fl. 1-2 *mf* *f* *mf*

Ob. 1-2 *f*

Bsn. *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2-3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2 *f* *p* *f*

Hn. 3 *f* *p* *f*

B♭ Tpt. 1-3 *f* *p* *f*

B♭ Tpt. 2 *f₁* *p* *f*

Tbn. 1-3 *f* *p* *f*

Tbn. 2-4 *f₁* *p* *f*

Bar. 1-2 *f* *p* *f*

B.Tba. *f* *p* *f* *mf*

Timp. 15

Perc. 1 Tambourine *mf*

Perc. 2 Castanets *mf*

Mal. Glockenspiel *mf*

E.Gtr. 15

Pno. *f* Celesta (GM9) *f*

A.B. *f* *mf*

D. S. *mf*

Snd. Eff. 15

S - A *f*

T - B *f*

Synth. 15

Dm Gm F/A C Dm Dm Cm7/F Gm7 Dm Dm7/G Dm7 Dm7/G E♭Δ7⁹ Dm7 Cm7/F Dm7/G Em7/A E♭o7 Pizz

L'hom - me, l'hom - me, l'homme ar - mé. l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - - - ter.

L'hom - me, l'hom - me, l'homme ar - mé. l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - - - ter.

26

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *a 2* *mp*

T. Sx. 1-2 *mp*

B. Sx.

26

Hn. 1-2 *1.* *mf*

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3 *1.* *mf*

Tbn. 2-4 *mf*

Bar. 1-2

B.Tba.

26

Timp.

Perc. 1 *2* Triangle

Perc. 2 Glockenspiel

Mal. *mf* *f*

26

E.Gtr.

Pno.

A.B. *2* *2* *mf* *f*

D. S. *mf* *2* *2* Snare (sticks)

26

Snd. Eff.

S - A

T - B

26

Synth *Strings (GM49)* *p*

F Poco più mosso -

Marcia (♩=112)

69

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B. Tba.

69

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

Pno.

A.B.

D. S.

69

Snd. Eff.

S - A

T - B

69

Synth

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets), brass (Trumpets, Trombones, Baritone, Tuba), percussion (Tympani, Cymbals, Maracas, Snare Drum), strings (Violins, Violas, Cellos, Double Basses), and keyboard instruments (Electric Guitar, Piano, Synthesizer). The score begins at measure 69 with a 'Poco più mosso' tempo change and a 'Marcia' section. The key signature is one flat (B-flat major or D minor). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The percussion parts include specific instructions for cymbals and snare drum patterns. The string parts are mostly sustained chords or simple rhythmic accompaniment. The piano part includes a 'Piano (GM1)' instruction. The synthesizer part provides a low-frequency accompaniment.

G Allegro risoluto (♩ = 122)

Allegro con fuoco (♩ = 96)

80

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *f* *ff*

B. Cl. *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. 1-2 *f* *ff*

B. Sx. *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3 *f* *ff*

B♭ Tpt. 1-3 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1-3 *f* *ff*

Tbn. 2-4 *f* *ff*

Bar. 1-2 *ff*

B. Tba. *ff*

80

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 *p* *f*

Mal. *f*

80

E.Gtr. *f*

Pno. *f*

A.B. *f* *ff*

D. S. *ff* *f*

80

Snd. Eff.

S - A

T - B

80

Synth

J

K Andante - piacevole (♩ = 82)

Rall. calmando

123

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *ff* a2

B. Cl. *f*

A. Sx. 1-2 *ff* a2

T. Sx. 1-2 *ff* a2

B. Sx. *f*

Hn. 1-2 *f* a2

Hn. 3 *f*

B♭ Tpt. 1-3 *f* 1.

B♭ Tpt. 2 *f*

Tbn. 1-3 *f* a2 1.

Tbn. 2-4 *f* 2.

Bar. 1-2 *f*

B.Tba. *f*

Timp. *ff*

Pair of Cymbals *f*

Perc. 1 *ff*

Perc. 2 *f*

Mal. *ff*

Xylophone

Vibraphone

E.Gtr. *f* D^bm Bm D^bm Bm D^bm Bm E^bm D^bm E^bm D^bm E^bm/A^b

Pno. *f*

Harp (GM47)

A.B. *f* Pizz *mf* m7 D^bm6

D. S. *f*

Snd. Eff. *ff*

S - A

T - B

Synth *p*

145

Picc. *mf* *cresc.* *f* *mf*

Fl. 1-2 1. *ff* *mf*₂ *cresc.* *f*

Ob. 1-2 *mf* *cresc.* *f*

Bsn. *ff* *mf* *cresc.* *f*

E♭ Cl. *f* *ff* *mf* *cresc.* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2-3 *ff* *f*

B. Cl. *ff* *mf* *a 2* *cresc.* *f*

A. Sx. 1-2 *ff* *a 2* *mf* *cresc.* *f*

T. Sx. 1-2 *ff* *mf* *cresc.* *f*

B. Sx. *ff* *mf* *cresc.* *f*

Hn. 1-2 145 *ff* *mf* *cresc.* *f*

Hn. 3 *ff* *mf* *cresc.* *f*

B♭ Tpt. 1-3 *f* *ff* *a 2* *f*

B♭ Tpt. 2 *ff* *mf* *cresc.* *f*

Tbn. 1-3 *ff* *a 2* *mf* *cresc.* *f*

Tbn. 2-4 *ff* *mf* *cresc.* *f*

Bar. 1-2 *ff* *mf* *cresc.* *f*

B.Tba. *ff* *mf* *cresc.* *f*

Timp. 145

Perc. 1

Perc. 2

Mal. Glockenspiel *mf* *cresc.* *f* *mf*

E.Gtr. *ff* *mf* *cresc.* *f* *mf*

Pno. *ff* *mf* *cresc.* *f* *mf*

A.B. C/E F7/E♭ B♭D B♭m/D♭ G♯7/D♭ C7sus4 Arco *ff* *mf* *cresc.* *f*

D. S. *ff* *mf* *cresc.* *f*

Snd. Eff. 145

S - A *mf* *f*

T - B *f*

Synth. 145 *f* *mf*

