

# De strijd tegen het water

"The Big Bang"

F.G.J. Absil

Andante, con fuoco (♩ = c. 76)

This is a full score musical score for the piece "De strijd tegen het water" (The Big Bang) by F.G.J. Absil. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax. 1-2, and Baritone Sax. The brass section includes Horn in F 1-2, Horn in F 3, Trumpet in B♭ 1-3, Trumpet in B♭ 2, Trombone 1-3, Trombone 2-4, Baritone 1-2, and Bass Tuba. The percussion section includes Timpani, Percussion 1 (Bass drum), Percussion 2, and Mallets (Xylophone). The string section includes Electric Guitar, Piano, Acoustic Bass, and Drum Set. A Synthesizer part is also present, using a Brass (GM63) sound. The score includes various performance instructions such as "Blow - No tone", "Free - staccato", "Straight mute", "Arco", "Pizz", and "Sticks". Dynamics range from *pp* to *fff*. The score is marked with a tempo of "Andante, con fuoco" and a metronome marking of ♩ = c. 76.

**A** **molto tranquillo**

9

Picc. *f* *ff* *f*

Fl. 1-2 *f* *ff* *f* 1.

Ob. 1-2 *f* *ff* *f*

Bsn. *f* *ff* *f* *mf*

E♭ Cl. *f* *ff* *f*

B♭ Cl. 1 *ff* *f* *mf*

B♭ Cl. 2-3 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Sx. 1-2 *f* *ff* *f* *p* No vibrato.

T. Sx. 1-2 *f* *ff* *f* *p* No vibrato.

B. Sx. *f* *ff* *f*

Hn. 1-2 *ff* *f* *mf* a 2

Hn. 3 *ff* *f* *mf*

B♭ Tpt. 1-3 *ff* *ff* *f*

B♭ Tpt. 2 *ff* *ff* *f*

Tbn. 1-3 *f* *ff* *f* *mf* 1.

Tbn. 2-4 *f* *ff* *f* *mf* 2.

Bar. 1-2 *f* *ff* *f* *mf*

B. Tba. *f* *ff* *f* *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mal. *f* *ff* *mf*

E.Gtr. *f* *ff* *mf*

Pno. *mf* Harp (GM47) *mf* Pizz Arco Pizz Arco Pizz

A.B. *f* *ff* *mf*

D. S. *pp* *f* *fff* *pp*

Snd. Eff. *p*

S - A Mouth closed *p*

T - B Mouth closed *p*

Synth *ff* *p* Strings (GM49)

20

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B. Tba.

20

Timp.

Perc. 1

Perc. 2

Mal.

20

E.Gtr.

Pno.

A.B.

D. S.

20

Snd. Eff.

S - A

T - B

20

Synth

**B** "Birds in the sky"  
**delicatamente**

28

Picc. *mf* *tr* *cresc.*

Fl. 1-2 *mf* *tr* *cresc.*

Ob. 1-2 *mf* *tr* *cresc.*

Bsn. *cresc.*

E♭ Cl. *f* *tr* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2-3 *mf* *cresc.*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

Hn. 1-2 *f* *a 2*

Hn. 3 *f*

B♭ Tpt. 1-3 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1-3 *mf* *cresc.* *f*

Tbn. 2-4 *mf* *cresc.* *f*

Bar. 1-2

B. Tba. *mf* *cresc.* *f*

Timp. 28

Perc. 1 Bar Chimes *mf*

Perc. 2

Mal. *mf* *tr* *cresc.*

E.Gtr.

Pno. *f* *mf*

A.B.

D. S. Brushes *mf*

Snd. Eff. 28

S - A Mouth open *f*

T - B Mouth open *f*

Synth 28 *mf*

35

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

35

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B. Tba.

35

Timp.

Perc. 1

Perc. 2

Mal.

35

E. Gtr.

Pno.

A. B.

D. S.

35

Snd. Eff.

S - A

T - B

35

Synth.

C "The ascent of man" **eroico, con fierezza**

40

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B. Tba.

40

Timp.

Perc. 1

Perc. 2

Mal.

40

E. Gtr.

Pno.

A. B.

D. S.

40

Snd. Eff.

S - A

T - B

40

Synth

Strings (GM49)

"Working and wasting the land"  
marcato e appassionato

meno marcato,  
elegante

50

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

50

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B. Tba.

50

Timp.

Perc. 1

Perc. 2

Mal.

50

E.Gtr.

Pno.

A.B.

D. S.

50

Snd. Eff.

S - A

T - B

50

Synth.

The image displays a comprehensive musical score for the piece "De strijd tegen het water". The score is organized into systems, with each system containing staves for various instruments. The top system includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The second system includes Horns 1-2, Horn 3, Bb Trumpets 1-3, Bb Trumpet 2, Trombones 1-3, Trombones 2-4, Baritone 1-2, and Bass Trombone. The third system includes Timpani, Percussion 1 and 2, and Mallets. The fourth system includes Electric Guitar, Piano, and Double Bass. The fifth system includes Sound Effects, Soprano and Alto voices, Tenor and Bass voices, and Synthesizer. The score is written in 2/4 time and features dynamic markings such as *ff*, *f*, *mf*, and *mf*. Performance instructions include "marcato e appassionato" and "meno marcato, elegante". The score includes various musical notations such as notes, rests, slurs, and articulation marks.





"Rain"

**E** marcato

85 (Flutter tongue) (Normal tone) **E** marcato

Picc. *mf* *cresc.* *f* *subito p* *cresc.*

Fl. 1-2 *mf* *cresc.* *f* *subito p* *cresc.*

Ob. 1-2 *mf* *cresc.* *f* *p* *cresc.*

Bsn. *mf* *p* *cresc.* *mp* *mp*

E♭ Cl. *mf* *cresc.* *f* *subito p* *cresc.*

B♭ Cl. 1 *mf* *cresc.* *f* *p* *cresc.*

B♭ Cl. 2-3 *mf* *cresc.* *f* *p* *cresc.*

B. Cl. *p* *cresc.* *mp* *mp*

A. Sx. 1-2 *mp*

T. Sx. 1-2 *p* *cresc.* *mp* *mp*

B. Sx. *p* *cresc.* *mp* *mp*

Hn. 1-2 *mp*

Hn. 3 *mp*

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4 *mf* *cresc.* *f* *p* *cresc.* *mp*

Bar. 1-2 *p* *cresc.* *mp*

B. Tba. *mf* *cresc.* *f* *p* *cresc.* *mp*

Timp. 85

Perc. 1 Tam-tam *p* (scrape) Susp. Cymbal *p* *mf* Bar Chimes *mf* Turn grain-filled bamboo cylinder

Perc. 2 *cresc.* *mf* *mf* Glockenspiel

Mal. *p* *cresc.*

E.Gtr. 85

Pno. Celesta (GM9) *mp* *cresc.*

A.B. *mf* *mf* *cresc.* *f* *p* *cresc.* *mp* *mp*

D. S. (scrape) *mf*

Snd. Eff. 85 *f* *cresc.* *ff* *mf* *cresc.* *f*

S - A

T - B

Synth 85 *mf* *cresc.* *f* Strings (GM49) *p* *cresc.* *mp*

**F** "Storm and flooding"  
**piu energico**

101

Picc. *mf* *cresc.* *f*

Fl. 1-2 *mf* *cresc.* *f*

Ob. 1-2 *mf* *cresc.* *f*

Bsn. *cresc.* *mf* *mf* *cresc.* *f* *mf*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2-3 *mf* *cresc.* *f*

B. Cl. *cresc.* *mf* *mf* *cresc.* *f*

A. Sx. 1-2 *cresc.* *mf* *cresc.*

T. Sx. 1-2 *cresc.* *mf* *cresc.*

B. Sx. *mf* *cresc.* *f* *mf* *cresc.*

101

Hn. 1-2 *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

Hn. 3 *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

B♭ Tpt. 1-3 *f*

B♭ Tpt. 2 *f*

Tbn. 1-3 *f* Straight mute Open

Tbn. 2-4 *mf* *cresc.* *f* Straight mute Open *mf*

Bar. 1-2 *cresc.* *mf* *cresc.*

B. Tba. *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

101

Timp. *mf*

Perc. 1 Bar Chimes *mf*

Perc. 2 Turn grain-filled bamboo cylinder *mf*

Mal. *mf*

101

E.Gtr.

Pno. *mf* *cresc.* *f*

A.B. *cresc.* *mf* *cresc.* *f* *mf* *cresc.*

D. S. *mf* *cresc.* *f* *mf* *cresc.* *f*

101

Snd. Eff. *ff*

S - A

T - B

101

Synth. *cresc.* *mf* *cresc.* *f* *mf* *cresc.*



**G** **tempestuoso, molto energico**

127

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *f* *ff* *dim.*

A. Sx. 1-2 *f* *ff*

T. Sx. 1-2 *f* *ff*

B. Sx. *f* *ff*

Hn. 1-2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1-3 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1-3 *ff* *f* *dim.*

Tbn. 2-4 *ff* *f* *dim.*

Bar. 1-2 *ff* *f* *dim.*

B. Tba. *ff* *f* *dim.*

Timp. 127

Perc. 1

Perc. 2 *f*

Mal. *f* *Xylophone*

E. Gtr. *mf*

Pno. *ff* *Piano (GM1)* *f* *dim.*

A. B. *ff*

D. S. *ff* *f* *dim.* *mf*

Snd. Eff. 127 *ff* *ff*

S - A ("A" vowel) *ff*

T - B *ff*

Synth 127 *ff*

H

140

(Flutter tongue) (Normal tone) (Flutter tongue) (Normal tone)

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B. Tba.

140

a 2

f

ff

ff<sub>Open</sub>

ff<sub>Open</sub>

mf

ff

ff

ff

mf

ff

ff

140

f

Susp. Cymbal *cresc.* ff

Woodblocks

Bass drum *fp* f

Woodblocks

Mal.

f

ff

140

f

ff

ff

A.B.

D. S.

140

Wind noise (GM123)

f

cresc.

f

ff

ff

140

Synth Pad (GM90)

f

cresc.

ff

ff

ff

Synths (GM49)

f

cresc.

ff

ff



"Mare tranquillitatis"

J Andante tranquillo (♩ = c. 76)

Rall.

estinguendo

168

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Bsn. *f* *mp* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *f* *dim.* *mf*

A. Sx. 1-2 *f* *a 2* *f*

T. Sx. 1-2 *f* *a 2* *f*

B. Sx. *f*

Hn. 1-2 *f* *a 2* *f*

Hn. 3 *f* *a 2* *f*

B♭ Tpt. 1-3 *f*

B♭ Tpt. 2 *f*

Tbn. 1-3 *f* *dim.* *mf*

Tbn. 2-4 *f* *dim.* *mf*

Bar. 1-2 *f* *mf*

B. Tba. *f* *dim.* *mf*

Timp. *f* *p*

Perc. 1 Tam-tam Susp. Cymbal

Perc. 2

Mal. *f* Glockenspiel *mf*

E.Gtr. *f* *mf* F/A B7/A G

Pno. *f* *dim.* *mf* Harp (GM47) Pizz

A.B. *f* *dim.* *mf*

D. S. *f* *mp*

Snd. Eff. *f* *dim.* *p* Wind noise (GM123)

S - A

T - B

Synth *f* *mf* Strings (GM49)

Rall.

180

Picc. *f*

Fl. 1-2 *cresc.* *f*

Ob. 1-2 *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2-3 *cresc.* *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *mf* *cresc.* *f*

T. Sx. 1-2 *mf* *cresc.* *f*

B. Sx. *f*

Hn. 1-2 *cresc.* *ff* *a 2* *mf*

Hn. 3 *cresc.* *ff*

B♭ Tpt. 1-3 *1.* *mf* *a 2* *cresc.* *f* *1.* *mf*

B♭ Tpt. 2 *mf* *cresc.* *f*

Tbn. 1-3 *cresc.* *f*

Tbn. 2-4 *cresc.* *f*

Bar. 1-2 *1.* *mf* *a 2* *cresc.* *f*

B. Tba. *cresc.* *f* *mf*

Timp. 180

Perc. 1

Perc. 2

Mal. *f*

E.Gtr. 180 A7/G B♭/F G7<sup>5</sup>/F C7sus4 G♭ C7sus4 G♭ C7sus4 C7sus4 F Gm7 F/A

Pno. *mf* *Harp (GM47)* *mf*

A.B. *mf*

D. S. *mf* *Brushes* *mf*

Snd. Eff. 180

S - A *mf* *f*

T - B *mf* *mp*

Synth 180 *cresc.* *f* *mf* *mp*







**M** "Prosperity behind the dikes"  
**brillante, con grandezza**

204

Picc. *f*

Fl. 1-2 *f* a2

Ob. 1-2 *f* a2

Bsn. *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f* a2

B. Cl. *f*

A. Sx. 1-2 *f* a2

T. Sx. 1-2 *mf* *f* a2

B. Sx. *mf* *f*

Hn. 1-2 *f* a2

Hn. 3 *f* a2

B♭ Tpt. 1-3 *f* a2

B♭ Tpt. 2 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f* 2. 4. 2.

Bar. 1-2 *f* 2.

B. Tba. *f*

Timp. 204 *f* Pair of Cymbals

Perc. 1 *f*

Perc. 2 *mf* *f*

Mal. *f* Glockenspiel

E.Gtr. 204 *f* F Gm7 Am7/F F

Pno. *f* Harp (GM47)

A.B. *f*

D. S. *f*

Snd. Eff. 204

S - A *f*

T - B

Synth. 204 *f*



"The threat of global warming"

This page contains the musical score for measures 217 to 224. The score is written for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1-2** Flutes 1 and 2
- Ob. 1-2** Oboes 1 and 2
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2-3** B-flat Clarinet 2-3
- B. Cl.** Bass Clarinet
- A. Sx. 1-2** Alto Saxophones 1 and 2
- T. Sx. 1-2** Tenor Saxophones 1 and 2
- B. Sx.** Baritone Saxophone
- Hn. 1-2** Horns 1 and 2
- Hn. 3** Horn 3
- B♭ Tpt. 1-3** B-flat Trumpets 1-3
- B♭ Tpt. 2** B-flat Trumpet 2
- Tbn. 1-3** Trombones 1-3
- Tbn. 2-4** Trombone 2-4
- Bar. 1-2** Baritone Saxophones 1-2
- B. Tba.** Bass Trombone
- Timp.** Timpani
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2
- Mal.** Maracas
- E. Gtr.** Electric Guitar
- Pno.** Piano
- A. B.** Acoustic Bass
- D. S.** Drums
- Snd. Eff.** Sound Effects
- S - A** Soprano
- T - B** Tenor
- Synth** Synthesizer

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions like "Straight mute" for trumpets and "Brushes" for drums. The piano part includes complex rhythmic patterns with triplets and sextuplets. The electric guitar part is primarily rhythmic, with some melodic lines in the later measures. The woodwinds and strings provide a rich harmonic texture throughout the piece.