

The Siege Of Lemongrad

Full Score

Symphonic Poem for Orchestra

Frans Absil

1 2 3 4 5 6 7 8 9 10 11 12 13
Allegretto ♩=92 Moderato ♩=108

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in E♭, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn in F 1 & 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Cymbals, Tambourine, and Percussion. The string section includes Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time and features dynamic markings such as *f*, *mf*, and *pizz.* across various measures.



14 15 16 17 18 19 20 21 22 23 24 25 26

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Cym.

Tamb.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16 17 18 19 20 21 22 23 24 25 26



B 42 43 44 45 46 47 48 49 50 51 52 53

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Cym.

Tamb.

Perc.

Triangle *mf*

Hp.

Pno.

42 43 44 45 46 47 48 49 50 51 52 53

I Vln.

II Vln.

Vla.

Vc.

Cb.



54 55 56 57 58 59 60 61 62 63

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Cym. Crash Cymb

Tamb. Bass Dr

Perc. mf

Hp.

Pno.

54 55 56 57 58 59 60 61 62 63

I Vln. pizz. mf pizz.

II Vln. pizz. mf pizz.

Vla. pizz. mf pizz.

Vc. arco mf pizz. mf pizz.

Cb. mf



C 64 65 66 67 68 **D** 69 70 71 72 73

Fast ♩=136

Picc. -

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

E♭ Cl. -

B♭ Cl. 1/2 *mf* *f*

B. Cl. -

Bsn. 1/2 1. *mf* *f*

C. Bn. -

Hn. 1 2 3 -

Tpt. 1 2 3 -

Tbn. 1/2 -

B. Tbn. -

Tuba -

Timp. -

Glk. *mf*

Xyl. -

Cym. -

Tamb. -

Perc. Triangle *mf*

Hp. *mf*

Pno. -

64 65 66 67 68 69 70 71 72 73

I Vln. *arco* *mf* *cresc.*

II Vln. *arco* *mf* *cresc.*

Vla. *arco* *mf* *cresc.*

Vc. *arco* *mf* *cresc.*

Cb. *arco* *mf* *cresc.*



74 75 76 77 78 79

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Cym.

Tamb.

Perc. Snare Dr
mf

Hp.

Pno.

74 75 76 77 78 79

I Vln.
II Vln.

Vla.

Vc.

Cb.



87

88

89

E

90

91

92

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Cym.

Tamb.

Perc.

Hp.

Pno.

87

88

89

90

91

92

I Vln.

II Vln.

Vla.

Vc.

Cb.



93 94 95 96 97

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Cym.

Tamb.

Perc.

Hp.

Pno.

93 94 95 96 97

I
Vln.

II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 93 to 97. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinet, B-flat Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horns (1, 2, and 3), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Glockenspiel, Xylophone, Cymbals, Tambourine, Percussion, Harp, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* are indicated. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 10 is in the top left, and the title 'The Siege Of Lemongrad' is at the top center.



98

99

100

101

102

F

103

Picc. *ff*

Fl. 1/2 *ff*_{a2}

Ob. 1/2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1/2 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

Hn. 1/2 *ff*

Hn. 3 *ff*

Tpt. 1/2/3 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Glk.

Xyl.

Cym. *ff*

Tamb.

Perc. *ff*

Hp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

98 99 100 101 102 103

mf *pizz.* *mf*



104 105 106 107 108 109

Picc. -

Fl. 1 2 -

Ob. 1 2 -

E♭ Cl. -

B♭ Cl. 1 2 -

B. Cl. -

Bsn. 1 2 -

C. Bn. -

Hn. 1 2 3 -

Tpt. 1 2 3 -

Tbn. 1 2 -

B. Tbn. -

Tuba -

Timp. -

Glk. -

Xyl. -

Cym. -

Tamb. -

Perc. -

Hp. -

Pno. -

104 105 106 107 108 109

I Vln. -

II Vln. -

Vla. -

Vc. -

Cb. -

f *f* *f* *f* *ff* *ff*

mp *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f*

cresc. *cresc.* *f* *f* *f* *f*



123 124 125 126 **G** 127 128 129 130 131

Moderato ♩=108

Picc. *mf*

Fl. 1
2 *mf*

Ob. 1
2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1
2

B. Cl. *mf*

Bsn. 1
2 *mf*

C. Bn. *mf*

Hn. 1
2 *p*

3 *p*

Tpt. 1
2
3

Tbn. 1
2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *f* *p*

Glk. *mf*

Xyl. *mf*

Cym. *mf*

Tamb. *mf*

Perc. *mf*

Hp. *mp*

Pno. *p*

I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

123 124 125 126 127 128 129 130 131



132

133

134

H

135

136

137

138

139

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Cym.

Tamb.

Perc.

Hp.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

1.
mf

1.
p

1.
p

132 133 134 135 136 137 138 139



168 169 170 171 172

Picc. *f* *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1 2 *f* *ff*

3 *f* *ff*

Tpt. 1 *f* *ff*

2 3 *f* *ff*

Tbn. 1 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Glk.

Xyl. *f* *ff*

Cym. Susp. Cymb. (choke) *ff* Piatti

Tamb.

Perc. *f* *ff*

Hp.

Pno. *f* *ff*

I 168 169 170 171 172 *ff*

II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*



173 174 **L** 175 176 177 178 179 180 **M** 181 182

Allegro ♩=112

Picc. Fl. 1 2 Ob. 1 2 E♭ Cl. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn. Hn. 1 2 3 Tpt. 1 2 3 Tbn. 1 2 B. Tbn. Tuba Timp. Glk. Xyl. Cym. Tamb. Perc. Hp. Pno. I Vln. II Vla. Vc. Cb.

mf Triangle

pizz. mf



197 198 199 200 201 202

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Cym. Susp. Cymb *f* Susp. Cymb. (choke) *ff* Crash Cymb

Tamb.

Perc. *mf* *ff*

Hp. *f* *ff*

Pno. *ff*

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. arco *f* *ff*

Cb. arco *f* *ff*

197 198 199 200 201 202



203 204 **N** 205 206 207 208 209

Slower $\text{♩} = 112$

Picc. *p*

Fl. 1 2 *f*

Ob. 1 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 2 *f*

B. Cl. *f*

Bsn. 1 2 *f*

C. Bn. *f*

Hn. 1 2 3

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. *f*

Tuba *f*

Timp. *f*

Glk. *p*

Xyl. *f*

Cym. *f*

Tamb. *f*

Perc. *f*

Hp. *mf*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

203 204 205 206 207 208 209



219 220 221 222 223 224 225 226 227

Picc. *p*

Fl. 1 2

Ob. 1 2 *mf*

E♭ Cl. *mp*

B♭ Cl. 1 2 *mp*

B. Cl. *mp*

Bsn. 1 2 *mp*

C. Bn. *mp*

Hn. 1 2 3 *mp*

Tpt. 1 2 3

Tbn. 1 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Glk. *p*

Xyl.

Cym.

Tamb.

Perc. Triangle *p*

Hp. *p*

Pno. *mf* *mp* *p* *pp*

219 220 221 222 223 224 225 226 227

I *mp* *p* *pizz.* *arco*

Vln. II *mp* *p*

Vla. *mp* *p* *pizz.*

Vc. *mp* *p* *pizz.* *pp*

Cb. *mp* *p* *pp*

