



Full score (4'20)

# The Marching Episode

F.G.J. Absil

The musical score is a full orchestration for 'The Marching Episode' by F.G.J. Absil. It is in 4/4 time with a tempo of quarter note = 120. The score is divided into two systems. The first system includes Piccolo, Flute 1-2, Oboe 1-2, Clarinet in Bb 1-2, Bass Clarinet, Bassoon 1-2, Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1-3, Trumpet in Bb 2-4, Trombone 1-3, Trombone 2-4, Tuba, Harp, Mallets (Xylophone), Percussion 1 (Bar Chimes), Percussion 2 (2 Cymbals), Timpani, Electric Guitar, Piano Keyboard, and Double Bass. The second system includes Drum Set, Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of dynamics including *f* (forte), *cresc.* (crescendo), and *rit.* (ritardando). There are also performance markings such as *a2* (second ending) and *tr* (trills). The piece concludes with a double bar line and a repeat sign.

©2002 F.G.J. Absil



THE MARCHING EPISODE

F.G.J. Absil

(The Marching Episode)

5 9 March

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

B. Cl. *f*

Bsn. 1-2 *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *mf*

B♭ Tpt. 1-3 *ff*

B♭ Tpt. 2-4 *ff*

Tbn. 1-3 *ff*

Tbn. 2-4 *ff*

Tuba *ff*

Hp. *ff*

Mal. *ff*

Perc. 1

Perc. 2 Bass Drum *mf*

Timp. *ff*

E. Gr.

Pno. Kbd.

D. Bs. *mf* DB Bowed

D. S. *ff*

Vln. I *ff* *loco*

Vln. II *ff* *loco*

Vla. *ff*

Vc. *ff*

D.B. *ff*





# THE MARCHING EPISODE

F.G.J. Absil

## (The Marching Episode)

31 33 March

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Tbn. 1-3

Tbn. 2-4

Tuba

Hp.

Mal.

Perc. 1

Perc. 2

Timp.

E. Gtr.

Pno. Kbd.

D. Bs.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D. B.

31 33

Bm7 Ealt Am7 Aalt D7sus4

Bm7 Ealt Am7 Aalt D7sus4

31 33

- 6 -



# THE MARCHING EPISODE

F.G.J. Absil

## (The Marching Episode)

Funkrock (in 16th)

43 44 49

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

B. Cl. *mf*

Bsn. 1-2 *mf*

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2 43 44 49

Hn. 3-4

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Tbn. 1-3 *ff*

Tbn. 2-4

Tuba

Hp. 43 44 49

Mal. *mf* Vibraphone

Perc. 1

Perc. 2

Timp. 43

E. Gr. *Bm7*

Pno. *Celesta* *f* *mf* *Bm7* *E. Piano* *mf*

Kbd.

D. Bs. *mf* Bass. Guitar

D. S.

Vln. I 43 44 49 *ff* *loco*

Vln. II *ff* *loco*

Vla. *ff* *pizz.* *mf* *arco*

Vc. *mf* *pizz.* *arco*

D.B. *ff* *mf* *pizz.* *arco*



(The Marching Episode)

Musical score for 'The Marching Episode' (The Marching Episode). The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- B♭ Cl. 1-2
- B.Cl.
- Bsn. 1-2
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1-3
- B♭ Tpt. 2-4
- Tbn. 1-3
- Tbn. 2-4
- Tuba
- Hp.
- Mal.
- Perc. 1 (Xylophone, Congas, Bar Chimes)
- Perc. 2
- Timp.
- E.Gtr.
- Pno.
- Kbd.
- D. Bs.
- D. S.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features a variety of musical notations, including dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *Xylophone*, *Congas*, *Bar Chimes*). Chord symbols for guitar are provided:  $B^{\flat}7_{sus4}$ ,  $G7_{sus4}$ ,  $E7_{sus4}$ ,  $C^{\sharp}7_{sus4}$ , and  $B^{\flat}7_{sus4}$ . A rehearsal mark '121' is present at the beginning of several staves.



(The Marching Episode)

Musical score for 'The Marching Episode' (The Marching Episode), starting at measure 127. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- B♭ Cl. 1-2
- B. Cl.
- Bsn. 1-2
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1-3
- B♭ Tpt. 2-4
- Tbn. 1-3
- Tbn. 2-4
- Tuba
- Hp.
- Mal.
- Perc. 1
- Perc. 2
- Timp.
- E. Gr.
- Pno. Kbd.
- D. Bs.
- D. S.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D. B.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Chord markings for E♭7sus4, Fm7, B♭13, and E♭ are present in the E. Gr. part. The page number 127 is indicated at the beginning of the score.