



Five Miniatures for Saxophone Quartet

Duration: 3'50

F.G.J. Absil

1. Break Dance, Allegro (138BPM)

Soprano Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

8 A

S. Sax.

A. Sax.

T. Sax.

B. Sax.

16

S. Sax.

A. Sax.

T. Sax.

B. Sax.

23

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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Five Miniatures for Saxophone Quartet

60

S. Sax. *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *f* *mf*

69

E Piu mosso (82BPM) *mf* *mf* *mf* *accel.*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

75

S. Sax. *ff* *f* *f*

A. Sax. *f* *f* *f*

T. Sax. *f* *f* *f*

B. Sax. *f* *f* *f*

81

F Allegro (138BPM) *ff* *p* *ff* *f*

S. Sax.

A. Sax. *ff* *p* *ff* *f*

T. Sax. *ff* *p* *ff* *f*

B. Sax. *ff* *p* *ff* *f*



Five Miniatures for Saxophone Quartet

116 *accel.* **H** *Allegro (120BPM)*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

123 *accel.* *Allegro (138BPM)*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

130 *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

139 *ff* *f*

S. Sx. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*



Five Miniatures for Saxophone Quartet

Duration: 4'00

2. Midi Evil, Andantino (68BPM)

Soprano Sax. *f p f ff f p*

Alto Sax. *f p f ff f p*

Tenor Sax. *f p f ff f p*

Baritone Sax. *f p f ff f p*

Piu mosso (84BPM)

9 A

S. Sx. *mf f p mf*

A. Sx. *mf f p mf*

T. Sx. *mf f p mf*

B. Sx. *mf f p mf*

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Allegro (112BPM)

26

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*



Five Miniatures for Saxophone Quartet

68

S. Sx. *fp* *ff* *f* *fp*

A. Sx. *ff* *f* *p*³

T. Sx. *ff* *f* *p*

B. Sx. *ff* *f* *p*

76

S. Sx. *f* *p* *f* *fp* *f* *p* *f* *fp*

A. Sx. *f* *p* *fp*

T. Sx. *f* *p* *fp*

B. Sx. *f* *p* *f* *fp*

85

D Allegro (104BPM)

S. Sx. *ff* *f* *mf* *mf*

A. Sx. *ff* *f* *mf* *mf*

T. Sx. *ff* *f* *mf* *mf*

B. Sx. *ff* *f* *mf* *mf*

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.



Five Miniatures for Saxophone Quartet

Duration: 4'45

3. Pia Zolfrei, Tango (112BPM)

Soprano Sax. *ff* *mf*

Alto Sax. *ff* *mf*

Tenor Sax. *ff* *mf*

Baritone Sax. *ff* *mf*

S. Sax.

A. Sax. *f* 7

T. Sax.

B. Sax.

S. Sax. *f*

A. Sax. *f* 7 6 3

T. Sax. *f* *f* 6 3

B. Sax. *f* *f* 6 3

A

S. Sax. *f*

A. Sax. *f* 3 7

T. Sax. 6 3

B. Sax. 6 3



Five Miniatures for Saxophone Quartet

39 C

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx.

B. Sx.

43

S. Sx. *ff*

A. Sx. *ff* *f*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

48

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

52

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*



Five Miniatures for Saxophone Quartet

77 *Piu mosso* (96BPM) *Andante* (84BPM) *Piu mosso* (96BPM)

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

82 *accel.* **F** *Primo tempo* (112BPM)

S. Sx.

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

87

S. Sx.

A. Sx. *f* *7*

T. Sx. *f*

B. Sx. *f*

93

S. Sx. *f* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*



Five Miniatures for Saxophone Quartet

Duration: 4'10

4. Syzygy, Sarabande (62BPM)

Soprano Sax. *mp (subtone)* *mf*

Alto Sax. *mp (subtone)* *mf*

Tenor Sax. *mp (subtone)* *mf*

Baritone Sax. *mp (subtone)* *mf*

9 **A**

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

18

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

26 **B** Piu mosso (76BPM)

(normal tone)

S. Sax. *p* *mf* *f*

(normal tone)

A. Sax. *p* *mf* *f*

(normal tone)

T. Sax. *p* *mf* *f*

(normal tone)

B. Sax. *p* *mf* *f*



Five Miniatures for Saxophone Quartet

Duration: 2'10

5. Blues Fugue, Allegro (124BPM)

Soprano Sax. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

A



Five Miniatures for Saxophone Quartet

50 *rit.* D Poco meno (120BPM)

Musical score for measures 50-53, featuring four staves (S. Sx., A. Sx., T. Sx., B. Sx.) with various notes and rests. The tempo is marked 'Poco meno (120BPM)' and includes a dynamic marking 'rit.' and a box containing the letter 'D'.

54

Musical score for measures 54-57, featuring four staves (S. Sx., A. Sx., T. Sx., B. Sx.) with various notes and rests.

58 *ff*

Musical score for measures 58-61, featuring four staves (S. Sx., A. Sx., T. Sx., B. Sx.) with various notes and rests. The dynamic marking *ff* is present in all staves.

62 *rit.* *f* *Primo tempo (124BPM)* *poco rall.*

Musical score for measures 62-65, featuring four staves (S. Sx., A. Sx., T. Sx., B. Sx.) with various notes and rests. The tempo is marked 'Primo tempo (124BPM)' and includes dynamic markings *f*, *rit.*, and *poco rall.*