



Full Score (3'00)

Tea, Biscuits and Muffin Dance

F.G.J. Absil

The musical score is arranged in four systems, each containing staves for Alto Sax 1+2, Keyboard 1, Drums, and Percussion 1. The first system includes dynamic markings such as *mf* and *Hard sticks on snare*. The second system features rehearsal marks at measures 10 and 11. The third system includes a Flute 1-2 part and a Violoncello (Vc.) part. The fourth system features rehearsal marks at measures 20 and 21. The score is written in 12/8 time and includes various musical notations such as rests, notes, and dynamic markings.

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TEA, BISCUITS AND MUFFIN DANCE

F.G.J. Absil

(Tea, Biscuits and Muffin Dance)

Fl. 1+2
Ob.
AS. 1+2
TS.
Tpt. 1+3
Tpt. 2
Bar. 1-2
Kbd. 1
Kbd. 2
Vc.
E.B.
Drums
Perc. 1
Mal.

Fl. 1-2
Cl. 1+2
AS. 1+2
TS.
Tpt. 1+3
Tpt. 2
Bar. 1-2
Kbd. 1
Kbd. 2
Vc.
Ac.Gtr.
E.Gtr.
Pno.
E.B.
Drums
Perc. 1
Mal.



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F.G.J. Absil

(Tea, Biscuits and Muffin Dance)

Musical score for 'Tea, Biscuits and Muffin Dance' by F.G.J. Absil. The score is arranged for a large ensemble and includes the following parts:

- AS. 1+2 (Alto Saxophones)
- TS. (Tenor Saxophone)
- Tbn. 1-2 (Trumpets)
- Bar. 1-2 (Baritone Saxophones)
- Kbd. 2 (Keyboards)
- Vc. (Violoncello)
- Ac.Gtr. (Acoustic Guitar)
- E.Gtr. (Electric Guitar)
- Pno. (Piano)
- E.B. (Electric Bass)
- Drums
- Perc. 1 (Percussion 1)
- Fl. 1-2 (Flutes)
- Cl. 1+2 (Clarinets)
- Tpt. 1+3 (Trumpets 1+3)
- Tpt. 2 (Trumpet 2)
- Tbn. 1-2 (Trumpets)
- Bar. 1-2 (Baritone Saxophones)
- Kbd. 2 (Keyboards)
- Vc. (Violoncello)
- Ac.Gtr. (Acoustic Guitar)
- E.Gtr. (Electric Guitar)
- Pno. (Piano)
- E.B. (Electric Bass)
- Drums
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Triangle and Tambourine)

The score features various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like 'Cup Mute' and 'Tambourine'. Rehearsal marks 70 and 71 are present throughout the score.