



Full score (5'05)

My one and only love

Mellin/Wood
Arr: F.G.J. Absil

Ballad $\text{♩} = 62$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Clarinet in Eb
- Bb Clarinet 1
- Bb Clarinet 2-3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax 1-2
- Baritone Sax
- Trumpet 1-3 (Harmon mute)
- Trumpet 2-4 (Harmon mute)
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1-3 (Straight mute)
- Trombone 2-4 (Straight mute)
- Baritone 1-2
- C Bass
- Guitar (Guitar tacet)
- Piano
- Double Bass (Arco)
- Drums (Brushes)
- Timpani
- Percussion (Triangle)
- Tubular Bells
- Mallets (Vibraphone, Glockenspiel)

The score features various dynamics such as *mf*, *mp*, *p*, and *f*, and includes performance instructions like *Harmon mute*, *Straight mute*, *Arco*, and *Brushes*. It also contains articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4).

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MY ONE AND ONLY LOVE

F.G.J. Absil

- 4 -

14

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

14

Tpt. 1-3

Tpt. 2-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-3

Tbn. 2-4

14

Bar. 1-2

C Bass

Gui. Pno.

D. Bass

Drums

14

Timp.

Perc.

Tub. Bells

Mallets

[Gui: Chords] F7 E⁷ Gm7 G7¹³

[Light fills using brushes]

(Pedal bihat)



MY ONE AND ONLY LOVE

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- 5 -

20 25

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

20 25

Tpt. 1-3

Tpt. 2-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-3

Tbn. 2-4

20 25

Bar. 1-2

C Bass

Gui. Pno.

D. Bass

Drums

20 25

Timp.

Perc.

Tub. Bells

Mallets

Vibraphone

F to G, B♭ to A, C to D



MY ONE AND ONLY LOVE

F.G.J. Absil

- 10 -

43 44

Pic. *f* *mf*

Fl. 1-2 *f* *mf* 1. 2. 3.

Ob. 1-2 *f* *mf*

Bsn. 1-2 *f* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f* Solo *mf*

B♭ Cl. 2-3 *f* 2 Soli *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f*

T. Sax. 1-2 *f*

B. Sax. *f* [a def B.Cl.] *mf* *mp*

Tpt. 1-3 43 44 *f*

Tpt. 2-4 *f*

F. Hn. 1-2 *f*

F. Hn. 3-4 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 43 44

C Bass *f* *mf*

Gui. Pno. *f* *mf* Bm7/E E7⁹ E7⁹ C⁹ Pizz.

D. Bass *f* *mf*

Drums *f* *mf* *mf*

Timp. 43 44 *f* *mf* 3

Perc. *f* *mf*

Tub. Bells *f*

Mallets *f* *mf* 6



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48

Pic. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf* 1. *mf*

Bsn. 1-2 *mf* 2. [a def B.Cl.] *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* Tutti

B♭ Cl. 2-3 *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1-2 *f* *a2* *mf*

T. Sax. 1-2 *f* *mf*

B. Sax. *f*

Tpt. 1-3 *mf* Straight mute *f*

Tpt. 2-4 *mf* Straight mute *f*

F. Hn. 1-2 *f* *f*

F. Hn. 3-4 *f* *f*

Tbn. 1-3 *mf* *f*

Tbn. 2-4 *mf* *f*

Bar. 1-2 *f* *mf* *f*

C Bass *f* *mf* *f*

Gui. Pno. *mf* [Gui: Chords] *mf* *f*

D. Bass *mf* *f*

Drums *mf*

Timp. *mf* G to E, B♭ to B

Perc. *mf*

Tub. Bells

Mallets



MY ONE AND ONLY LOVE

F.G.J. Absil

- 12 -

53

Pic. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *f*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

53

Tpt. 1-3

Tpt. 2-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-3

Tbn. 2-4

53

Bar. 1-2

C Bass

Gui. Pno. *B♭Δ7+5 A7 G#7 FΔ7+5 E7 E♭7 E♭Δ7+5 E♭7 Dm7 C#7 Am7 D7 G7/F* *mf*

D. Bass *Pizz. mf*

Drums [Double time feeling m. 56-59]

53

Timp.

Perc. *mf*

Tub. Bells

Mallets *f*



MY ONE AND ONLY LOVE

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- 16 -

69

Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f* *a2* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f*

T. Sax. 1-2 *f*

B. Sax. *f*

Tpt. 1-3 *ff*

Tpt. 2-4 *ff*

F. Hn. 1-2 *f*

F. Hn. 3-4 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *f* *a2* *mf*

C Bass *f* *mf*

Gui. Pno. *f* *Dm7* *B♭7* *B7* *Em7* *E7⁹* *F* *Dm7* *E♭m7* *Dm7* *B♭7* *B♭7* *C#alt* *mf* *Dm7* *Fm6*

D. Bass *f* *mf* *mf*

Drums *f* *mf*

Timp. *f* *C to D* *mf* *G to F, B to A, D to C*

Perc.

Tub. Bells *f*

Mallets *f*



MY ONE AND ONLY LOVE

F.G.J. Absil

73 74

Pic. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Eb Cl. *mf*

Bb Cl. 1 *fp*

Bb Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

73 74

Tpt. 1-3 *f*

Tpt. 2-4 *f*

F. Hn. 1-2 *fp*

F. Hn. 3-4 *fp*

Tbn. 1-3 *mf*

Tbn. 2-4 *mf*

73 74 a2

Bar. 1-2 *mf*

C Bass *mf*

Gui. Pno. *FΔ Fm/E F#7 Dm7 D#7 C/E Fm6*

D. Bass *mf*

Drums

73 74

Timp. *mf*

Perc.

Tub. Bells

Mallets *Vibraphone mf*