



Full Score (3'40)

One Note Samba

A.C. Jobim, Arr: F.G.J. Absil

Bossa Nova (100 BPM)

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flute 1-2, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1-3, Bb Clarinet 2, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn in F 1-2, Horn in F 3, Trumpet 1-3, Trumpet 2-4, Trombone 1-3, Trombone 2-4, Baritone 1-2, C Bass), strings (Guitar/Piano, Double Bass), and percussion (Drums, Timpani, Claves, Shaker, Congas, Mallets). The score is in 4/4 time with a key signature of one sharp (F#). The percussion parts are more detailed, showing specific rhythmic patterns for Claves, Shaker, and Congas, with dynamic markings like *mf* and accents.



ONE NOTE SAMBA

F.G.J. Absil

11 A

Pic. *f*

Fl. 1-2 *f* a 2

Ob. *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1-3 *f* 1 Player Tutti 1 Player Tutti

B♭ Cl. 2 *f* 1 Player Tutti 1 Player Tutti

B.Cl. *f*

A.Sax. 1-2 *f* a 2

T.Sax. 1-2 *f*

B.Sax. *f* a 2

FHn. 1-2 *f* a 2

FHn. 3 *f*

Tpt. 1-3 *f* a 2

Tpt. 2-4 *f* a 2

Tbn. 1-3 *f* a 2

Tbn. 2-4 *f* a 2

Bar. 1-2 *f*

C Bass *f*

Gtr. *f*

Pno. *f*

D.B. *f*

Drums *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f* *Xylophone*

f



ONE NOTE SAMBA

F.G.J. Absil

19 B

Pic. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1-3 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A.Sax. 1-2 *ff*

T.Sax. 1-2 *ff* *mf* *f* *mf*

B.Sax. *ff* *mf* *f* *mf*

FHn. 1-2 *ff* *mf*

FHn. 3 *ff* *mf*

Tpt. 1-3 *ff*

Tpt. 2-4 *ff*

Tbn. 1-3 *ff*

Tbn. 2-4 *ff*

Bar. 1-2 *ff*

C Bass *ff* *mf*

Gtr. *ff*

Pno. *ff* *mf* [Bossa Accomp.] E♭7 Dm7 D♭7-5 Em7 E♭7

D.B. *ff* *mf*

Drums *ff* *mf*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Mallets *ff*



ONE NOTE SAMBA

F.G.J. Absil

D

42

Pic. *mf*

Fl. 1-2

Ob.

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1-3 *mf* a 2

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1-2 *f* a 2

T. Sax. 1-2 *f* *mf* *f*

B. Sax. *f* *mf* *f*

FHn. 1-2 *f* a 2 1. *mf*

FHn. 3 *f* *mf*

Tpt. 1-3 *f*

Tpt. 2-4 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *f*

C Bass *f* *mf*

Gtr. *f* *mf*

Pno. *f* *mf*

D.B. *f* *mf*

Drums *f* *mf* 2

Timp. 42

Perc. 1 Claves *mf* 2

Perc. 2 *mf* 2

Mallets *mf* Congas Vibraphone *mf*



ONE NOTE SAMBA

F.G.J. Absil

To Coda

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flutes 1-2, Oboe, and Bassoons 1-2. The second system includes Eb Clarinet, Bb Clarinets 1-3, Bb Clarinet 2, and Bass Clarinet. The third system includes Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The fourth system includes Flute Horns 1-2 and 3. The fifth system includes Trumpets 1-3 and 2-4, Trombones 1-3 and 2-4, and Baritone Saxophones 1-2. The sixth system includes Piano and Double Bass. The seventh system includes Drums and Timpani. The eighth system includes Percussion 1 and 2, and Mallets. The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *fz*. The piano part includes chord symbols: Em7, Db7⁹, Bb7⁹, G7^{b13}, Ab7⁹, Gm7, and E7⁹. The score concludes with a Coda symbol.



ONE NOTE SAMBA

F.G.J. Absil

[H]

98

Pic. -

Fl. 1-2 -

Ob. -

Bsn. 1-2 -

E♭ Cl. -

B♭ Cl. 1-3 -

B♭ Cl. 2 -

B. Cl. -

A. Sax. 1-2 *f* *cresc.*

T. Sax. 1-2 *f* *cresc.*

B. Sax. *f* *cresc.*

FHn. 1-2 *f* *cresc.*

FHn. 3 *f* *cresc.*

Tpt. 1-3 *a2* *f* *cresc.*

Tpt. 2-4 *a2* *f* *cresc.*

Tbn. 1-3 *f* *cresc.*

Tbn. 2-4 *f* *cresc.*

Bar. 1-2 *f* *cresc.*

C Bass *f* *cresc.*

Gtr. -

Pno. *f* *cresc.*

D.B. *f* *cresc.*

Drums *f* *cresc.*

Timp. 98

Perc. 1 *Solo ad lib...* Claves *f* *cresc.*

Perc. 2 *f* *cresc.*

Mallets *f* *cresc.*

- 14 -



ONE NOTE SAMBA

F.G.J. Absil

105 J

Pic. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1-3 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A.Sax. 1-2 *ff* *mf* *cresc.* *f*

T.Sax. 1-2 *ff* *mf* *cresc.* *f*

B.Sax. *ff* *mf* *cresc.* *f*

FHn. 1-2 *ff* *mf*

FHn. 3 *ff* *mf*

Tpt. 1-3 *ff* *mf*

Tpt. 2-4 *ff* *mf*

Tbn. 1-3 *ff* *mf*

Tbn. 2-4 *ff* *3mf* *mf*

Bar. 1-2 *ff* *mf*

C Bass *ff* *mf* *mf*

Gtr. *ff* *mf*

Pno. *ff* *mf*

D.B. *ff* *mf*

Drums *ff* *mf*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *Shuff*

Mallets *ff* *mf*

Em7 E♭7 Dm7 D♭7-5



ONE NOTE SAMBA

F.G.J. Absil

113

Pic.

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-3

B♭ Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

FHn. 1-2

FHn. 3

Tpt. 1-3

Tpt. 2-4

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

C Bass

Gtr.

Pno.

D.B.

Drums

Timp.

Perc. 1

Perc. 2

Mallets



ONE NOTE SAMBA

F.G.J. Absil

157

Pic. *f*

Fl. 1-2 *mf* *f* *f* *f*

Ob. *f*

Bsn. 1-2 *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1-3 *mf* *f* *f* 1 Player

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. 1-2 *mf* *f*

T. Sax. 1-2 *mf* *f*

B. Sax. *mf* *f*

FHn. 1-2 *f* *mf* *f*

FHn. 3 *f* *mf* *f*

Tpt. 1-3 *f* *mf* *f*

Tpt. 2-4 *f* *mf* *f*

Tbn. 1-3 *f* *mf* *f*

Tbn. 2-4 *f* *mf* *f*

Bar. 1-2 *f* *mf* *f*

C Bass *f* *mf* *f*

Gtr. *f* *mf* *f*

Pno. *f* *mf* *f*

D.B. *f* *mf* *f*

Drums *f* *mf* *f*

Timp. *f*

Perc. 1 *mf* Triangle

Perc. 2 *mf*

Mallets *f* Xylophone

- 22 -