



Full score (4'55)

# It's only a paper moon

H. Arlen

Arr: F.G.J. Absil

♩ = 54

A Rock ♩ = 120

The musical score is arranged for a full orchestra and band. It features the following instruments and parts:

- Piccolo:** Enters in the final section with a forte (*f*) flourish.
- Flute 1-2:** Plays a melodic line starting in the second section with a mezzo-forte (*mf*) dynamic.
- Oboe 1-2:** Remains silent throughout.
- Bassoon 1-2:** Remains silent throughout.
- Clarinet in Eb:** Remains silent throughout.
- Bb Clarinet 1:** Enters in the final section with a forte (*f*) note.
- Bb Clarinet 2-3:** Enters in the final section with a forte (*f*) note.
- Bass Clarinet:** Enters in the final section with a forte (*f*) note.
- Alto Sax 1-2:** Enters in the final section with a forte (*f*) note.
- Tenor Sax 1-2:** Enters in the final section with a forte (*f*) note.
- Baritone Sax:** Enters in the final section with a forte (*f*) note.
- Trumpet in Bb 1-3:** Enters in the second section with a mezzo-forte (*mf*) note.
- Trumpet in Bb 2-4:** Enters in the second section with a mezzo-forte (*mf*) note.
- Horn in F 1-2:** Enters in the second section with a mezzo-forte (*mf*) note.
- Horn in F 3-4:** Enters in the second section with a mezzo-forte (*mf*) note.
- Trombone 1-3:** Enters in the second section with a mezzo-forte (*mf*) note.
- Trombone 2-4:** Enters in the second section with a mezzo-forte (*mf*) note.
- Baritone 1:** Enters in the second section with a mezzo-forte (*mf*) note.
- Baritone 2-3:** Enters in the second section with a mezzo-forte (*mf*) note.
- C Bass:** Enters in the second section with a mezzo-forte (*mf*) note.
- Guitar:** Enters in the final section with a forte (*f*) note.
- Keyboard:** Enters in the final section with a forte (*f*) note.
- Bass Guitar:** Enters in the final section with a forte (*f*) note.
- Drums:** Enters in the final section with a forte (*f*) note.
- Timpani:** Enters in the final section with a mezzo-forte (*mf*) note.
- Percussion:** Enters in the final section with a forte (*f*) note.
- Bongos:** Enters in the final section with a forte (*f*) note.
- Vibraphone/Xylophone:** Enters in the final section with a forte (*f*) note.

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# IT'S ONLY A PAPER MOON

F.G.J. Absil

18 <sup>B</sup>

Pic. *mf*

Fl. 1-2 *mf*

Ob. 1-2

Bsn. 1-2

18

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

18

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

18

Tpt. 1-3 *mf*

Tpt. 2-4 *mf*

F. Hn. 1-2 *mf*

F. Hn. 3-4 *mf*

Tbn. 1-3 *mf*

Tbn. 2-4 *mf*

18

Bar. 1 *mf*

Bar. 2-3 *mf*

C Bass

18

Gui. *mf*

Kbd. *mf*

Gm7 Abm7 Bbm7 Gm7 Abm7 Gm7 Abm7 Gm7 Fm7 Gm7 Fm7 Gm7 Fm7 Gm7 Fm7 Gm7 Abm7 Fm7 Fm7 Gm7 Abm7 Fm7 Fm7 Gm7

18

B. Gtr. *mf*

18

Drums *mf*

18

Timp.

Perc. *mf* Tambourine

Bongos *mf*

Vib. *mf*

Xyl. *mf*



# IT'S ONLY A PAPER MOON

F.G.J. Absil

23

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

23

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

23

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

23

Tpt. 1-3

Tpt. 2-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-3

Tbn. 2-4

23

Bar. 1

Bar. 2-3

C Bass

23

Gui. Kbd.

B. Gtr.

Drums

23

Timp.

Perc.

Bongos

Vib. Xyl.



42 D

Pic. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Tpt. 1-3 Tpt. 2-4 F. Hn. 1-2 F. Hn. 3-4 Tbn. 1-3 Tbn. 2-4 Bar. 1 Bar. 2-3 C Bass Gui. Kbd. B. Gtr. Drums Timp. Perc. Bongos Vib. Xyl.



IT'S ONLY A PAPER MOON

F.G.J. Absil

48

Pic. Fl. 1-2 Ob. 1-2 Bsn. 1-2

48 Eb Cl. Bb Cl. 1 Bb Cl. 2-3 B. Cl.

48 A. Sax. 1-2 T. Sax. 1-2 B. Sax.

48 Tpt. 1-3 Tpt. 2-4 F. Hn. 1-2 F. Hn. 3-4 Tbn. 1-3 Tbn. 2-4

48 Bar. 1 Bar. 2-3 C Bass

48 Gui. Kbd. B. Gtr. Drums Timp. Perc. Bongos Vib. Xyl.



# IT'S ONLY A PAPER MOON

F.G.J. Absil

53

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

53

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

53

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

53

Tpt. 1-3

Tpt. 2-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-3

Tbn. 2-4

53

Bar. 1

Bar. 2-3

C Bass

53

Gui.  
Kbd.

53

B. Gtr.

53

Drums

53

Timp.

Perc.

Bongos

Vib.  
Xyl.

Xylophone

Solo break

F7#9 Cm7#11 C#m7#11 Dm7#11 Ebm7#11 Dm7#11



IT'S ONLY A PAPER MOON

F.G.J. Absil

94

Pic. *mf* *f* *f*

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *f* *a2*

94

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *f*

94

A. Sax. 1-2 *f*

T. Sax. 1-2 *f*

B. Sax. *f*

94

Tpt. 1-3 *f*

Tpt. 2-4 *f*

F. Hn. 1-2 *a2* *f*

F. Hn. 3-4 *a2* *f*

Tbn. 1-3 *mf* *f*

Tbn. 2-4 *mf* *f*

94

Bar. 1 *f*

Bar. 2-3 *a2* *f*

C Bass *f*

94

Gui. Kbd. *B♭7* *B♭m7/A♭* *E♭m7/G♭* *F7sus4* *F7* *B♭7* *f*

94

B. Gtr. *f*

94

Drums *f*

94

Timp.

Perc.

Bongos *mf*

Vib. *mf*

Xyl. *mf*



# IT'S ONLY A PAPER MOON

F.G.J. Absil

99

Pic. Fl. 1-2 Ob. 1-2 Bsn. 1-2

99 Eb Cl. Bb Cl. 1 Bb Cl. 2-3 B. Cl.

99 A. Sax. 1-2 T. Sax. 1-2 B. Sax.

99 Tpt. 1-3 Tpt. 2-4 F. Hn. 1-2 F. Hn. 3-4 Tbn. 1-3 Tbn. 2-4

99 Bar. 1 Bar. 2-3 C Bass

99 Gui. Kbd.  $Bb m7/Ab$   $Ebm7/Gb$   $F7sus4$   $F7$   $Bb7$   $Bb m7/Ab$

99 B. Gtr.

99 Drums

99 Timp.

Perc.

Bongos

Vib. Xyl.





# IT'S ONLY A PAPER MOON

F.G.J. Absil

104 H

Pic. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. 1-2 *ff*

B. Sax. *ff*

Tpt. 1-3 *ff*

Tpt. 2-4 *ff*

F. Hn. 1-2 *ff*

F. Hn. 3-4 *ff*

Tbn. 1-3 *ff*

Tbn. 2-4 *ff*

Bar. 1 *ff*

Bar. 2-3 *ff*

C Bass *ff*

Gui. Kbd. *ff*  
E♭m7/G♭ Cm7/11 B♭ Gm7 Dm7 Gm7 Dm7

B. Gtr. *ff*

Drums *ff* Solo break *mf*

Timp. *ff*

Perc. *ff* *mf* *mf* *mf*

Bongos *mf*

Vib. Xyl. *ff*



143

Pic. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

143

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

143

A. Sax. 1-2 *ff*

T. Sax. 1-2 *ff*

B. Sax. *ff*

143

Tpt. 1-3 *ff*

Tpt. 2-4 *ff*

F. Hn. 1-2 *ff*

F. Hn. 3-4 *ff*

Tbn. 1-3 *ff*

Tbn. 2-4 *ff*

143

Bar. 1 *ff*

Bar. 2-3 *ff*

C Bass *ff*

143

Gui. *ff*

Kbd. *ff* Cm7<sup>11</sup> B7<sup>b9</sup> B♭

143

B. Grt. *ff*

143

Drums *ff* Solo break

143

Timp. *ff*

Perc. *ff*

Bongos *ff*

Vib. *ff*

Xyl. *ff*