



# Police Precinct Five

Full Score

(Dur. 2:10)

## Thrill Music Cue for Studio Orchestra

Frans Absil

*1* *2* *3* *4* *5*  
Medium Rock, shuffle 8th ♩ = 104

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4

Toms  
*mf* Shuffle 8th  
Drum Set  
*mf* Play with pick

Electric Guitar  
Play with pick  
Shuffle 8th

Bass Guitar  
*mf*

Piano

*1* *2* *3* *4* *5*

Violin I  
Violin II  
Viola  
Cello  
Double Bass



6 7 8 **A** 9 10

Musical score for Police Precinct Five, measures 6-10. The score includes parts for Horns 1-4, Toms, D. S., Electric Guitar, Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

**Horns 1-4:** Play a melodic line starting in measure 7. Dynamics range from *mf* to *f*. Measure 8 is marked with a box containing the letter **A**.

**Toms:** Play a rhythmic pattern of eighth notes with triplets in measures 6-10.

**D. S. (Drum Set):** Play a pattern of eighth notes with triplets in measures 6-10.

**Electric Guitar:** Play a rhythmic pattern of eighth notes. Measure 6 is marked "Straight 8th" and measure 9 is marked "Shuffle 8th".

**Bass:** Play a rhythmic pattern of eighth notes with triplets. Measure 6 is marked "Straight 8th" and measure 9 is marked "Shuffle 8th".

**Piano:** No part is written.

**Violin I, Violin II, Viola, Violoncello, Double Bass:** No parts are written.



11 12 13 14 **B** 15

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Toms

D. S.

E.Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fp* *f* *f* *f*

Straight 8th

Shuffle 8th

Straight 8th

Straight 8th

11 12 13 14 15



16 17 (bend) 18 19

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Toms

D. S.

E.Gtr.

Bass

Pno.

16 17 18 19

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* (bend) *f*

*mf* (bend) *f*

*mf* (bend) *f*

*mf* (bend) *f*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*



20 21 22 **C** 23

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Toms  
D. S.  
E.Gtr.  
Bass  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*fp* *f* *f* *f*

3 3 3 3

3 3 3 3

2

mf

Straight 8th

mf

mf

mf

mf

mf

Straight 8th

*f*

*mf*

*mf*



24 25 26 27

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Toms

D. S.

E.Gtr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.* 3 *f* *mf* *mf*

Straight 8th 3

Straight 8th 3

Straight 8th 3 6

*f* *f* *f* *mf*

8<sup>vb</sup>

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28 29 30 **D** 31

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Toms  
D. S.  
E. Gtr.  
Bass  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* *f* *p* *f*  
*cresc.* *f* *mf*  
*cresc.* *f* *mf*  
*f*  
*f*



32                      33                      34                      35

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Toms

D. S.

E.Gtr.

Bass

Pno.

32                      33                      34                      35

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fp*  $\rightrightarrows$  *f*    *mf*  $\rightrightarrows$  *f*

*fp*  $\rightrightarrows$  *f*    *mf*  $\rightrightarrows$  *f*

*fp*  $\rightrightarrows$  *f*    *mf*  $\rightrightarrows$  *f*

*fp*  $\rightrightarrows$  *f*    *mf*  $\rightrightarrows$  *f*

*f*

*f*

*f*

*mf*  $\rightrightarrows$  *f*    *f*

*mf*  $\rightrightarrows$  *f*    *f*

*mf*  $\rightrightarrows$  *f*

8<sup>vb</sup>





36 37 38

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Toms  
D. S.  
E.Gtr.  
Bass  
Pno.  
(8<sup>b</sup>) 36 37 38  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



**E**

39

40

Musical score for Police Precinct Five, measures 39 and 40. The score includes parts for Hn. 1-4, Toms, D. S., E. Gtr., Bass, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The Pno. part features a dynamic of *f* and includes an *8vb* marking. The Vln. I part features a dynamic of *f* and includes an *8vb* marking. The Vln. II part features a dynamic of *f*. The Vla. part features a dynamic of *f*. The Vc. part features dynamics of *mf* and *f*. The D.B. part features a dynamic of *mf* and *f*. The D. S. part features a dynamic of *f* and includes an *8vb* marking.



41

42

**F**

43

Musical score for Police Precinct Five, measures 41-43. The score includes parts for Horns 1-4, Toms, D.S., Electric Guitar, Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 41 features a piano introduction with a dynamic of *mf*. Measure 42 continues the piano part with a dynamic of *f*. Measure 43 is marked with a box containing the letter 'F' and features a drum solo with a dynamic of *f* and a shuffle eighth pattern. The piano part in measure 43 includes a harmonic and a dynamic of *p*. The violin and viola parts also feature harmonics and a dynamic of *p*. The cello and double bass parts feature a dynamic of *f*.



44 45 46 47

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Toms  
D. S.  
E.Gtr.  
Bass  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*fp* *f* *ff*  
*fp* *f* *ff*  
*fp* *f* *ff*  
*fp* *f* *ff*  
Straight 8th  
*f* Straight 8th  
*f* Straight 8th  
*f*  
*cresc.*  
*cresc.*  
*cresc.*



48 49 50

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Toms

D. S.

E.Gtr.

Bass

Pno.

(8<sup>vb</sup>)

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*



51 52 53

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 3 *fp* *ff*

Hn. 4 *fp* *ff*

Toms *cresc.* *ff*

D. S. *cresc.* *ff*

E.Gtr. *f*

Bass *f*

Pno. *f*

8<sup>vb</sup>

Vln. I

Vln. II

Vla.

Vc.

D.B.

51 52 53