

Reminiscing Our Unfathomable Liaison Amoureuse

Full Score
(Dur. 5:25)

Valse triste for Orchestra

Frans Absil

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Moderate, melancholic ♩ = 80 A

The score is divided into two systems. The first system (measures 1-8) includes:

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Clarinet in B♭ 1/2 (measures 3-4)
- Bass Clarinet
- Bassoon 1/2
- Horn in F 1/2 (measures 7-8)
- Trumpet in B♭ 1/2/3
- Trombone 1/2/3
- Tuba
- Timpani
- Glockenspiel
- Percussion
- Harp (measures 8-9)
- Celesta

The second system (measures 9-15) includes:

- Violin I (measures 9-15)
- Violin II (measures 9-15)
- Viola (measures 9-15)
- Cello (measures 9-15)
- Contrabass (measures 9-15)

Performance markings include: *p*, *mf*, *Con sord.*, *arco*, and *pizz.*



16 17 18 19 20 21 22 23 24 25 26 27 28

Picc. —
 Fl. 1 2 *mf* 2. 1. *mf* *f*
 Ob. 1 2 —
 E. Hn. —
 B♭ Cl. 1 2 —
 B. Cl. —
 Bsn. 1 2 *mf* 1. *p*
 Hn. 1 2 3 4 *mf* 3. *mf* *mf*
 Tpt. in B♭ 1 2 3 —
 Trb. 1 2 3 *p* *p*
 Tuba *p*
 Timp. *pp*
 Glk. —
 Perc. Triangle *p*
 Hp. *mf*
 Cel. —
 Vln. I Senza sord. *mf* *f*
 Vln. II Senza sord. *mf*
 Vla. Senza sord. *mf*
 Vc. Senza sord. *mf*
 Cb. Senza sord. *mf*



29 **B** 30 31 32 33 34 35 36 37 38 **C** 39 40 41 42 Allegretto dolce BPM 108

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. in B♭ 1
2
3

Trb. 1
2
3

Tuba

Timp.

Glk.

Perc. Susp. Cymb.

Hp.

Cel.

B **C** Allegretto dolce BPM 108

I Vln.

II Vln.

Vla.

Vc.

Cb.



43 44 45 46 47 48 49 50

D Somewhat faster BPM 112

Score for various instruments including Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., Hn., Tpt. in B♭, Trb., Tuba, Timp., Glk., Perc., Hp., Cel., Vln., Vla., Vc., and Cb.



51 52 53 54 55 56 57

This musical score covers measures 51 to 57 for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, resting in measures 51-53, then playing in 54-57.
- Fl. 1 & 2**: Flute 1 and 2, playing throughout with triplets and slurs.
- Ob. 1 & 2**: Oboe 1 and 2, playing throughout.
- E. Hn.**: English Horn, resting.
- B♭ Cl. 1 & 2**: Clarinet in B-flat 1 and 2, playing throughout with triplets and slurs.
- B. Cl.**: Bass Clarinet, playing throughout with a crescendo and forte dynamic.
- Bsn. 1 & 2**: Bassoon 1 and 2, playing throughout with a crescendo and forte dynamic.
- Hn.** (Horn): Horns 1, 2, 3, and 4, playing from measure 54.
- Tpt. in B♭**: Trumpets in B-flat 1, 2, and 3, playing from measure 54.
- Trb.** (Trumpet): Trumpet 1 and 2, playing throughout.
- Tuba**: Tuba, playing throughout.
- Timp.**: Timpani, playing throughout.
- Glk.**: Gong, playing throughout with a mezzo-forte dynamic.
- Perc.** (Percussion): Percussion part including a suspended cymbal, playing from measure 56.
- Hp.** (Harpsichord): Harpsichord, resting.
- Cel.** (Celesta): Celesta, playing throughout with triplets and slurs.
- Vln. I & II**: Violins I and II, playing throughout.
- Vla.** (Viola): Viola, playing throughout with a crescendo and forte dynamic.
- Vc.** (Violoncello): Cello, playing throughout with a crescendo and forte dynamic.
- Cb.** (Contrabasso): Double Bass, playing throughout with a crescendo and forte dynamic.

The score includes various musical notations such as triplets, slurs, crescendos, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).



58 *rit.* **E** 59 60 61 62 63 64 65 66 **F** 67 68

Slower, rubato, molto espressivo BPM 92 Andante espressivo BPM 84

Picc. *f* *ff* *f*

Fl. 1 *f* 1. *ff* *f*

Ob. 1 *f* *ff* *f*

E. Hn. *f* *ff* *f*

B♭ Cl. 1 *f* 1. *ff* *f* 2. *mf* 1. *mf*

B. Cl. *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Hn. 1 *f* a2 *ff* *f* 1. *f*

Hn. 2 *f* a2 *ff* *f*

Hn. 3 *f* a2 *ff* *f*

Hn. 4 *f* a2 *ff* *f*

Tpt. in B♭ 1 *f* a2 *ff* *f*

Tpt. in B♭ 2 *f* a2 *ff* *f*

Tpt. in B♭ 3 *f* a2 *ff* *f*

Trb. 1 *f* *ff* *f*

Trb. 2 *f* *ff* *f*

Trb. 3 *f* *ff* *f*

Tuba *f* *ff* *f*

Timp. *mf* *f* *ff* *f*

Glk. *mf* *f* *ff* *f*

Perc. Susp. Cymb./Bass Dr. *f* *ff* *f* *mf*

Hp. *f* *mf* *ff* *f* *mf*

Cel. *mf*

Vln. I *rit.* **E** Slower, rubato, molto espressivo BPM 92 **F** Andante espressivo BPM 84 Unis. sul G.

Vln. II *f* *ff* *f* *f* *f*

Vla. *f* *f* *ff* *f* *mf*

Vc. *f* *f* *ff* *f* *f* Unis.

Cb. *f* *ff* *f* *mf*



69 70 71 72 73 74 75

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. in B♭ 1
2
3

Trb. 1
2
3

Tuba

Timp.

Glk.

Perc. Triangle *cresc.* Susp. Cymb. *mf* *f*

Hp. *cresc.* *f*

Cel. *cresc.* *f*

Vln. I *sul G.*

Vln. II *sul G.*

Vla.

Vc.

Cb.



76 **G** Melancholic BPM 84 77 78 79 80 81 82 83

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 Hn. 1 2 3 4 Tpt. in B♭ 1 2 3 Trb. 1 2 3 Tuba Timp. Glk. Perc. Hp. Cel. Vln. I II Vla. Vc. Cb.

f *cresc.* *ff* *rit.* *mf* *cresc.* *ff* *mf*

G Melancholic BPM 84 *rit.*



84 85 86 87 88 89 90 91 92

H Allegretto dolce BPM 108

This page of the musical score covers measures 84 through 92. It features a full orchestral arrangement including woodwinds, brass, percussion, and strings. The tempo is marked 'Allegretto dolce' at 108 BPM. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions include 'Mute' for trumpets and 'pizz.' for strings. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, and Trumpets in B♭ 1-3. The brass section includes Trombones 1-3 and Tuba. Percussion includes Timpani, Glockenspiel, Bass Drum, and Cymbals. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.



93 **I** 94 **Somewhat faster BPM 112** 95 96 97 98 99

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 Hn. 1 2 3 4 Tpt. in B♭ 1 2 3 Trb. 1 2 3 Tuba Timp. Glk. Perc. Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.



100

101

102

103

104

105

rit.

Score for Picc., Fl. 1 2, Ob. 1 2, E. Hn., B♭ Cl. 1 2, B. Cl., Bsn. 1 2, Hn. 1 2 3 4, Tpt. in B♭ 1 2 3, Trb. 1 2 3, Tuba, Timp., Glk., Perc., Hp., Cel., Vln. I II, Vla., Vc., and Cb.

Dynamic markings: *f*, *ff*, *arco*.

Tempo marking: *rit.*



J *Slower, rubato misterioso* BPM 92 *106* *107* *108* *109* *110* *111* *112*
Still slower BPM 88

Picc. *p*

Fl. 1 2 *mf* 1. 3 3 *p* *mf* 3

Ob. 1 2 *p* *p*

E. Hn.

B♭ Cl. 1 2 *p* 1. *mf* *p*

B. Cl.

Bsn. 1 2 *p*

Hn. 1 2 3 4 *p* 3. *p* *p*

Tpt. in B♭ 1 2 3

Trb. 1 2 3

Tuba

Timp. *pp* *p*

Glk.

Perc. Bass Dr. Triangle *pp* *p*

Hp. *p* *mf* *f*

Cel.

J *Slower, rubato, molto espressivo* BPM 92 *Still slower* BPM 88

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*



113

114

115

116

117

118

119

120

121

122

123

124

Slower, molto espressivo BPM 84

K Moderate, molto espressivo BPM 80

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. in B♭ 1
2
3

Trb. 1
2
3

Tuba

Timp.

Glk.

Perc. Susp. Cymb.

Hp.

Cel.

Vln. I
II

Vla.

Vc. *f* Div. Unis.

Cb. *f*



125 126 127 128 129 130 131

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. in B \flat 1
2
3

Trb. 1
2
3

Tuba

Timp.

Glk.

Perc. Piatti *f* *ff* Susp. Cymb. *f* *ff*

Hp.

Cel.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff* Div.

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*



132 133 134 135 136 137 138 139 140

L Strong BPM 84 **Misterioso** BPM 84

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B \flat Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. in B \flat 1 2 3

Trb. 1 2 3

Tuba

Timp.

Glk.

Perc. Triangle

Hp.

Cel.

I

Vln. Div. Unis.

Vla.

Vc. Unis.

Cb.



141 142 143 144 145 146 147 148 149 150
Somewhat faster, increase tension BPM 88

Picc. *mf* *p* *mf* *mf*

Fl. 1 *mf* *p* *mf* *mf*

Fl. 2 *mf* *p* *mf* *mf*

Ob. 1 *p* *p* *mf*

Ob. 2 *p* *p* *mf*

E. Hn. *mf*

B♭ Cl. 1 *p* *mf* *mf*

B♭ Cl. 2 *mf*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. in B♭ 1 *p*

Tpt. in B♭ 2 *p*

Tpt. in B♭ 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Tuba *p*

Timp. *mf*

Glk. *p* *mf*

Perc. *mf*

Hp. *p* *mf*

Cel. *mf* *p* *p* *mf*

Somewhat faster, increase tension BPM 88

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *pizz.*

Vc. *pizz.* *p*

Cb. *p*



151 152 153 154 155 156 157 158 159 160

Musical score for measures 151-160. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Glockenspiel, Percussion (Suspension Cymbal/Bass Drum, Triangle), Harp, Cello, Violins (divided into three parts), Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *p*, and *ff*, and includes performance instructions like *Div. arco* and *mf*. The key signature is one flat (Bb) and the time signature is 4/4.

