



Full Score (8'25)

Caribbean Night

"A tropical short story for small orchestra"

F.G.J. Absil

Musical score for Caribbean Night, measures 1-12. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, F. Horn 1-2, Alto Sax, Tenor Sax, Trumpet, Trombone, Percussion 1 and 2, Violin 1 and 2, Viola, V. Cello, and D. Bass. The score features dynamic markings such as *mf*, *Muted*, *Soli, rubato*, and *p*, and performance instructions like "Mutes off" and "Triangle".



CARIBBEAN NIGHT

F.G.J. Absil

(Caribbean Night)

Musical score for Caribbean Night, measures 40-50. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1-2
- Ob. 1-2
- Clar. 1-2
- Bsn. 1-2
- F. Hn. 1-2
- A. Sax
- T. Sax
- Tpt.
- Tbn.
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Measures 40-48 are marked with a **D** dynamic marking. Measures 49-50 are marked with an **E** dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *mp*. Performance instructions include "Unis." and "Decr.". A "Break" is indicated in the Percussion section at measure 49. The Tuba part includes the instruction "Straight mute".



(Caribbean Night)

Musical score for 'Caribbean Night' featuring a large orchestral ensemble. The score is divided into three systems, starting at measures 74, 83, and 83. The instruments include Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bassoons (1-2), French Horns (1-2), Alto Saxophone, Tenor Saxophone, Trumpets, Trombones, Percussion (1-2), Violins (1-2), Viola, Violoncello, and Double Bass. Dynamic markings include *f*, *mf*, *mp*, *p*, and *pp*. Performance instructions include *Arco*, *Pizz*, *Pizz.Div.*, and *Div.*. A rehearsal mark 'H' is present at the beginning of the first system. The score concludes at measure 90.



CARIBBEAN NIGHT

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(Caribbean Night)

The musical score is divided into three systems, each starting at measure 114, 124, and 124 respectively. The instruments are arranged as follows:

- System 1 (Measures 114-124):** Fl. 1-2, Ob. 1-2, Clar. 1-2, Bsn. 1-2, F. Hn. 1-2, A. Sax, T. Sax, Tpt., Tbn., Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Vc., D.B. Percussion includes Claves (Wh.), Maracas (Chocolos), and a 'Break' section. String parts include 'Unis.' for Violins and 'Pizz. Div.' for Viola and 'Aroo' for Violoncello.
- System 2 (Measures 124-124):** Fl. 1-2, Ob. 1-2, Clar. 1-2, Bsn. 1-2, F. Hn. 1-2, A. Sax, T. Sax, Tpt., Tbn., Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Vc., D.B. Percussion continues with Claves and Maracas. String parts include 'Pizz.' for Violoncello and 'Aroo' for Violoncello.
- System 3 (Measures 124-124):** Fl. 1-2, Ob. 1-2, Clar. 1-2, Bsn. 1-2, F. Hn. 1-2, A. Sax, T. Sax, Tpt., Tbn., Perc. 1, Perc. 2, Vln. 1, Vln. 2, Vla., Vc., D.B. Percussion continues with Claves and Maracas. String parts include 'Pizz.' for Violoncello and 'Aroo' for Violoncello.