

Roof Garden

Rock ♩ = 100 16th note triplet feel

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The score is for a 4/4 rock piece with a 16th note triplet feel. The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Piccolo:** Silent throughout.
- Flute 1-2:** Silent throughout.
- Oboe 1-2:** Silent throughout.
- Bassoon 1-2:** Silent throughout.
- Clarinet in E-flat:** Silent throughout.
- Clarinet in B-flat 1-3:** Silent until measure 3, then plays a melodic line starting on G4.
- Clarinet in B-flat 2:** Silent until measure 3, then plays a melodic line starting on G4.
- Bass Clarinet:** Silent throughout.
- Alto Sax. 1-2:** Plays a rhythmic accompaniment of eighth notes, starting on G4.
- Tenor Sax. 1-2:** Plays a rhythmic accompaniment of eighth notes, starting on G4.
- Baritone Sax.:** Silent throughout.
- Horn in F 1-2:** Silent until measure 3, then plays a melodic line starting on G4.
- Horn in F 3:** Silent until measure 3, then plays a melodic line starting on G4.
- Trumpet in B-flat 1-3:** Silent until measure 3, then plays a melodic line starting on G4.
- Trumpet in B-flat 2:** Silent until measure 3, then plays a melodic line starting on G4.
- Trombone 1-3:** Silent until measure 3, then plays a melodic line starting on G4.
- Trombone 2-4:** Silent until measure 3, then plays a melodic line starting on G4.
- Baritone 1-2:** Silent throughout.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, starting on G2.
- Guitar/Piano:** Provides harmonic support with chords: Cm7¹¹, Dm7¹¹, Cm7¹¹, Dm7¹¹, Ebm7¹¹, Dm7¹¹.
- Double Bass:** Plays a rhythmic accompaniment of eighth notes, starting on G2.
- Drum Set:** Plays a rhythmic accompaniment of eighth notes, starting on G2.
- Timpani:** Silent until measure 3, then plays a melodic line starting on G4.
- Mallets:** Silent throughout.
- Percussion:** Plays a rhythmic accompaniment of eighth notes, starting on G2.
- Congas:** Silent until measure 3, then plays a melodic line starting on G4.

5

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E♭ Cl.
 B♭ Cl. 1-3
 B♭ Cl. 2
 B. Cl.
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 Hn. 1-2
 Hn. 3
 B♭ Tpt. 1-3
 B♭ Tpt. 2
 Tbn. 1-3
 Tbn. 2-4
 Bar. 1-2
 Tuba
 Gtr.
 Pno.
 D.B.
 D. S.
 Timp.
 Mal.
 Perc.
 Congas
 Cowbell

A

9

Picc. *fp* *ff*

Fl. 1-2 *fp* *ff*

Ob. 1-2 *fp* *ff*

Bsn. 1-2 *fp* *ff*

E♭ Cl. *fp* *ff*

B♭ Cl. 1-3 *fp* *ff* *mf*

B♭ Cl. 2 *fp* *ff* *mf*

B. Cl. *mf* *f* *ff* *mf*

A. Sx. 1-2 *mf* *f* *ff* *mf*

T. Sx. 1-2 *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

Hn. 1-2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

B♭ Tpt. 1-3 *mf* *f* *ff* 1. *mf*

B♭ Tpt. 2 *mf* *f* *ff*

Tbn. 1-3 *mf* *f* *ff*

Tbn. 2-4 *mf* *f* *ff*

Bar. 1-2 *mf* *f* *ff*

Tuba *mf* *f* *ff*

Guitar *mf* *f* *ff*

Gtr. Pno. *mf* *f* *ff* *mf*

D.B. *mf* *f* *ff* *mf*

D. S. *mf* *f* *ff* Solo Break *mf*

Timp. *mf* *f* *ff*

Mal. *mf* *f* *ff*

Perc. *mf* *f* *ff* Shaker *mf*

Congas *mf* *f* *ff*

A7^{alt} A7^{alt} B7^{alt} B7^{alt} C7^{alt} D7^{alt} D7^{alt} G7^{alt} A7^{alt} A7^{alt} B7^{alt} B7^{alt} C7^{alt} D7^{alt} Fm7¹¹/C F13

B

18

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-3 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *mf* 2

T. Sx. 1-2 *mf*

B. Sx.

18

Hn. 1-2 *f*

Hn. 3 *f*

B♭ Tpt. 1-3 *f* a 2

B♭ Tpt. 2 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2

Tuba *f*

18

Gtr.

Pno. *Fm7¹¹/C* *F13* *G♯13* *G13* *B♭9* *E♭m7* *A9* *A♭9* *D♭m7* *G9* *G♭9*

D.B.

D. S.

Timp. *f*

Mal. *f*

Perc. *Cowbell* *mf*

Congas *mf*

C

22

22

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-3

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

22

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

Tuba

22

Gtr.

Pno.

E♭m7 A9 A♭9 Fm7 B13♭5 B♭9 C7alt F7alt B♭9

D.B.

D. S.

22

Timp.

Mal.

22

Perc.

Tambourine

mf

Congas

G

48

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *fp*

E♭ Cl.

B♭ Cl. 1-3 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

Hn. 1-2 *f*

Hn. 3 *f*

B♭ Tpt. 1-3 *p*, *f*, *mf*, *f*

B♭ Tpt. 2 *p*, *f*, *mf*, *f*

Tbn. 1-3 *f₂*, *mf*, *fp*, *f₂*

Tbn. 2-4 *f*, *mf*, *fp*, *f*

Bar. 1-2 *mf*, *fp*

Tuba *mf*, *fp*

Gtr. Pno. *Fm7¹¹*, *F7/B♭*, *B♭9*, *f*, *Fm7¹¹*

D.B. *f*

D. S. *f*, Solo Break

Timp. *f*

Mal. *f*

Perc. *mf*, *f*

Congas *f*

H

57

Picc. *a 2*

Fl. 1-2 *a 2*

Ob. 1-2 *a 2*

Bsn. 1-2 *mf*

E♭ Cl. *ff*

B♭ Cl. 1-3 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. 1-2

B. Sx.

57

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3 *fp* *ff* *a 2* *mf*

B♭ Tpt. 2

Tbn. 1-3 *fp* *ff* *a 2* *mf*

Tbn. 2-4 *mf*

Bar. 1-2 *mf*

Tuba *mf*

57

Gtr. *mf*

Pno. *mf*

D.B. *mf*

D. S. *mf* Solo Break

Timp.

Mal. *mf* Vibraphone

Perc. *mf* Cowbell

Congas *mf*

F 7^{alt} / B♭ *B♭9* *Fm 7¹¹* *A♭9* *A9* *B♭9* *D♭13* *D7^{b13}*

61

Picc. *f* *cresc.* 6

Fl. 1-2 *f* *cresc.* 6

Ob. 1-2 *f* *cresc.* 6

Bsn. 1-2 *cresc.* *f* *cresc.* 6

E♭ Cl. *f* *cresc.* 6

B♭ Cl. 1-3 *cresc.* *f* *cresc.* 6

B♭ Cl. 2 *cresc.* *f* *cresc.* 6

B. Cl. *cresc.* *f* *cresc.* 6

A. Sx. 1-2 *cresc.* *f* *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

61

Hn. 1-2 *a 2* *mf* *f*

Hn. 3 *mf* *f*

B♭ Tpt. 1-3 *cresc.* *f*

B♭ Tpt. 2 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *f*

Tuba *f*

Gtr. Pno. *cresc.* *f* *G 7* *G 7* *F 7sus 4* *f* *G 13* *G 13*

D.B. *cresc.* *f* *Solo Break*

D. S. *cresc.*

Timp. *Xylophone*

Mal. *f* *cresc.* 6

Perc. *cresc.* *f*

Congas *f*

J

73

Picc. *f*

Fl. 1-2 *f* 1. *f*

Ob. 1-2 *f* 1. *f*

Bsn. 1-2

E♭ Cl. *f* 1. *f*

B♭ Cl. 1-3 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

Hn. 1-2 *f*

Hn. 3 *f*

B♭ Tpt. 1-3 *f*

B♭ Tpt. 2 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *f*

Tuba *f*

Gtr. Pno. *f*
D♭m7 G9 G♭9 E♭m7 A9 A♭9 Fm7¹¹ B♭13 D♭9 D♭m7 E♭m7

D.B. *f*

D. S. *f* Solo Fills

Timp.

Mal. *f*

Perc. *mf*

Congas *mf*

77

77

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-3

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

Tuba

Gtr. Pno.

D.B.

D. S.

Timp.

Mal.

Perc.

Congas

77

Piano

Fm7¹¹ Gm7¹¹ Fm7¹¹ Gm7¹¹ A♭m7¹¹ Gm7¹¹ f

Fm7¹¹ F♯¹¹ E♭m7 Fm