

'Round Midnight

T. Monk, Arr: F.G.J. Absil

Ballad $\text{♩} = 56$

rit.

A *a tempo*

The score is arranged for a large ensemble. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piece is divided into a Ballad section (tempo 56) and a section marked 'A' (a tempo). The instruments listed are: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1-3, Clarinet in B-flat 2, Bass Clarinet, Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., Horn in F 1-2, Horn in F 3, Trumpet in B-flat 1-3, Trumpet in B-flat 2, Trombone 1-3, Trombone 2-4, Baritone 1-2, Tuba, Guitar, Piano, Double Bass, Drum Set, Timpani, Mallets (Vibraphone), and Percussion (Suspension Cymbal, Bar Chimes, Bass Drum). Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

C

18

Picc. *mf* *f* *mf*

Fl. 1-2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf* *mf*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1-3 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. 1-2 *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3 *mf*

Tbn. 2-4

Bar. 1-2 *mf* a 2

Tuba *mf*

18

Gtr. *mf* *f* *mf*

Pno. *mf* *f* *mf*

D.B. *f* *mf*

D. S.

Timp.

Mal.

18

Perc. Bar Chimes *mf*

D^b7 C⁷b⁹ Fm7 Dm⁷b⁵ Gm⁷b⁵ G7alt C⁷b⁹ Dm⁷b⁵ Gm⁷b⁵ G⁷b⁹/b¹³

'Round Midnight

39

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *f* *mf*

E♭ Cl. *mf*

B♭ Cl. 1-3 *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *f* *mf*

Hn. 1-2 *f* *mf*

Hn. 3 *f* *mf*

B♭ Tpt. 1-3 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. 1-3 *f* *mf*

Tbn. 2-4 *f* *mf*

Bar. 1-2 *f* *mf*

Tuba *f* *mf*

Gtr. Pno. *f* *mf*

D.B. *f* *mf*

D. S. *f* *mf*

Timp. *mf*

Mal. *f* *mf*

Perc. *mp* *mf* *mf* Bar Chimes Bass Drum

Gm7♭5 *C9* *B♭m7/F* *G♭6* *Fm9*