

SCORE

DUR: 6:45

MODERATE J = 74

ROUTE L'AMOUR PERDU

FRANS ABSIL

A CHANGE TO ALTO SAX

Musical score for *Route l'Amour Perdu*, featuring woodwinds, brass, guitar, piano, bass, and drums. The score is in 6/4 time with a tempo of moderate (74 bpm). The key signature has three flats (B-flat major/D-flat minor).

Woodwinds: Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet. All woodwinds play *f* (forte) with a *MARCATO* articulation. Instrument changes are indicated: Flute 1 and Flute 2 change to Alto Sax; Clarinet in Bb 1 and Clarinet in Bb 2 change to Tenor Sax; Bass Clarinet changes to Bar Sax.

Brass: Trumpet in Bb 1-4, Trombone 1-4. All brass instruments are currently silent.

Guitar: Silent.

Piano: Silent until measure 5, where it begins with a *mf* (mezzo-forte) dynamic. The piano part includes complex chordal textures and arpeggiated figures.

Bass: Plays a melodic line with a *mf* dynamic. Includes a triplet in measure 3.

Drum Set: Plays a steady rhythmic pattern with a *mf* dynamic, using sticks. The pattern consists of quarter notes on the snare and bass drum, with eighth notes on the hi-hat.

Chord Progression (Measures 5-9):

- Measure 5: Fm11, Ebm13, Fm11
- Measure 6: Fm11, Bb9, G7alt, D7(b9), Bbm11
- Measure 7: G7alt, Gbm9(b5), Dbm9, Fbm13

Measures 1-4 are marked with measure numbers 1, 2, 3, and 4 respectively.



ROUTE L'AMOUR PERDU

MARCH CHARACTER

F

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

CHANGE TO BAR SAX
 PIANO
 SYNTHESIZER
 MARCH SNARE PATTERNS
 (OPEN)
 (BRS)

mf *f* *p* *f* *mf* *f* *mf* *f* *mf*

44 45 46 47 48 49 50 51 52



ROUTE L'AMOUR PERDU

BUILD

G INITIAL TEMPO ♩=74
CHANGE TO FLUTE

Musical score for ROUTE L'AMOUR PERDU, page 7. The score includes parts for A. SAX. 1 & 2, T. SAX. 1 & 2, BAR. SAX., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and D.S. (Drum Set). The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as INITIAL TEMPO ♩=74. The score includes various dynamics (mf, f, ff) and performance instructions such as 'CHANGE TO FLUTE', 'CHANGE TO CLARINET', 'CHANGE TO BASS CLARINET', 'SOLO', 'PIANO', 'TUTTI', and 'PLAY CHANGES'. The score is divided into measures 53 through 59. The D.S. part includes the instruction 'PLAY 16TH GROOVE ACCOMPANIMENT (SOLO AD LIB)'. The guitar part includes chord changes: Fm1(ADD9), F7(9) SUS, and Fm1b9. The piano part includes chord changes: Fm1(ADD9), C7ALT, F7(9) SUS, and Fm1b9. The bass part includes the instruction 'PLAY CHANGES'. The drum set part includes the instruction 'PLAY 16TH GROOVE ACCOMPANIMENT (SOLO AD LIB)'. The score is written for a jazz ensemble with a variety of instruments and a drum set.



A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

60 61 62 63 64 65 66

F#m13 *Bsus13* *Bbm13* *Db13* *Gbm9(11)* *G13(b9)* *C7(b9)* *Fm7* *C#min(maj7)/E*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

END SOLO

RIDE BELL



A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

67 68 69 70 71 72 73 74 75 76

p *mf* *f* *ff*

C *13* *sus* *F#m* *13* *C#*

SYNTHESIZER

PIANO

(TBNS)

(Tutti)

RIDE TIP



ROUTE L'AMOUR PERDU

J GENTLY, SOMEWHAT FASTER $\text{♩} = 82$

Fl. 1 CHANGE TO ALTO SAX

Fl. 2

B♭ Cl. 1 CHANGE TO TENOR SAX

B♭ Cl. 2

B. Cl.

Trp. 1

Trp. 2

Trp. 3

Trp. 4 (CUP)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO. $E^b M^7/B^b$ $G^7(\frac{9}{13})$ $C^7(\frac{9}{13})$ PLAY AS WRITTEN

BASS

D. S. (TBNS)

83 84 85 86 87 88 89 90 91 92



K

WITH INCREASED INTENSITY, SLOWER ♩=78

BUILD

FL. 1 CHANGE TO FLUTE

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

TRP. 1

TRP. 2

TRP. 3 (CUP)

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S. (PIANO RHYTHM) (BRS)

MARCH SNARE PATTERNS

93 94 95 96 97 98



ROUTE L'AMOUR PERDU

CODA, CALM ♩=74

SLOW, RUBATO ♩=62

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

130 131 132 133 134 135 136 137

CSUS E^b7(SUS) F13(b9) A^b13 F#M11 CM11 FM(A9) C7alt F13(b9) A^b13 F#M13 CM11 FM(A9)

PLAY AS WRITTEN

(PNO)

(Tutti)

FILL

p

