



Full score (3'30)

Smart Latin

F.G.J. Absil

Cha-Cha ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Flute 1-2:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- Oboe 1-2:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Bassoon 1-2:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Clarinet in E♭:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Clarinet in B♭ 1:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- Clarinet in B♭ 2-3:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- Bass Clarinet:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- Alto Sax. 1-2:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Tenor Sax. 1-2:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Baritone Sax.:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Trumpet in B♭ 1-3:** Rests for the first three measures, then plays a melodic line starting in measure 4 with *Cup Mute* and *Open* markings.
- Trumpet in B♭ 2-4:** Rests for the first three measures, then plays a melodic line starting in measure 4 with *Cup Mute* markings.
- Horn in F 1-2:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Horn in F 3-4:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Trombone 1-3:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Trombone 2-4:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Baritone 1-2:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Tuba:** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Guitar:** Plays a rhythmic accompaniment with chords *Cm* and *B♭7* indicated above the staff.
- Piano:** Plays a rhythmic accompaniment.
- Bass:** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- Drum Set:** Plays a rhythmic pattern with *mf* and *f* dynamics.
- Timpani:** Rests for the first three measures, then plays a melodic line starting in measure 4 with *mf* and *f* dynamics.
- Maracas:** Plays a rhythmic pattern with *mf* and *f* dynamics.
- Congas:** Plays a rhythmic pattern with *mf* and *f* dynamics.
- Cowbell:** Plays a rhythmic pattern with *mf* and *f* dynamics.
- Guiro:** Plays a rhythmic pattern with *mf* and *f* dynamics.
- Vibraphone:** Plays a melodic line starting in measure 1 with a *mf* dynamic.



9

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E \flat Cl.

B \flat Cl. 1
1 stand [A def Pno]
mp

B \flat Cl. 2-3
1 stand [A def Pno]
mp

B. Cl.
mp

A. Sx. 1-2
mf

T. Sx. 1-2

B. Sx.

9

B \flat Tpt. 1-3

B \flat Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1-3
mf

Tbn. 2-4

9

Bar. 1-2

Tba.

Gtr.
mf
Cm G7 \flat 9 Cm G7 \flat 9 Cm B \flat 7 B \flat m7 Am7 D \flat A \flat 7 B \flat m7

Pno.
mf

Bass
mf

D. S.
mf

9

Timp.

Maracas
mf

Congas
mf

Cowb.
mf

Guiro
mf

Vib.
mf



24 27

Picc. *f* *mf*

Fl. 1-2 [End a del] *f* *mf* a2

Ob. 1-2 *f* *mf* a2

Bsn. 1-2 [Play] *f* *mf* *f*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf* a2

B. Cl. *f* *mf*

A. Sx. 1-2 *f* *mf*

T. Sx. 1-2 *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1-3 *f* *mf*

B♭ Tpt. 2-4 *f* *mf* Open

Hn. 1-2 *f* *mf* a2

Hn. 3-4 *f* *mf* a2

Tbn. 1-3 *f* *mf* a2

Tbn. 2-4 *f* *mf* a2

Bar. 1-2 *f* *mf* a2

Tba. *f* *mf* a2

Gtr. *f* *mf* A^{o7} B^{bm7} A⁷ G^{7alt} B⁺ G^m A⁷ A^bΔ⁵ A⁷ G⁷ C G⁹

Pno. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

24 27

Timp. *f* *mf*

Maracas *f* *mf*

Congas *f* *mf*

Cowb. *f* *mf*

Guiro *f* *mf*

Vib. *f* *mf*



33

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

33

B \flat Tpt. 1-3

B \flat Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1-3

Tbn. 2-4

33

Bar. 1-2

Tba.

Gtr.

Pno.

Bass

D. S.

33

Timp.

Maracas

Congas

Cowb.

Guiro

Vib.



66 72

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B \flat Tpt. 1-3

B \flat Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

Tba.

Gtr.

Pno.

Bass

D. S.

66 72

Timp.

Maracas

Congas

Cowb.

Guiro

Vib.

C Em7 Am7 Em7 C A7 Dm Dm7 B \sharp 7 Dm7 G7 \flat 9 C \flat 8

Dm Dm7 B \sharp 7 Dm7 B \sharp 7



90

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

90

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1-3

Tbn. 2-4

90

Bar. 1-2

Tba.

Gtr.

Pno.

Bass

D. S.

90

Timp.

Maracas

Congas

Cowb.

Guiro

Vib.