

Under the Spell of Orlua

Full Score
Dur: 7'15"

for orchestra and percussion group

Frans Absil

1 Introduction **allegro** ♩ = 116 2 3 4 *rit.* 5 6 7 **Marcato** ♩ = 120 8 9 10 **A**

Instrument List:
Piccolo
Flute 1,2
Oboe 1,2
Clarinet in B \flat 1,2
Bass Clarinet
Bassoon 1,2
Horn in F 1,2
Horn in F 3,4
Trombone 1,3
Trombone 2,4
Bass Tuba
Timpani
Triangle
Cymbals
Tamtam
Glockenspiel
Marimba
Tambourine
Snare Drum
Bass Drum
Synth Bass
Harp
Celesta
Synth Pad
Violin I
Violin II
Viola
Cello
Double Bass
Riq
Darabuka
Tombak

Tempo and Performance Markings:
1 Introduction **allegro** ♩ = 116
2 3 4 *rit.*
5 6 7 **Marcato** ♩ = 120
8 9 10 **A**

Dynamic Markings: *mf*, *f*, *ff*, *cresc.*

Performance Instructions: *pizz.*, *arco*, *Susp. Cymbal*



Under the Spell of Orlua

11

12

13
rit.

B Danse de Sous ♩=122

15

16

17

Picc.
 Fl. 1,2
 Ob. 1,2
 B♭ Cl. 1,2
 B. Cl.
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,3
 Tbn. 2,4
 B.Tba.
 Timp.
 Trgl.
 Cym.
 T.T.
 Glk.
 Mrb.
 Tamb.
 S.Dr.
 B. Dr.
 Syn.B.
 Hp.
 Cel.
 Pad.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Riq.
 Darab.
 Tombak



18 19 20 21 22 23

Poco meno ♩=116 **Allegro** *rit.*

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 B. Cl. Bsn. 1,2 Hn. 1,2 Hn. 3,4 Tbn. 1,3 Tbn. 2,4 B.Tba. Timp. Trgl. Cym. T.T. Glk. Mrb. Tamb. S.Dr. B. Dr. Syn.B. Hp. Cel. Pad. Vln. I Vln. II Vla. Vc. D.B. Riq. Darab. Tombak



Under the Spell of Orlua

24 **Poco meno** ♩=112

25 26 27 28 *rit.* **C** 29 **Kurkum's Theme, calmo** ♩=108 30 31 32

Picc. *f* *mf* *f* *mf*

Fl. 1,2 *f* *mf* *f* *mf*

Ob. 1,2 *f* *f* *mf*

B♭ Cl. 1,2 *mf* *f* *mf*

B. Cl. *f* *f* *f*

Bsn. 1,2 *f* *f* *f*

Hn. 1,2

Hn. 3,4

Tbn. 1,3

Tbn. 2,4

B.Tba.

Timp.

Trgl.

Cym. *Susp. Cymb arco* *mf*

T.T.

Glk.

Mrb. *mf* *cresc.* *f* *mf*

Tamb.

S.Dr.

B. Dr. *mf*

Syn.B. *mf*

Hp.

Cel. *mf*

Pad.

Vln. I *p*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *mf*

D.B. *mf*

Riq.

Darab.

Tombak



Under the Spell of Orlua

33

34

35

36
rit.

D

37 **Var. 1 Deciso e espressivo** ♩=124

38

39

40

41

42

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2
1.
f

Hn. 3,4

Tbn. 1,3

Tbn. 2,4

B.Tba.

Timp.

Trgl.

Cym.

T.T.

Glk.

Mrb.

Tamb.

S.Dr.

B. Dr.

Syn.B.
p

Hp.
mf

Cel.

Pad
mf

Vln. I
f
pizz.

Vln. II
f
pizz.

Vla.
mf
pizz.
f

Vc.
f
pizz.

D.B.
p
arco
f
pizz.

Riq.

Darab.

Tombak



Under the Spell of Orlua

58 59 60 61 62 63 64 65 66 67
rit. **G** Danse des Dattes, deciso e espressivo ♩=124

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,3

Tbn. 2,4

B.Tba.

Timp.

Trgl.

Cym.

T.T.

Glk.

Mrb.

Tamb.

S.Dr.

B. Dr.

Syn.B.

Hp.

Cel.

Pad.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Riq.

Darab.

Tombak



68

69

70

71

72

73

74

75

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, rests throughout.
- Fl. 1,2**: Flute parts, playing a melodic line starting at measure 69 with *mf* dynamic, increasing to *f* by measure 74.
- Ob. 1,2**: Oboe parts, rests throughout.
- B♭ Cl. 1,2**: Bass Clarinet parts, playing a melodic line starting at measure 69 with *mf* dynamic, increasing to *f* by measure 74.
- B. Cl.**: Bass Clarinet part, playing a rhythmic pattern starting at measure 68 with *mf* dynamic.
- Bsn. 1,2**: Bassoon parts, playing a rhythmic pattern starting at measure 71 with *mf* dynamic.
- Hn. 1,2**: Horns 1 & 2, rests throughout.
- Hn. 3,4**: Horns 3 & 4, playing a sustained note starting at measure 74 with *mf* dynamic and a 4th ending mark.
- Tbn. 1,3**: Trombones 1 & 3, rests throughout.
- Tbn. 2,4**: Trombones 2 & 4, rests throughout.
- B. Tba.**: Baritone Tromba, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 68 with *mf* dynamic, increasing to *cresc.* by measure 72.
- Trgl.**: Triangle, rests throughout.
- Cym.**: Cymbal, playing a rhythmic pattern starting at measure 74 with *mf* dynamic, labeled "Piatti secco".
- T.T.**: Tom-toms, rests throughout.
- Glk.**: Gong, rests throughout.
- Mrb.**: Maracas, playing a rhythmic pattern starting at measure 74 with *mf* dynamic.
- Tamb.**: Tambourine, rests throughout.
- S. Dr.**: Snare Drum, playing a rhythmic pattern starting at measure 70 with *mf* dynamic.
- B. Dr.**: Bass Drum, playing a rhythmic pattern starting at measure 70 with *mf* dynamic.
- Syn. B.**: Synthesizer Bass, playing a rhythmic pattern starting at measure 68 with *mf* dynamic, increasing to *cresc.* by measure 72.
- Hp.**: Harp, playing a melodic line starting at measure 69 with *mf* dynamic, increasing to *cresc.* by measure 72.
- Cel.**: Cello, playing a melodic line starting at measure 73 with *mf* dynamic and *legato* marking.
- Pad.**: Pad, playing a sustained chord starting at measure 70 with *mf* dynamic.
- Vln. I**: Violin I, playing a melodic line starting at measure 72 with *cresc.* marking.
- Vln. II**: Violin II, playing a melodic line starting at measure 72 with *cresc.* marking.
- Vla.**: Viola, playing a melodic line starting at measure 72 with *cresc.* marking.
- Vc.**: Violoncello, playing a melodic line starting at measure 72 with *cresc.* marking.
- D.B.**: Double Bass, playing a rhythmic pattern starting at measure 68 with *mf* dynamic, increasing to *cresc.* by measure 72.
- Riq.**: Riq, playing a rhythmic pattern starting at measure 68 with *mf* dynamic.
- Darab.**: Darabuka, playing a rhythmic pattern starting at measure 74 with *mf* dynamic.
- Tombak**: Tombak, playing a rhythmic pattern starting at measure 74 with *mf* dynamic.



Under the Spell of Orlua

76

77

78

79

80

81

82

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

B♭ Cl. 1,2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1,2 *f*

Hn. 1,2 *mf* *f*

Hn. 3,4 *f*

Tbn. 1,3

Tbn. 2,4 *f*

B.Tba. *f*

Timp. *f*

Trgl.

Cym. *f*

T.T.

Glk.

Mrb.

Tamb.

S.Dr. *f*

B. Dr. *f*

Syn.B. *f*

Hp. *mf* *cresc.* *f*

Cel. *cresc.* *f*

Pad.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Riq. *cresc.* *f*

Darab. *cresc.* *f*

Tombak *cresc.* *f*



83 84 85 86 87 88 89 90 91 92

H **Tranquilo** ♩=116

Picc.
Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tbn. 1,3
Tbn. 2,4
B.Tba.
Timp.
Trgl.
Cym.
T.T.
Glk.
Mrb.
Tamb.
S.Dr.
B. Dr.
Syn.B.
Hp.
Cel.
Pad.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Riq.
Darab.
Tombak



Under the Spell of Orlua

93 94 95 96 97 98 99 100 101 102

rit. **I** **Var. 2 Allegro giocoso** ♩=126 *rit.* **Poco meno** ♩=122

Picc. *f*

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2 *f* 1.

B. Cl.

Bsn. 1,2

Hn. 1,2 *f* *cresc.*

Hn. 3,4 *f* *cresc.*

Tbn. 1,3 *mf* *cresc.* *f*

Tbn. 2,4 *mf* *cresc.* *f*

B.Tba.

Timp.

Trgl. *mf* *cresc.* *f*

Cym.

T.T.

Glk.

Mrb. *f*

Tamb. *f*

S.Dr.

B. Dr.

Syn.B.

Hp.

Cel. *mf*

Pad *mf*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *mf* *f* *pizz.*

D.B.

Riq.

Darab.

Tombak



J 103 *Marcato* 104 105 106 *Tranquilo* $\text{♩} = 110$ 107 108 *rit.* **K** 109 *Var. 3 Molto espressivo* $\text{♩} = 122$ 110

Picc. Fl. 1,2 Ob. 1,2 B♭ Cl. 1,2 B. Cl. Bsn. 1,2 Hn. 1,2 Hn. 3,4 Tbn. 1,3 Tbn. 2,4 B.Tba. Timp. Trgl. Cym. T.T. Glk. Mrb. Tamb. S.Dr. B. Dr. Syn.B. Hp. Cel. Pad. Vln. I Vln. II Vla. Vc. D.B. Riq. Darab. Tombak

Susp. Cymb arco

arco

Glockenspiel

f *mf* *ff* *p*



111 112 113 114 115

rit. **Poco meno** ♩=119

Picc. *f* 1. 3. 3. 6. *f* 6. *mf* 6. *f*

Fl. 1,2 *f* 1. 3. 3. 6. *f* 6. *mf* 6. *f*

Ob. 1,2 2. 3. 3. 6. *f* 6. *mf* 6. *f*

B♭ Cl. 1,2 *f* 1. 3. 3. 6. *f* 6. *mf* 6. *f*

B. Cl. *f* 1. 3. 3. 6. *f* 6. *mf* 6. *f*

Bsn. 1,2 *f* 1. 3. 3. 6. *f* 6. *mf* 6. *f*

Hn. 1,2

Hn. 3,4

Tbn. 1,3

Tbn. 2,4

B.Tba. *f* 1. 3. 3. 6. *f* 6. *mf* 6. *f*

Timp.

Trgl.

Cym.

T.T.

Glk.

Mrb. *f* 1. 3. 3. 6. *f* 6. *mf* 6. *f*

Tamb.

S.Dr.

B. Dr.

Syn.B.

Hp.

Cel.

Pad.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Riq.

Darab.

Tombak



Under the Spell of Orlua

116 *rit.* **L** 117 **Subito espressivo** 118 **Piu mosso** ♩=119 119 120 121 122 **M** 123 **Misterioso** ♩=120 124 125

Picc. *mf* 6 6 6 3 *f* 6 3

Fl. 1,2 *mf*

Ob. 1,2 *f* 6 6 3

B♭ Cl. 1,2 *f* 6 3 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 *mf*

B. Cl. *f* 6 3 *p* 3 3 3 3 3 3 3 3 3 3 *mf*

Bsn. 1,2 1. *p* 3 3 3 3 3 3 3 3 3 3 *mp* 3 3 3 3 3 3 *mf*

Hn. 1,2 1. *f*

Hn. 3,4

Tbn. 1,3 *f*

Tbn. 2,4 *f*

B.Tba. *f*

Timp. *f* *mf*

Trgl.

Cym. *mf*

T.T.

Glk.

Mrb. *mf* 6 6 6 3 *f* 6 3 *mf* *p* 3 3 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3 *mf*

Tamb.

S.Dr.

B. Dr.

Syn.B. *mf*

Hp.

Cel. *p* 3 3 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3 *mf*

Pad.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p pizz.* *mf*

Riq. *p* 3 3 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3 *mf*

Darab.

Tombak *p* 3 3 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3 *mf*



126 *rit.* 127 **Poco meno** ♩=116 128 129 130 **N** 131 **Var. 4 Sostenuto** ♩=116 132 133 134 135 136 137 138 *rit.*

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,3

Tbn. 2,4

B.Tba.

Timp.

Trgl.

Cym.

T.T.

Glk.

Mrb.

Tamb.

S.Dr.

B. Dr.

Syn.B.

Hp.

Cel.

Pad.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Riq.

Darab.

Tombak



139 **O** **Tranquilo** ♩=110 140 141 142 143 **Kurkum's Theme,** 144 **poco piu mosso** ♩=114 145 146 *rit.* **P** 147 **Var. 5 Scherzando** ♩=132 148



149

150

151

152

153

154
rit.

Q 155 Orlua's Harp, calmo ♩=122
156
157

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,3

Tbn. 2,4

B.Tba.

Timp.

Trgl.

Cym.

T.T.

Glk.

Mrb.

Tamb.

S.Dr.

B. Dr.

Syn.B.

Hp.

Cel.

Pad

Vln. I

Vln. II

Vla.

Vc.

D.B.

Riq

Darab.

Tombak



S 171 172 173 174 175 176
Danse des Dattes, deciso e espressivo ♩=124

Picc.

Fl. 1,2 *p* *mp*

Ob. 1,2

B♭ Cl. 1,2 *p* *mp*

B. Cl. *mf* *mf*

Bsn. 1,2 *mf* *mf*

Hn. 1,2

Hn. 3,4

Tbn. 1,3

Tbn. 2,4 *mf* 4. Open

B.Tba. *mf*

Timp. *p*

Trgl.

Cym. *mf* Piatti secco

T.T.

Glk.

Mrb.

Tamb.

S.Dr.

B. Dr. *p* *mf*

Syn.B. *mf*

Hp. *p* *mf*

Cel.

Pad. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *arco* *mf*

Riq. *mf*

Darab. *mf*

Tombak *mf*



177

178

179

180

181

This page contains the musical score for measures 177 through 181 of the piece "Under the Spell of Orlua". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon (1, 2), Horns (1, 2 and 3, 4), Trombones (1, 3 and 2, 4), Trumpets (1, 2, 3 and 2, 4), Timpani, Triangle, Cymbals, Tom-toms, Gong, Maracas, Tambourine, Snare Drum, Bass Drum, Synthesizer Bass, Harp, Cello, Pad, Violin I, Violin II, Viola, Violoncello, Double Bass, Riq, Darab, and Tombak. The score features various musical notations such as dynamics (crescendo, mf, f, ff), articulation (legato), and performance instructions (Open). The key signature is one sharp (F#), and the time signature is 4/4. The music shows a progression of textures and dynamics across the measures, with some instruments playing sustained chords or rhythmic patterns while others have more melodic lines.



182

183

184

T 185 186 187 188
Subito meno ♩=114 *rit.*

This page of the musical score covers measures 182 through 188. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and B, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Trumpets 2 & 4, Bass Trombone, Timpani, Triangle, Cymbals, Tom-toms, Glockenspiel, Maracas, Tambourine, Snare Drum, Bass Drum, Synthesizer Bass, Harp, Celesta, Pad, Violins I & II, Viola, Violoncello, Double Bass, Riq, Darab, and Tombak. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f*, *mf*, *ff*, *p*, and *rit.*. A tempo change to *Subito meno* (♩=114) is indicated at measure 185, followed by a *rit.* marking at the end of the page. The key signature is one sharp (F#).



U *189* **Kurkum's Theme, tranquilo** $\text{♩} = 110$ *190* *191* *192* *rit.*

Score for Kurkum's Theme, tranquilo, measures 189-192. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and B, Bassoon 1 & 2, Horns 1, 2 and 3, 4, Trumpets 1, 2, 3 and 2, 3, 4, Trombone, Timpani, Triangle, Cymbals, Tom-toms, Glockenspiel, Maracas, Tambourine, Snare Drum, Bass Drum, Synthesizer Bass, Harp, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, Double Bass, and Percussion (Riq, Darab, Tombak). The score features various dynamics (p, mf, f) and articulations (arco, 1., 6.).



V 193 *Piu mosso espressivo* ♩=114 194 195 196 197 *accel.*



198 199 200 201 202

W Coda, molto espressivo e furioso $\text{♩} = 120$ *accel.*

Picc. *mf* *cresc.*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B♭ Cl. 1,2 *mf* *f*

B. Cl. *f*

Bsn. 1,2 *mf*

Hn. 1,2

Hn. 3,4

Tbn. 1,3 *mf*

Tbn. 2,4 *mf*

B.Tba.

Timp. *f* *mf*

Trgl.

Cym.

T.T.

Glk. *mf*

Mrb. *mf*

Tamb.

S.Dr.

B. Dr. *mf*

Syn.B. *f* *mf*

Hp. *f* *mf* *cresc.*

Cel. *mf* *cresc.*

Pad. *mf*

Vln. I *mf pizz.* *arco*

Vln. II *mf pizz.* *arco*

Vla. *mf pizz.* *arco*

Vc. *f* *mf pizz.* *arco*

D.B. *f* *mf pizz.* *arco*

Riq. *mf*

Darab. *f*

Tombak *mf*



203

204

205

206

207

This page contains the musical score for measures 203 through 207 of the piece "Under the Spell of Orlua". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob. 1,2, B♭ Cl. 1,2, B. Cl., Bsn. 1,2, Hn. 1,2, Hn. 3,4, Tbn. 1,3, Tbn. 2,4, B.Tba., Timp., Trgl., Cym., T.T., Glk., Mrb., Tamb., S.Dr., B. Dr., Syn.B., Hp., Cel., Pad., Vln. I, Vln. II, Vla., Vc., D.B., Riq., Darab., and Tombak. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), articulation marks, and performance instructions. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures corresponding to the measure numbers 203, 204, 205, 206, and 207. The Piccolo and Flute parts have a melodic line with sixteenth-note patterns. The Oboe and Bassoon parts have a similar melodic line. The Clarinet and Bassoon parts have a rhythmic pattern. The Horn and Trombone parts have a harmonic accompaniment. The Trumpet part has a rhythmic pattern. The Percussion parts (Timp., Trgl., Cym., T.T., Glk., Mrb., Tamb., S.Dr., B. Dr., Syn.B., Hp., Cel., Pad., Riq., Darab., Tombak) provide a rhythmic and harmonic accompaniment. The String parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into five measures corresponding to the measure numbers 203, 204, 205, 206, and 207. The Piccolo and Flute parts have a melodic line with sixteenth-note patterns. The Oboe and Bassoon parts have a similar melodic line. The Clarinet and Bassoon parts have a rhythmic pattern. The Horn and Trombone parts have a harmonic accompaniment. The Trumpet part has a rhythmic pattern. The Percussion parts (Timp., Trgl., Cym., T.T., Glk., Mrb., Tamb., S.Dr., B. Dr., Syn.B., Hp., Cel., Pad., Riq., Darab., Tombak) provide a rhythmic and harmonic accompaniment. The String parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic accompaniment.

