

Full Score
Duration: 6'20

Strings in Stress

Film Music

Frans Absil

Slow ♩=60

The score is for a piece titled "Strings in Stress" by Frans Absil, with a duration of 6 minutes and 20 seconds. The tempo is marked "Slow" with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Clarinet 1-2, Bass Clarinet 1-2, Bassoon 1-2-3, Contrabassoon, Piano, Synthesizer Pad, Synthesizer Lead, Synthesizer Bells, Synthesizer Bass, Synth Percussion, Sound Effects, Violin 1, Violin 2, Viola, Cello, and Contrabass. The woodwind and synthesizer parts are mostly silent, with some activity in the Piano part starting in the fifth measure. The string parts enter in the sixth measure, marked "Divisi". The Violin 1 part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the seventh measure. The Violin 2 part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the seventh measure. The Viola part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the seventh measure. The Cello part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the seventh measure. The Contrabass part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the seventh measure. The Sound Effects part includes "Wideband Noise" and "Long Reverb - Fade in+out" starting in the seventh measure. The score ends in the eighth measure.



Strings in Stress

7 *rit.* **A** *a tempo*

Cl. 1-2

BCL. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Sound FX: Wideband Noise
Long Reverb - Fade in+out

Vi 1

Vi 2

Va

Vc

Cb

Detailed description: This is a musical score for a section titled 'Strings in Stress'. The score is arranged in a multi-stem format. At the top, there are staves for woodwinds: Clarinets 1-2, Bass Clarinets 1-2, Bassoons 1-2-3, and Contrabassoon. Below these are the Piano (Pno) and a section of synthetic instruments including Syn Pad, Syn Lead, Syn Bells, Syn Bass, and Syn Perc. The Sound Effects (Snd Fx.) section includes 'Wideband Noise' and 'Long Reverb - Fade in+out'. The bottom section contains the string ensemble: Violins 1 and 2, Viola, Violoncello (Vc), and Contrabass (Cb). The score begins at measure 7, marked with a 'rit.' (ritardando) and a box containing the letter 'A', followed by 'a tempo'. The woodwind parts are mostly rests. The piano part has a melodic line starting in measure 7, marked *mp*. The string parts enter in measure 7 with sustained notes, marked *mp* and *mf*. The sound effects are represented by diagonal lines in the Snd Fx. staff.



Strings in Stress

13 *rit.*

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb



Strings in Stress

B

a tempo

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb

8

16

12

mf

f

Sound FX: Wideband Noise
Long Reverb - Fade in+out



22

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb



Strings in Stress

24 *rit.* **C** *a tempo*

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Sound FX: Narrowband Noise
FM Sweep - Volume fades

Vi 1

Vi 2

Va

Vc

Cb

p

mp

p

mf

cresc.

p

solo



Strings in Stress

27

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

27

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

27

Vi 1

Vi 2

Va

Vc

Cb



Strings in Stress

29

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb

mf

mf

mf

mf

f

mf

mf

cresc.



D Moderate Blues ♩.=60

31

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Warm Pad

mf

Syn Lead

Syn Bells

Glockenspiel

Syn Bass

Smooth Bass *p*

mf

Syn Perc

Woodblock

Tempo-synced stereo time delay (L-R)

mp

Snd Fx.

Sound FX: Wideband Noise

Long Reverb - Very Soft

p

Vi 1

f *p*

Vi 2

Va

Vc

Cb



35

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb



E

40

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb

1.

mf

Free, quasi ad lib

E7

mf

40

Flute-lead: Tempo-Synced Delay+ Long Reverb

p

p

mf

Sound FX: Narrowband Noise
Tempo-synced AM+FM

mf

Divisi

p

p

p

p



43

Cl. 1-2

BCL. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb

mf

f

mf

f

mf

mf

mf

mf

mf

mf

A7

5

Divisi



46

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

E7

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

mf

Snd Fx.

46

Vi 1

Vi 2

Va

Vc

Cb



48

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb

mf

f

mf

C#7

B7



50

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb

E7

B7

f

ff

f

mf

f

L

mf

f



F **Primo tempo** ♩=60

Cl. 1-2 *mf*

BCl. 1-2 *mf*

Bsn. 1-2-3 *mf*

CBsn *mf*

Pno

Syn Pad 52

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx. Sound FX: Narrowband Noise
FM Sweep - Volume fades

Vi 1 *solo* *mf* *cresc.* *f* *mf*

Vi 2

Va

Vc

Cb *p*



54

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

54

Vi 1

Vi 2

Va

Vc

Cb



56

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

56

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

56

Vi 1

Vi 2

Va

Vc

Cb



58 G

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb

mf

mf

*mp*³

mf

p

mf

mf

mf

Divisi a 2
Tutti

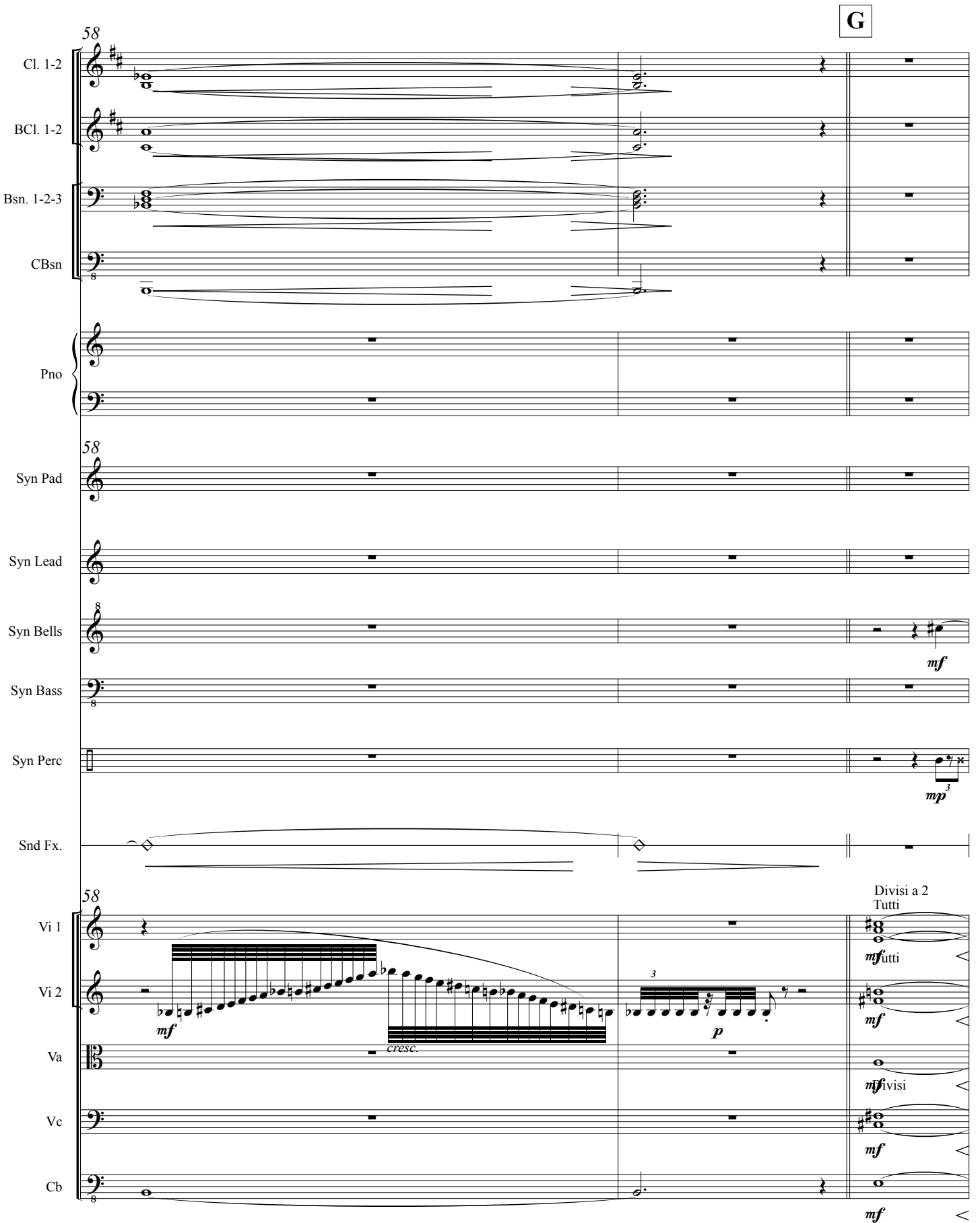
mf tutti

mf

mf divisi

mf

mf



61

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb

Sound FX: Wideband Noise
Long Reverb - Fade in+out

mp *mp* *mp* *mp* *mp*

f *mf* *f* *mf* *f* *mf*



69

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb



rit. **H** Moderate Blues ♩.=60

The score is divided into two systems. The first system includes Cl. 1-2, BCl. 1-2, Bsn. 1-2-3, CBsn, Pno, Syn Pad, Syn Lead, Syn Bells, Syn Bass, Syn Perc, and Snd Fx. The second system includes Vi 1, Vi 2, Va, Vc, and Cb. The Pno part has a melodic line with dynamics *mf* and *mp*, and a bass line with a triplet. The Syn Pad part has a sustained chord with dynamics *mf*. The Syn Bass part has a rhythmic pattern with dynamics *mf*. The Syn Perc part has a rhythmic pattern with dynamics *mf*. The Snd Fx part has a sound effect with dynamics *p*. The score is in 12/8 time and starts at measure 76.



79

Cl. 1-2

BCL. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb



I

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

Vi 1

Vi 2

Va

Vc

Cb

84

mf

p

mf

mp

mf

p

f

f

f

f

f

Divisi

Divisi



87

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

87

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

87

Vi 1

Vi 2

Va

Vc

Cb



92

Cl. 1-2

BCl. 1-2

Bsn. 1-2-3

CBsn

Pno

92

Syn Pad

Syn Lead

Syn Bells

Syn Bass

Syn Perc

Snd Fx.

p

92

Vi 1

Vi 2

Va

Vc

Cb

mf

mf

mf

mf

mf

