

Score

Duration: 9:00

# Redo Or Undo Last Action

for Electric Guitar and String Orchestra

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Allegro energico ♩ = 124

The image displays the first four measures of a musical score for Electric Guitar and String Orchestra. The score is written in G major (one sharp) and 12/8 time. The tempo is marked 'Allegro energico' with a quarter note equal to 124 beats per minute. The instruments are arranged in two systems. The first system includes Electric Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Electric Guitar part begins with a rest in the first two measures, followed by a melodic line starting in measure 3 with a forte (*f*) dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) all play a rhythmic accompaniment of eighth notes, marked *f marcato* (forte, marked). The Violin I and II parts have accents (>) over their notes. The Viola, Violoncello, and Contrabass parts play chords. The second system includes Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Electric Guitar part continues its melodic line in measure 4, marked *f*. The string parts continue their rhythmic accompaniment. The score concludes with a double bar line and a fermata-like symbol at the end of each staff.



A

E.Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf p mf p mf p*

Vc. *mf p mf p mf p*

Cb. *mf p mf p mf p*

10

E.Gtr. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *mf p mf cresc.*

Vc. *mf p mf cresc.*

Cb. *mf p mf cresc.*



**B**

13

E.Gtr. *f*

Vln. I *f* non div.

Vln. II *f* non div.

Vla. *f*

Vc. *f*

Cb. *f*

16

E.Gtr. *f*

Vln. I *ff*

Vln. II *sim.*

Vla. *sim.*

Vc. *sim.*

Cb. *sim.*



19 *gwa* **C**

E.Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22

E.Gtr. *f*

Vln. I *f* *marcato*

Vln. II *f* *marcato*

Vla. *f*

Vc. *f*

Cb. *f*



24

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

*f marcato*

*f marcato*

*f marcato*

**D**

26

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



29

E.Gtr. *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *f* *mf*

32

E.Gtr. *f* *mf*

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*



35

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



41

E.Gtr. *f* *mf* *f*

Vln. I *mf* *f* non div.

Vln. II *mf* *f* non div. *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

44

E.Gtr. *mf* *f*

Vln. I *f*

Vln. II Div. *f* non div. *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*





46

E.Gtr. *mf* *f*

Vln. I *mf* *f* *ff con brio*

Vln. II *f* *ff con brio*

Vla. *f* *ff con brio*

Vc. *f* *ff con brio*

Cb. *f* *ff con brio*

E

49

E.Gtr. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.



52

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8va*



57 (8<sup>va</sup>)

E.Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

Detailed description: This system contains measures 57 and 58. Measure 57 is marked with a first ending bracket and a repeat sign. The E.Gtr. part has a whole rest. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The dynamic is *mf*.

59

E.Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*meno mosso*  
*p*  
pizz.  
arco  
*mf*  
*p*  
arco  
*mf*  
pizz.  
*p*  
*mf*  
*p*  
*mf*

Detailed description: This system contains measures 59 and 60. Measure 59 is marked with a first ending bracket and a repeat sign. The E.Gtr. part has a whole rest. The strings play a rhythmic pattern. Measure 59 includes the tempo marking *meno mosso*. Measure 60 includes dynamic markings *p* and *mf*, and performance instructions *pizz.* and *arco*.



**F** Andante tranquillo

61

E.Gtr. *mf* *p* *p* *leggiero* (bend)  
pizz. arco sul pont., flautando

Vln. I *mf* *p* *mf* *p* *pp*  
pizz. arco sul pont., flautando

Vln. II *mf* *p* *mf* *p* *pp*  
pizz. arco sul pont., flautando

Vla. *mf* *p* *mf* *p* *pp*  
arco sul pont., flautando

Vc. *mf* *p* *mf* *p* *pp*  
arco sul pont., flautando

Cb. *p* *mf* *p* *pp*

66

E.Gtr.

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb. 3



72

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

*mf*

ord.

*mf*

ord.

*p*

ord.

*p*

ord.

*p*

77

rit.

**G**

*a tempo*

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cantabile*

sul pont., flautando

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

sul pont., flautando

*mf*

*p*



83

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



**H**

E.Gtr.

Vln. I  
*mf cantabile*

Vln. II  
*p*

Vla.  
*mf*

Vc.  
*pizz.*

Cb.

97

E.Gtr.  
*mf*

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*cantabile*  
*p*

Vc.  
*mf*

Cb.  
*mf*  
*arco cantabile*  
*pizz.*



104

E.Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *p* *mf* *p* *mf* *pizz.* *arco* *mf* *pizz.* *mf*

Detailed description: This system of musical notation covers measures 104 through 109. It features six staves: Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The E.Gtr. staff shows a series of rests followed by a melodic line starting in measure 105. The string staves (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated for the cello and double bass. The key signature has two sharps (F# and C#).

110

E.Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf* *mf*

Detailed description: This system of musical notation covers measures 110 through 115. It features the same six staves as the previous system. The E.Gtr. staff continues with a melodic line. The string staves play a rhythmic accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The key signature remains two sharps (F# and C#).





**I** Somewhat faster ♩=74 *accel.*

116

E.Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco* *mf marcato*

**J** *Energico* ♩=120

122

E.Gtr. *mf* *f* *agitato*

Vln. I *mf marcato* *f* *agitato*

Vln. II *mf marcato* *cresc.* *f* *agitato*

Vla. *mf marcato* *cresc.* *f* *agitato*

Vc. *cresc.* *f* *agitato*

Cb. *cresc.* *f* *agitato*



127

E.Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 127 through 131. It features six staves: Electric Guitar (E.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 12/8 time with a key signature of two sharps (F# and C#). The E.Gtr. part has a melodic line with various ornaments and accents. The strings play rhythmic patterns, with the lower strings (Vc. and Cb.) providing a steady accompaniment.

**K** Allegro energico  $\text{♩} = 124$

E.Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*marcato*  
*sim.*  
*marcato*  
*sim.*  
*marcato*  
*sim.*  
*marcato*  
*sim.*

*gua*-----

Detailed description: This block contains the musical score for measures 132 through 136, marked with a 'K' in a box. The tempo is 'Allegro energico' with a quarter note equal to 124 beats per minute. The time signature changes to 12/8. The E.Gtr. part has a melodic line with accents and a 'gua' marking with a dashed line. The strings play a rhythmic pattern of eighth notes, with 'marcato' markings on the lower strings and 'sim.' (sforzando) markings on the upper strings.



L

135

E.Gtr. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

137

E.Gtr. *f* *mf* *f* *mf*

Vln. I

Vln. II

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*



139

E.Gtr. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

M

142

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb. *ff*



145

E.Gtr. *sva*

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc. *sim.*

Cb. *sim.*

148

E.Gtr. *mf*

Vln. I *mf f*

Vln. II *mf*

Vla. *mf f*

Vc. *mf*

Cb. *mf*



151

N

E.Gtr. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *mf* pizz. arco *f*

Cb. *f* *mf* pizz. arco *f*

155

E.Gtr. *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*



158

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

**O** Waltz elegante ♩=108

160

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p* *leggiero*

*mf*

*f*

*p* *leggiero*

*mf*

*f*

*p* *pizz.*

*mf*

*p* *pizz.* *arco*

*mf*



163

E.Gtr. *8<sup>va</sup>*

Vln. I *leggero* *8<sup>va</sup>*

Vln. II *mf* *p*

Vla. *non div.* *p* *pizz.* *arco* *mf*

Vc. *arco* *pizz.* *arco* *mf*

Cb. *pizz.* *arco* *pizz.* *arco*  
*p* *mf* *p* *mf*

167

E.Gtr. *8<sup>va</sup>* *mf*

Vln. I *8<sup>va</sup>*

Vln. II

Vla. *p* *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*  
*p* *mf*





171

E.Gtr. *8va*

Vln. I

Vln. II

Vla. *mf* arco pizz. arco pizz.

Vc. pizz. arco *mf* pizz.

Cb. *p* arco *mf*

P

175 *8va*

E.Gtr. *mf*

Vln. I *mf* *mf* *meno mosso*

Vln. II *mf* *p* *meno mosso* *mf*

Vla. *mf* arco (non div.) pizz. arco pizz.

Vc. arco *p* pizz. *mf* arco *p* pizz. *mf* arco

Cb. *p* *mf* *p*



180 8<sup>va</sup> - - -

E.Gtr. *f*

Vln. I

Vln. II *p* *mf* (non div.) pizz. arco *mf* pizz. arco

Vla. *p* arco *mf* (non div.) pizz. arco *mf* pizz. arco

Vc. *p* pizz. *mf* arco pizz. arco *mf*

Cb. *mf* *p* *mf*

Detailed description: This system contains measures 180 through 183. The E.Gtr. part starts with a whole rest in measure 180, followed by a quarter rest in 181, and then a quarter note G4 with an accent in 182, and a quarter note F#4 with an accent in 183. The Vln. I part has a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. The Vln. II part has a similar melodic line but with some chromaticism. The Vla. part has a sustained chord of G4-B4-D5 in 180, which moves to F#4-A4-C5 in 181, and then to E4-G4-B4 in 182. The Vc. part has a melodic line starting on G2, moving through A2, B2, C3, and ending on B2. The Cb. part has a melodic line starting on G2, moving through F#2, E2, and ending on D2.

184 (8<sup>va</sup>)

E.Gtr. *f* *espress.* *cresc.*

Vln. I *f* *espress.* *cresc.*

Vln. II *f* *espress.* *cresc.*

Vla. *f* *espress.* *cresc.*

Vc. *f* *espress.* pizz. arco *cresc.* pizz. arco

Cb. *f* *cresc.*

Detailed description: This system contains measures 184 through 187. The E.Gtr. part has a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. The Vln. I part has a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. The Vln. II part has a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. The Vla. part has a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. The Vc. part has a melodic line starting on G2, moving through A2, B2, C3, and ending on B2. The Cb. part has a melodic line starting on G2, moving through F#2, E2, and ending on D2.



187 **Q** **Andantino energico**  $\text{♩}=87$

E.Gtr. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f* pizz. arco

191 *accel.* *sva*

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



(8<sup>va</sup>)

194

E.Gtr. *ff* *con brio*

Vln. I *ff* *con brio*

Vln. II *ff* *con brio*

Vla. *ff* *con brio*

Vc. *ff* *con brio*

Cb. *ff* *con brio*

*Allegro* ♩=100

*Piu mosso* ♩=120

R

198

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Allegro energico* ♩=124

(8<sup>va</sup>)



201

E.Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 201 and 202. The score is for a guitar and a string quartet. The guitar part (E.Gtr.) features a melodic line with slurs and accents. The string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic accompaniment with eighth-note patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music concludes with a double bar line and repeat dots.

**S** **Molto energico** ♩=124

E.Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *cresc.* *non div.* *8va*  
*mf* *cresc.*  
*p* *non div.* *mf* *p*  
*p* *mf* *p* *mf*  
*p* *mf*

Detailed description: This block contains the musical score for measures 203 and 204. It begins with a section marker 'S' and the tempo marking 'Molto energico' with a quarter note equal to 124 (♩=124). The guitar part (E.Gtr.) starts with a melodic line marked *mf* and includes a section marked *8va* (octave up) with *cresc.* and *non div.* markings. The string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) features various dynamics including *mf*, *p*, and *mf*. The Vln. II part has a *cresc.* marking. The Vln. I part has a *cresc.* marking. The Vln. II part has a *non div.* marking. The Vc. part has a *mf* marking. The Cb. part has a *p* marking. The music concludes with a double bar line and repeat dots.



205

E.Gtr. *f*

Vln. I *f*

Vln. II *mf* *f* *mf* *f*

Vla. *pizz.* *f* *mf* *f*

Vc.

Cb.

207

E.Gtr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff*

*gva*



209

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*agitato*

211

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*agitato*



212

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

213

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

non div.

*ff*

*ff*

*ff*

*ff*

*ff*

