



Full Score (3'00)

(C: May 1988)

Venetian Violins

Flute 1-2 *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

9 $\text{♩} = 142$

10

Hp.

D. S.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Hp.

D. S.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.



VENETIAN VIOLINS

F.G.J. Absil

(Venetian Violins)

22

Fl. 1-2

B♭ Cl. 1-2

B. Cl.

Hp.

Mal.

Timp.

S. Gtr.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

2nd x only

mp

2nd x only

mp

2nd x only

mp

Marimba

mf

2nd x only

p

Distortion (Hank Marvin - Shadows, Sound)

f

Dm

25

28

Fl. 1-2

B♭ Cl. 1-2

B. Cl.

Mal.

Timp.

S. Gtr.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

B♭Δ

C#7/B♭

FΔ#5/A



VENETIAN VIOLINS

F.G.J. Absil

(Venetian Violins)

Musical score for measures 40-46. The score includes parts for Fl. 1-2, B♭ Cl. 1-2, B.Ci., F.Hn. 1-2, B♭ Tpt. 1-3, B♭ Tpt. 2-4, Tbn. 1-3, Tbn. 2-4, Hp., Mal., Timp., Perc. 1 (Tambourine), Perc. 2 (Bar chimes), S.Gtr., Cel., E.B., D.S., Vln. I, Vln. II, Vla., Vc., and D.B. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics range from *mf* to *ff*. A rehearsal mark [41] is present at the beginning of the section.

Musical score for measures 47-53. The score continues with parts for Fl. 1-2, B♭ Cl. 1-2, F.Hn. 1-2, B♭ Tpt. 1-3, B♭ Tpt. 2-4, Tbn. 1-3, Tbn. 2-4, Hp., Perc. 1, S.Gtr., Cel., E.B., D.S., Vln. I, and Vln. II. The music is highly rhythmic and complex, with many sixteenth-note passages. Dynamics include *ff* and *f*. A rehearsal mark [47] is present at the beginning of this section.