

The Rough Lady Rides Again

Spitfire Audio Westworld Scoring Competition 2020

for Studio Orchestra

Frans Absil

2020



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The Rough Lady Rides Again

Spitfire Audio Westworld Scoring Competition 2020

for Studio Orchestra

Composer: Frans Absil

Duration: 4'17"

No. of Pages: 20

Description:

This atonal film music cue is my entry for the Spitfire Audio Westworld Scoring Competition 2020. Composers were challenged to produce an original score for the car chase scene from Episode 5, HBO Westworld Season 3.

Instrumentation:

Piccolo 1, Piccolo 2, Flute 1, Flute 2, Alto Flute, Bass Flute, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Tuba, Timpani, Bass Drum, Taiko, Temple Blocks, Temple Block 1, Temple Block 2, Temple Block 3, Temple Block 4, Temple Block 5, Claves, Tambourine, Suspended Cymbal, Clash Cymbal, Piano, Synthesizer 1, Synthesizer 2, Bass Guitar, Drum Set, Crash Cymbal 1, Hi-hat, Ride Cymbal, Tom-tom 1, Tom-tom 2, Snare Drum, Floor tom, Kick Drum 1, Hi-hat (pedal), Crash Cymbal 2, Kick Drum 2, Slashes, Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Contrabass

Percussion: 1+4 players

Strings: 3+2+2+1 players



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The Rough Lady Rides Again



Full score, dur.: 4'17"

Spitfire Audio Westworld Scoring Competition 2020

Frans Absil

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

00:00:00:00 START Men walking 00:00:00:00 Mysterious ♩ = 120 00:00:05:14 Gunshots 00:00:16:22 Drive 00:00:16:22 A Tension ♩ = 152 00:00:21:00 Cars gunfire 00:00:21:00

poco acc.

pp

p

pp

mf

mf

pp

mf

mf

pp

pp

pp

p

flute-str lead

mf

SynBass ModWhl

pp

mf

mf

sticks

mf

pizz.

mf

This page contains the full musical score for the piece 'The Rough Lady Rides Again'. The score is arranged in a standard orchestral format, starting with a Piccolo and Flute section, followed by a woodwind section (Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Horn in F, Trombone, Bass Trombone, Bass Tuba, and Timpani), a percussion section (Bass Drum, Taiko, Temple Blocks, Claves, Tambourine, Suspended Cymbal, and Clash Cymbal), a piano, synthesizers, bass guitar, and a drum set. The string section (Violin 1, Violin 2.3, Viola 1.2, Violoncello, and Contrabass) is at the bottom. The score includes various musical notations such as dynamics (pp, p, mf), articulations (sul pont., pizz.), and performance instructions (pitch-bend, flute-str lead, sticks). There are also large numbers '4' and '3' indicating changes in the woodwind and brass sections. The score is divided into 15 measures, with specific time markers and event labels at the top.



16 17 18 19 20 21 22 23 24 25 26 27 28

Car pursuit
00:00:29:14

Dialog in car
00:00:34:09

B

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Picc. 1.2, Fl. 1.2, A. Fl., B. Fl., Cl. in Bb 1.2, B. Cl. 1.2, Bsn 1.2, Cbsn, Hn in F 1.2, and Hn in F 3.4. Below these are brass instruments: Tbn 1.2, Tbn 3, B. Tbn, and B. Tba. The percussion section includes Timp., B. Dr., Tko, T. Bl. 1-5, Clv., Tamb., Sus. Cym., and Cl. Cym. The piano part (Pno) is shown in grand staff notation. The synthesizer section (Synth. 1 and 2) is also in grand staff notation. The bottom section features strings: B. Gtr., Dr., Vln 1, Vln 2.3, Vla 1.2, Vc. 1.2, and Cb. The score includes various dynamic markings such as *pp*, *p*, and *a²*. Performance instructions like "random 1/4-tone bends" and "8^{va}" are present. The score is divided into two scenes: "Car pursuit" (measures 19-25) and "Dialog in car" (measures 26-28).

The Rough Lady Rides Again

29 30 31 32 33 34 35 36 37 38 39 40 41

Chase+dialog
00:00:52:08
C Slower ♩ = 148

00:00:38:14

Picc. 1.2
Fl. 1.2
A. Fl.
B. Fl.
Cl. in Bb 1 2
B. Cl. 1.2
Bsn 1.2
Cbsn

Hn in F 1 2
Hn in F 3.4
Tbn 1.2
Tbn 3
B. Tbn
B. Tba

Timp.
B. Dr.
Tko
T. Bl. 1
T. Bl. 2
T. Bl. 3
T. Bl. 4
T. Bl. 5
Clv.
Tamb.
Sus. Cym.
Cl. Cym.

Pno

Synth. 1
Synth. 2

B. Gtr
Dr.
Vln 1
Vln 2.3
Vla 1.2
Vc. 1 2
Cb.



42 43 44 45 46 47 48 49 50 51 52

Dialog in car 00:00:55:03 Drive 00:00:58:10

Musical score for 'The Rough Lady Rides Again'. The score is arranged in systems for various instruments and includes performance directions.

Instrument List:

- Picc. 1.2
- Fl. 1.2
- A. Fl.
- B. Fl.
- Cl. in Bb 1.2
- B. Cl. 1.2
- Bsn 1.2
- Cbsn
- Hn in F 1.2
- Hn in F 3.4
- Tbn 1.2
- Tbn 3
- B. Tbn
- Timp.
- B. Dr.
- Tko
- T. Bl. 1
- T. Bl. 2
- T. Bl. 3
- T. Bl. 4
- T. Bl. 5
- Clv.
- Tamb.
- Sus. Cym.
- Cl. Cym.
- Pno
- Synth. 1
- Synth. 2 (mod.whl. synbass)
- B. Gtr
- Dr.
- Vln 1
- Vln 2.3
- Vla 1.2
- Vc. 1.2
- Cb.

Performance Directions and Notes:

- Cl. in Bb 1.2:** *p* (measures 42-45), *mf* (measures 46-49)
- B. Cl. 1.2:** *p* (measures 42-45), *mf* (measures 46-49)
- Bsn 1.2:** *p* (measures 42-45), *mf* (measures 46-49)
- Cbsn:** *p* (measures 42-45), *mf* (measures 46-49)
- Hn in F 1.2:** *p* (measures 42-45), *mf* (measures 46-49), *p* (measures 50-52)
- Hn in F 3.4:** *p* (measures 50-52)
- Tbn 1.2:** *p* (measures 50-52)
- Tbn 3:** *p* (measures 50-52)
- B. Tbn:** *p* (measures 50-52)
- Sus. Cym.:** *p* (measures 46-49, 50-52)
- Pno:** *p* (measures 42-52)
- Synth. 2:** *p* (measures 42-45), *mf* (measures 46-49), *p* (measures 50-52)
- B. Gtr:** *p* (measures 42-45), *mf* (measures 46-49), *p* (measures 50-52)

53

54

55

56

57

58

59

60

Chase pursuit
00:01:07:09 - 00:01:08:06

Chase planview
00:01:15:19

The musical score is written for a large ensemble. Key components include:

- Woodwinds:** Picc. 1.2, Fl. 1.2, A. Fl., B. Fl., Cl. in B \flat 1.2, B. Cl. 1.2, Bsn 1.2, Cbsn.
- Brass:** Hn in F 1.2, Hn in F 3.4, Tbn 1.2, Tbn 3, B. Tbn, B. Tba.
- Percussion:** Timp., B. Dr., Tko, T. Bl. 1-5, Clv., Tamb., Sus. Cym., Cl. Cym.
- Keyboard & Other:** Pno, Synth. 1, Synth. 2, B. Gtr, Dr.
- Strings:** Vln 1, Vln 2.3, Vla 1.2, Vc. 1.2, Cb.

Performance markings include *mf*, *p*, *pp*, *f*, and *mf*. Specific instructions include *solo* for the Piano and *solo, powerful* for the Violin 1. Large stylized numbers '3' and '4' are placed vertically in the score, likely indicating rehearsal marks or specific measures.

The Rough Lady Rides Again

69 70 71 72 73 74 75 76 77 78 79 80 81 82

00:01:30:12 E Dialog in car 00:01:34:04 Car rooftop window 00:01:47:17

Picc. 1.2 *p*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

B. Fl. *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

B. Cl. 1.2 1. solo, espressivo *mf*

Bsn 1.2

Cbsn

Hn in F 1.2

Hn in F 3.4

Tbn 1.2 *f*

Tbn 3. B. Tbn

Tbn 3

B. Tbn

B. Tbn

Timp. *mf*

B. Dr.

Tko

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Clv.

Tamb.

Sus. Cym.

Cl. Cym.

Pno

Synth. 1

Synth. 2

B. Gtr.

Dr.

Vln 1 *a 2*

Vln 2.3

Vla 1.2

Vc. 1 solo, espressivo *f*

Vc. 2

Cb.



83 84 85 86 87 88 89 90 91 92 93

00:01:48 **F** 00:01:49:16 Drive 00:01:51:19 Dialog in car

Picc. 1.2 *mf*

Fl. 1.2 *mf*

A. Fl. *mf*

B. Fl. *mf*

Cl. in Bb 1.2 *mf*

B. Cl. 1.2

Bsn. 1.2

Cbsn.

Hn in F 1.2

Hn in F 3.4

Tbn 1.2

Tbn 3

B. Tbn

B. Tbn

Timp. *p*

B. Dr. *p*

Tko. *p*

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Civ.

Tamb.

Sus. Cym.

Cl. Cym. *p*

Pno. *mf*

Synth. 1 *8va*

Synth. 2 *mf*

B. Gtr. *mf*

Dr. *mf*

Vln 1 *mf* sul pont.

Vln 2.3 *mf* sul pont.

Vla 1.2 *mf* sul pont.

Vc. 1.2 *mf*

Cb. *mf*

94

95

96

97

98

99

100

101

102

103

Chase+gunfire
00:02:04:03

G

Dialog in car
00:02:08:11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. 1.2
- Fl. 1.2
- A. Fl.
- B. Fl.
- Cl. in Bb 1/2
- B. Cl. 1.2
- Bsn 1.2
- Cbsn
- Hn in F 1.2
- Hn in F 3.4
- Tbn 1.2
- Tbn 3
- B. Tbn
- Timp.
- B. Dr.
- Tko
- T. Bl. 1
- T. Bl. 2
- T. Bl. 3
- T. Bl. 4
- T. Bl. 5
- Clv.
- Tamb.
- Sus. Cym.
- Cl. Cym.
- Pno
- Synth. 1
- Synth. 2
- B. Gtr
- Dr.
- Vln 1
- Vln 2.3
- Vla 1.2
- Vc. 1/2
- Cb.

Key performance markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Specific instructions include "solo, molto espressivo" for the Bassoon and Horns, "8th note rock" for the Drums, and "ft-bell lead" for the Synthesizer. A circled section in measures 97-98 highlights a melodic line in the Flutes and Clarinet.



104

105

106

107

108

109

110

111

00:02:13:16 Drive turn 00:02:13:21

Picc. 1.2

Fl. 1.2

A. Fl.

B. Fl.

Cl. in B \flat 1.2

B. Cl. 1.2

Bsn 1.2

Cbsn

Hn in F 1.2

Hn in F 3.4

Tbn 1.2

Tbn 3

B. Tbn

B. Tba

Timp.

B. Dr.

Tko

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Clv.

Tamb.

Sus. Cym.

Cl. Cym.

Pno

Synth. 1

Synth. 2

B. Gtr

Dr.

Vln 1

Vln 2.3

Vla 1.2

Vc. 1.2

Cb.

mf, *f*, *f*, *f*, *f*, *f*

solo, molto espressivo, *solo, espressivo*

8th note pulsating synth bass

8ths pls

gna

ww

f

f

The Rough Lady Rides Again

112

113

114

115

116

117

118

00:02:23:09
00:02:23:14
Drive gunshots

Instrument list:
Picc. 1.2
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Cl. in Bb 1.2
B. Cl. 1.2
Bsn 1.2
Cbsn
Hn in F 1.2
Hn in F 3.4
Tbn 1.2
Tbn 3
B. Tbn
B. Tba
Timp.
B. Dr.
Tko
T. BL 1
T. BL 2
T. BL 3
T. BL 4
T. BL 5
Clv.
Tamb.
Sus. Cym.
Cl. Cym.
Pno
Synth. 1
Synth. 2
B. Gtr
Dr.
Vln 1
Vln 2.3
Vla 1.2
Vc. 1.2
Cb.

Performance markings:
mf
ff
solo, molto espressivo
f
8ths pls
ff



119

120

121

122

123

124

125

126

Grenade launch
00:02:31-22

Picc. 1,2
 Fl. 1
 Fl. 2
 A. Fl.
 B. Fl.
 Cl. in Bb 1,2
 B. Cl. 1,2
 Bsn 1,2
 Cbsn
 Hn in F 1,2
 Hn in F 3,4
 Tbn 1,2
 Tbn 3
 B. Tbn
 B. Tba
 Timp.
 B. Dr.
 Tko
 T. Bl. 1
 T. Bl. 2
 T. Bl. 3
 T. Bl. 4
 T. Bl. 5
 Clv.
 Tamb.
 Sus. Cym.
 Cl. Cym.
 Pno
 Synth. 1
 Synth. 2
 B. Gtr
 Dr.
 Vln 1
 Vln 2,3
 Vla 1,2
 Vc. 1,2
 Cb.

mod wh. lead synth
 8ths pts
 gna
 gna
 gna

127 128 129 130 131 132 133 134

00:02:41:16 Dialog 00:02:42:00 00:02:43:18 Grenade homing I $\text{♩} = 145$

Picc. 1.2 *gliss.*

Fl. 1.2 *gliss.*

A. Fl. *f*

B. Fl. *f*

Cl. in Bb 1.2 *gliss.* 1. *f*

B. Cl. 1 2

Bsn 1 2 *ff* *f*

Cbsn 2.

Hn in F 1.2 *ff*

Hn in F 3 4 *mf*

Tbn 1.2 *f*

Tbn 3 *f*

B. Tbn

B. Tba

Timp. *f*

B. Dr.

Tko

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Civ.

Tamb.

Sus. Cym.

Cl. Cym.

Pno *mf*

Synth. 1 *mf*

Synth. 2 *mf*

B. Gtr. *mf*

Dr. *mf*

Vln 1 *f* solo, passionate

Vln 2 3

Vla 1 2

Vc. 1 2

Cb. *arco* *mf*



135

136

137

138

139

140

00:02:51:13 00:02:56:22 Grenade hit 00:03:00:12 Car interior

Picc. 1.2
Fl. 1.2
A. Fl.
B. Fl.
Cl. in Bb 1 2
B. Cl. 1 2
Bsn 1 2
Cbsn

Hn in F 1.2
Hn in F 3 4
Tbn 1.2
B. Tbn 3
B. Tbn
B. Tba
Timp.

B. Dr.
Tko
T. Bl. 1
T. Bl. 2
T. Bl. 3
T. Bl. 4
T. Bl. 5
Clv.
Tamb.
Sus. Cym.
Cl. Cym.

Pno
Synth. 1
Synth. 2
B. Gtr
Dr.
Vln 1
Vln 2
Vln 3
Vla 1 2
Vc. 1 2
Cb.

ff
f
ff
f
ff
ff
mf
mf
f
ff
ff
pizz.
f

3
4
3
4
3
4
3
4
3
4

141 142 143 144 145 146 147 148 149

00:03:00:20 **J** Tension ♩ = 128 Dialog 00:03:06:03 Mysterious ♩ = 128 Motorcycle 00:03:11:17 **K** March ♩ = 112

Picc. 1 2
Fl. 1
Fl. 2
A. Fl.
B. Fl.
Cl. in Bb 1 2
B. Cl. 1 2
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tbn 1, 2
Tbn 3
B. Tbn
B. Tba
Timp.
B. Dr.
Tko
T. Bl. 1
T. Bl. 2
T. Bl. 3
T. Bl. 4
T. Bl. 5
Clv.
Tamb.
Sus. Cym.
Cl. Cym.
Pno
Synth. 1
Synth. 2
B. Gtr
Dr.
Vln 1
Vln 2
Vln 3
Vla 1 2
Vc. 1 2
Cb.



150

151

152

153

154

155

156

Dialog
00:03:22:11
pense ♩ = 121

Drive
00:03:30:11

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1-2, Clarinets in Bb, Bassoons 1-2, and Contrabassoon), brass (Horns in F, Trombones 1-3, and Tuba), and percussion (Timpani, Snare Drum, Tom-toms, and various cymbals). The bottom section features piano, two synthesizers, and a string quartet (Violins 1-2, Viola, and Cello). The score is marked with a tempo of 121 bpm and includes dynamic markings such as *f*, *mf*, and *p*. Specific performance instructions include 'flute-str lead' and '1/4-t bends' for the strings. The score is divided into two sections: 'Dialog' (measures 150-153) and 'Drive' (measures 154-156). The 'Drive' section features a prominent melodic line in the strings and a sustained texture in the piano and synthesizers.

157 158 159 160 161 162 163 164 165 166 167 168 169 170

00:03:30:18 Dialog stop 00:03:34:17 L G.P. ♩ = 123 Exit car 00:03:42:11 M Aquilo ♩ = 113 Car approach 00:03:50:23 Raster ♩ = 122 Collision 00:03:58:19

1. Slower ♩ = 112

2. L G.P. ♩ = 123

3. M Aquilo ♩ = 113

4. Raster ♩ = 122

5. Collision

Picc. 1 2

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Cl. in Bb 1 2

B. Cl. 1 2

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tbn 1 2

Tbn 3

B. Tbn

B. Tba

Timp.

B. Dr.

Tko

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Clv.

Tamb.

Sus. Cym.

Cl. Cym.

Pno

Synth. 1

Synth. 2

B. Gtr

Dr.

Vln 1

Vln 2,3

Vla 1 2

Vc. 1 2

Cb.

1. pp

2. p

3. mf

4. f

5. ff

6. solo, delicate

7. p

8. mf

9. p

10. f

11. ff



171 172 173 174 175 176 177 178 179

Explosion 00:04:00:15
Freeze amazement 00:04:04:23
HBO Logo 00:04:13:05
END 00:04:16:06

G.P. ♩ = 129 Mockingly ♩ = 111
Faster ♩ = 117

Picc. 1
2

Fl. 1
2

A. Fl.
B. Fl.

Cl. in B♭ 1
2

B. Cl. 1
2

Bsn 1
2

Cbsn

Hn in F 1
2

Hn in F 3.4

Tbn 1.2
3

B. Tbn

B. Tba

Timp.

B. Dr.
Tko

T. Bl. 1
2
3
4
5

Clv.
Tamb.

Sus. Cym.
Cl. Cym.

Pno

Synth. 1
2

B. Gtr
Dr.

Vln 1
2.3

Vla 1
2

Vc. 1
2

Cb.

f *mf* *ff* *pp* *p* *mf* *f*