

Full Score  
Dur: 4'00"

# Zenobia's Farewell

Frans Absil

Slow  $\text{♩} = 68$

**A** *sad, melancholic, poco rubato*

The score is for a full orchestra and includes the following parts:

- Flute 1: *p*
- Flute 2: *p*
- Clarinet in B $\flat$  1: *p*
- Clarinet in B $\flat$  2: *p*
- Bass Clarinet: *p*
- Bassoon: *p*
- Horn in F 1, 2, 3, 4: *p*
- Glockenspiel: *p*
- Percussion: Bass drum, *pp*
- Harp: *p*
- Piano: *mf*
- Celesta: *p*
- Synth Pad: *p*
- Violin I: *p*
- Violin II: *p*
- Viola: *mf*
- Cello: *p*
- Double Bass: *p*

The score is in 3/4 time and consists of 13 measures. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is Slow, with a metronome marking of 68 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

# Zenobia's Farewell

**B** Somewhat faster ♩=76

*poco rit.*

Musical score for Zenobia's Farewell, page 2. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Glockenspiel (Glk.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Pad, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in G major (one flat) and 4/4 time. It begins at measure 14 and ends at measure 25. The key signature has one flat. The score is marked 'Somewhat faster' with a tempo of 76 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes a triangle. The harp part includes a dynamic marking of *p* and a crescendo. The violin parts include dynamic markings of *cresc.*, *mf*, and *p*. The cello part includes dynamic markings of *cresc.*, *mf*, and *p*. The double bass part includes dynamic markings of *p*, *cresc.*, and *mf*. The score is marked *poco rit.* at the end.

# Zenobia's Farewell

**C** Slow  $\text{♩} = 68$

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Glk.

Perc.

Hp.

Pno.

Cel.

Pad

Vln. I

Vln. II

Vla.

Vc.

D.B.

26 27 28 29 30 31 32 33 34 35 36

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Synth. strings

*mf* *mf* *mf* *mf* *mf*

# Zenobia's Farewell

**D** Somewhat faster  $\text{♩}=76$  *espressivo*

Musical score for Zenobia's Farewell, measures 37-43. The score is in 4/4 time and features a variety of instruments including Flutes 1 & 2, Clarinets (Bb, B, Bassoon), Horns (1-4), Glockenspiel, Percussion, Harp, Piano, Cello, Pad, Violins I & II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb, Eb). The tempo is marked 'Somewhat faster' with a quarter note equal to 76 beats per minute, and the style is 'espressivo'. The score includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *mf*. Measure numbers 37 through 43 are indicated below the staff lines.

# Zenobia's Farewell

poco rit.

**E**

Valse macabre  $\text{♩} = 112$

playful but sinister

The musical score consists of the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 44. Fl. 2 enters in measure 55 with a *mf* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** B♭ Cl. 1 has a melodic line starting in measure 44. B♭ Cl. 2 and B. Cl. are silent.
- Bassoon (Bsn.):** Silent.
- Horns (Hn. 1-4):** Hn. 2 and Hn. 3 have melodic lines starting in measure 44 with a *mf* dynamic.
- Glockenspiel (Glk.):** Silent.
- Percussion (Perc.):** Features a suspended cymbal (Susp. Cymb.) in measure 44.
- Harpsichord (Hp.):** Has a melodic line starting in measure 44 with a *f* dynamic. Re-enters in measure 53 with a *mf* dynamic and *cresc.* marking.
- Piano (Pno.):** Has a rhythmic accompaniment starting in measure 44 with a *f* dynamic, transitioning to *p* in measure 45.
- Cello (Cel.):** Silent.
- Pad:** Features a melodic line starting in measure 44 with a *f* dynamic. A "Whistle lead" section begins in measure 50 with a *mf* dynamic and *cresc.* marking.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting in measure 44 with a *f* dynamic. Vln. II has a melodic line starting in measure 44 with a *f* dynamic. Vln. I has a "Solo" section starting in measure 50 with a *mf* dynamic and *pizz.* marking.
- Viola (Vla.):** Has a melodic line starting in measure 44 with a *f* dynamic.
- Violoncello (Vc.):** Has a melodic line starting in measure 44 with a *f* dynamic.
- Double Bass (D.B.):** Has a melodic line starting in measure 44 with a *f* dynamic.

Measures 44 through 55 are indicated at the bottom of the page.

# Zenobia's Farewell

*furious* *espressivo*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B $\flat$  Cl. 1 *f* *p*

B $\flat$  Cl. 2 *f*

B. Cl. *mf* *mf*

Bsn. 56 57 58 *f* 59 60 61 62 63 *mf* 64 65 66

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Glk.

Perc. Susp. Cymb. *mf*

Hp. *f* *mf* *f*

Pno. 56 57 58 59 *mf* 60 61 62 63 64 65 66 *p*

Cel. *p*

Pad *f*

Vln. I *f* *pp* *pizz. Tutti*

Vln. II *pizz.*

Vla. *pizz.*

Vc. arco *f* *pizz.* *mf* arco *p*

D.B. arco *f* *mf* *pizz.*

# Zenobia's Farewell

*misterioso*

**F** Slower  $\text{♩} = 76$  *espressivo*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

B $\flat$  Cl. 1 *mf* *p*

B $\flat$  Cl. 2 *p*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Glk. *mf* Triangle

Perc. *p*

Hp. *mf* *cresc.*

Pno. *mf* *p*

Cel. *mf* *mf*

Pad *p* Vox Pad

Vln. I *mf* *p* Div arco

Vln. II *mf* *p* Div arco

Vla. *mf* *p* arco

Vc. *p*

D.B. *pizz.* *p* *mf*

67 68 69 70 71 72 73 74 75 76 77

# Zenobia's Farewell

**G** Original tempo ♩=68 *sad, molto espressivo*

*poco rit.*

**G** Original tempo ♩=68 *sad, molto espressivo*

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Glk.  
Perc.  
Hp.  
Pno.  
Cel.  
Pad  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

78 79 80 81 82 83 84 85

*cresc.* *f* *f* *f* *f* *mf* *f* *mf*

Susp. Cymb.  
Bass drum  
Triangle

Synth. strings  
*arco*



# Zenobia's Farewell

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Glk.

Perc.

Hp.

Pno.

Cel.

Pad

Vln. I

Vln. II

Vla.

Vc.

D.B.

86 87 88 89 90 91

*f* *mf*

# Zenobia's Farewell

*poco rit.*

**H**

Waltz, misterioso ♩=104

This page of the musical score covers measures 92 through 98. The instruments and their parts are as follows:

- Fl. 1:** Plays a melodic line with a fermata at the end of measure 93.
- Fl. 2:** Remains silent throughout the page.
- B♭ Cl. 1 & 2:** Play a melodic line with a fermata at the end of measure 93.
- B. Cl.:** Plays a melodic line with a fermata at the end of measure 93.
- Bsn.:** Plays a melodic line with a fermata at the end of measure 93.
- Hn. 1, 2, 3, 4:** Play a melodic line with a fermata at the end of measure 93.
- Glk.:** Remains silent throughout the page.
- Perc.:** Features a suspended cymbal (Susp. Cymb.) and a bass drum. The cymbal has a long sustain from measure 93 to 94. The bass drum has a single hit in measure 93.
- Hp.:** Features a complex melodic line with a fermata at the end of measure 93. The right hand has a 7-measure rest in measure 93.
- Pno.:** Plays a melodic line with a fermata at the end of measure 93. Dynamics include *f* and *p*.
- Cel.:** Remains silent throughout the page.
- Pad:** Plays a melodic line with a fermata at the end of measure 93.
- Vln. I & II:** Play a melodic line with a fermata at the end of measure 93.
- Vla.:** Plays a melodic line with a fermata at the end of measure 93.
- Vc.:** Plays a melodic line with a fermata at the end of measure 93.
- D.B.:** Plays a melodic line with a fermata at the end of measure 93.

Measures 92-98 are marked with measure numbers 92, 93, 94, 95, 96, 97, and 98. The key signature is one sharp (F#). The tempo is marked *poco rit.* and the time signature is 3/4. The piece is a waltz, *misterioso*, with a tempo of ♩=104. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A *Solo* marking is present for the Violin II part in measure 95.

# Zenobia's Farewell

*rubato*

Fl. 1  
Fl. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Glk.  
Perc.  
Hp.  
Pno.  
Cel.  
Pad  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p* 99 100 101 *mf* 102 103 104 105

*p* Triangle *Susp. Cymb.* *p* *mf* *p* *mf* *p* *mf* *p*

Whistle lead *p* *mf* *p* *mf* *p* *mf* *p*

*pizz.* *arco* *p* *pizz.* *mf* *arco* *p* *mf* *p*