

Default Midi CC Mapping for the instruments in the Arturia V Collection

CC	Analog Lab	ARP2600	Buchla Easel	CS-80	DX-7	Jupiter-8	Matrix-12	MINI V3	Prophet	Modular	SEM	CMI	Synclavier	B-3	Farfisa	Solina	VOX	Clavinet	Stage-73	Wurli	Piano
1																	Vib On/Off				
7		Vol	LPGate 2 mode	Vol Ch3		Vol	Vol Ch6	Vol	Vol	Vol	Vol	Vol	Vol	Vol	Vol	Vol	Vol ped	Vol	Vol	Vol	
16	Encoder 8	RingMod L	Osc KbdSc On/Off, ChanA lvl Ch2	VCF amnt	LFO1 wave	VCO2 range	VCO2 pw	Osc3 L	MIX Noise	VCF1 Fco	SubNoise Mix	Voice3 Lvl	HEnv peak	Drawb leak	ENV Tatt	Crescendo	Trem depth	Amp intens, Pickup noise Ch2	Dynamics	Sus per noise	
17	Encoder 9	ADSR L		VCA amnt	LFO1 del	VCO1 Vco2 mod		Noise L	FILT env amt	VCF1 Res	VCF Mode	Voice4 Lvl	Porta rate	Upper att	ENV Trel	Sustain	Trem rate		Damper dist	Impedance	
18	Encoder 6	Noise Fco	ModOsc Quant On/Off, LPGate src Ch2	Vib rate	Algorithm	HPF fco	FILT mode	Osc1 L	MIX OscA	VCF2 Fco	VCO1 mix	Voice1 Lvl	Bit depth	Lower rel	Noise lvl	Upper vol	Engine	Amp rev lvl, Hammer hard Ch2	Hammer noise	Key rel noise	
19	Encoder 7	Noise L	Osc pitch lvl, PreAmp src Ch2	Vib amnt	Porta time	VCF lpf env mod	VCO1 pw	Osc2 L	MIX OscB	VCF2 Res	VCO2 mix	Voice2 Lvl	FM amount	Leslie On/Off	ENV On/Off	Bass vol	Key age	Amp speed, Hammer noise Ch2	Hammer hardn	Hammer hardness	
20																					
21																					
22	Part 1 Multi																Bass On/Off				
23	Part 2 Multi																Rev On/Off				
24	Main Multi																Trem On/Off				
25																					
26																					
27																	Perc ft1				
28																					
29																					
30																	Perc ft4				
31																	Perc Sh/Lng				
32																					
35																MAS AT lvl	Lo flt				
36																MAS Vel lvl	Lo reed				
37																MAS AT br	Lo str				
38																MAS Vel br					
39																UPRES mode					
40																BAS att	Bass flt				
41																BAS rel	Bass reed				
42																BAS sus	Bass str				
43																VCF env amnt					
44																REV mix					
45																					
47																	Midi mode				
48																					
67												Cntrl1					Lo ft1				Sost ped
68							VCO1 tri					Cntrl2					Lo ft2				

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69												Cntrl3					Lo ft3				
70												Cntrl4					Lo ft4				
71	Encoder 2	Res	Env Tsus, Master Vol Ch2	VCF res		VCF lpf res	FILT res	Filt emph	FILT res		VCF Res	Voice 2 Pan	FM ratio	Keycl vol	MT boost	VCF res	Up Str	Amp treble, Damper dur Ch2	Pickup alignm	Pickup axis	
72	Slider 4	Trel	Seq trig, Osc Finetune Ch2	VCF Trel	Op3 Lvl	Env2 Trel		Filt Amt	FEnv Trel	Env1 Trel	VCO1 Mod	Glob Vib Depth	HEnv Trel	Bar 4	Oboe 8	UPRES fco2	Up ft4	Tone soft, Flang On/Off Ch2	Amp treble	Eq 500Hz	
73	Slider 1	Tatt	Seq Pls2, ModOsc HF mod Ch 2	VCF Tatt		Env2 Tatt		Tatt	FEnv Tatt	Env1 Tatt	Env2 Tatt	Global Filter	HEnv Tatt	Bar 1	Bass 16	UPRES fco1	Up ft1	Tone brilliant, Del On/Off Ch2	Amp On/ Off	Eq 63Hz	
74	Encoder 1	Fco	Pls Tper, Rev On/ Off Ch2	VCF Fco		VCF lpf cut	FILT Fco	Fco	FILT Fco		VCF Fco	Voice1 Pan	FM Mod	Brilliance	All boost	VCF fco	Up reed	Amp vol, Impedance Ch2	Pickup dist	Pickup distance	
75	Slider 2	Tdec	Seq Pls3, ModOsc HF lvl Ch2	VCF Tdec	Op1 Lvl	Env2 Tdec		Tdec	FEnv Tdec	Env1 Tdec	Env2 Tdec	Sample Start	HEnv Tdec	Bar 2	Strings 16	UPRES res1	Up ft2	Tone treble, Cho On/Off Ch2	Amp bass	Eq 125Hz	
76	Encoder 3	LFO speed	Env Tdec, Seq Lvl1 Ch2	LFO1 speed	LFO1 rate	LFO rate	LFO1 speed	LFO rate	LFO speed		LFO1 freq	Voice3 Pan	Vib rate	Cho type	Trem rate	LFO rate	Vib depth	Amp mid		Vib rate	
77	Encoder 4	Vib depth	Env trig, Seq Lvl2 Ch2	LFO1 del	LFO1 PMD		LFO5 speed	MWh amt	LFO noise		VCF Mod	Voice4 Pan	Vib carrier		Trem On/Off	LFO vib	Vib rate	Amp bass, Key rel noise Ch2		Vibrato	
78																					
79	Slider 3	Lsus	Seq Pls4, Osc quant On/Off Ch2	VCF ALvl	Op2 Lvl	Env2 Lsus		Lsus	FEnv Lsus	Env1 Lsus	Env2 Lsus	Glob Vib Speed	HEnv Lsus	Bar 3	Flute 8	UPRES gain1	Up ft3	Tone medium, Phas On/Off Ch2	Amp middle	Eq 250Hz	
80	Slider 5		Rand trig, Osc timbre waves Ch2	VCA Tatt		Env1 Tatt	Env Tatt	Loudn Tatt	AEnv Tatt	Env Tatt	Env1 Tatt	Glob Aux Lvl	AEnv Tatt	Bar 5	Trumpet 8	UPRES res2	Up ft5	Tone pickup CD, Wah On/Off Ch2	Amp intens	Eq 1kHz	
81	Slider 6		ModOsc LF mod, Osc timbre Ch2	VCA Tdec	Op4 Lvl	Env1 Tdec	Env Tdec	Loudn Tdec	AEnv Tdec	Env Tdec	Env1 Tdec	Glob Attack	AEnv Tdec	Bar 6	Strings 8	UPRES gain2	Up ft6	Tone pickup AB	Amp speed	Eq 2kHz	
82	Slider 7	VCO1 Finetune	Osc timbre mod lvl Ch2	VCA Lsus	Op5 Lvl	Env1 Lsus	Env Lsus	Loudn Lsus	AEnv Lsus	Env Lsus	Env1 Lsus	Glob Damping 1	AEnv Tsus	Bar 7	Flute 4	UPRES fco3	Up ft7			Eq 4kHz	
83	Slider 8	VCO2 Finetune	ModOsc Finetune, Osc timbre lev Ch2	VCA Trel	Op6 Lvl	Env1 Trel	Env Trel	Dec On/ Off	AEnv Trel	Env Trel	VCO2 Mod	Glob Damping 2	AEnv Trel	Bar 8	Strings 4	UPRES res3	Up ft8		Amp bright	Eq 8kHz	
84																					
85	Slider 9	VCO3 Finetune	ModOsc mod src, LPGate1 mode Ch2	Mix	Feedback	VCA env2 lvl		Leg On/ Off	FILT kbd	Env clip On/Off	Clip On/ Off	Aux Return		Bar 9	2-2/3 switch	UPRES gain3	Up Flt	Mute		Eq 16kHz	
86																					
87							VCO2 tri					Cntrl5					Lo ft5				
88							VCO2 noise					Cntrl6					Lo ft6				
89																	Lo ft7				
90																	Lo ft8				
91		Del DW	Rev lvl Ch2	Del DW			VCO2 freq	Del DW	Del DW	Del DW	Del DW	Voice5 Lvl	Cho Fine	Cho lo	Rev DW	FX2 mix	Bass dec		Del DW	Del ped DW	Room DW
92																					
93	Encoder 5	Cho DW	Env mode, Seq Lvl3 Ch2	Cho DW			VCO1 freq	Cho DW	Cho DW	Cho DW	Cho DW	Voice5 Pan	Cho DW	Cho up	Bass Tdec	FX1 mix	Rev lvl	Amp bright On/ Off, Dyn Ch2	Cho DW	Cho ped DW	
94																					
104																CBS on/off					
105																VC on/off					
107																Vla on/off					
108																Vln on/off					
109																Tpt on/off					

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110																Horn on/off					
111																Hum on/off					
112																					
116																Ens on/off					
117																Ens stereo					
118																					