

Examples from the book

Preliminary Exercises in Counterpoint

by

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Counterpoint for 2 Voices
1st - 2nd Species



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Counterpoint for 2 Voices



Schönberg - Counterpoint

EX. 1 - 1st Species

1 3 -3 -3 6 8 8 5 3 -3 6 8

Arpeggio

C.F.

C.F.

13 8 6 3 -3 6 8 8 5 8

C.F.

C.F.

25 1 1 1 5 1

C.F.

C.F.

37 1 5 3 -3 -3 1 1 5 1

C.F.

C.F.

49 8 8 5 3 -3 -3 8

C.F.

C.F.

61 8 5 8 6 -6 -6 8

C.F.

C.F.

73 8 1 8 1

C.F.

C.F.

Arpeggio

7



Counterpoint for 2 Voices

85 8 5 8 5 1 8 1

P1

C.F.

Trit.

7

P2

Arpeggio

EX. 2

97 8 5 8 6 -6 -6 8

P1

C.F.

C.F.

109 1 6 -6 1 8 8 5 8

P1

C.F.

C.F.

EX. 3

121 5 8 1 6 -6 1

P1

Too many leaps

C.F.

C.F.

EX. 4

133 1 5 6 -6 1 8 5 8

P1

C.F.

Arpeggio

C.F.

147 5 5 8 8 3 -3 -3

P1

C.F.

C.F.

160 8 1 5 5 8 5 8 6

P1

C.F.

C.F.



173 -6 -6 -6 8 5 8 8 5 5

P1

P2

Trit.

C.F.

Too many leaps

186 8 5 8 5 8 6 -6

P1

P2

C.F.

C.F.

Too many leaps

198 -6 -6 1 ? 6 -6 8

P1

P2

7

Monotonous

C.F.

211 5 3 -3 6 -6 1 5 5

P1

P2

C.F.

Leap + step

Too many steps

C.F.

Too many leaps

224 1 5 8 5 8

P1

P2

C.F.

7

EX. 5

235 5 8 8

P1

P2

C.F.

247 8 5 6 -6 -6 -6 -6 -6 8

P1

P2

Trit.

C.F.



Counterpoint for 2 Voices

259 8 5 6 -6 -6 -6 -6 8 5 8 8

P1

P2

C.F.

271 5 5 5 8 8 8

P1

P2

C.F.

283 5 3 -3 -3 8

P1

P2

C.F.

295 1 5 8

P1

P2

C.F.

307 1 6 -6 -6 8 1

P1

P2

C.F.

Monotonous

319 8 8 5 8 5 8

P1

P2

C.F.

331 1 5 6 -6 -6 -6 5 1

P1

P2

C.F.

Horn 5



343 1 8 5 3 -3 -3 -3 8 5 8

P1

C.F.

P2

355 1 5 8 5 8 5 8

P1

C.F.

P2

367 1 3 -3 -3 -3 8

P1

C.F.

P2

EX. 6

379 3 -3 -3 8 8 8

P1

C.F.

P2

C.F.

391 5 8 5 8 8

P1

Tolerable 5 th (arp. chord)

P2

C.F.

403 8 5 8 8

P1

C.F.

P2

C.F.

Trit.

416 8 8 8 8 8

P1

C.F.

P2



Counterpoint for 2 Voices

EX. 7

427 8 6 -6 -6 1 8 5

P1

P2

C.F. C.F.

440 1 3 -3 -3 1

P1

P2

C.F.

451 8 8

P1

P2

C.F. C.F. Too many leaps

464 8 8 5 8

P1

P2

C.F.

EX. 8

475 8 5 8 1 8

P1

P2

C.F. C.F.

487 8 5 6 -6 -6 8

P1

P2

C.F. Too many leaps Trit.

499 8 5 1 8 5 5

P1

P2

C.F. C.F. Arpeggio Too many leaps



512

1 8 8 5 8 8

P1

P2

C.F.

Arpeggio

EX. 9

523 8

P1

P2

C.F.

C.F.

536

8 8 5

P1

P2

C.F.

549

1 6 -6 -6 8 8

P1

P2

C.F.

C.F.

562

8 5 8 1 5

P1

P2

C.F.

575

8 1 8

P1

P2

C.F.

589

8 8 6 -6 -6 8

P1

P2

C.F.



Counterpoint for 2 Voices

601 5 6 -6 -6 -6 8

P1

P2

C.F.

613 8 6 -6 -6 -6 -6 8 1

P1

P2

C.F.

625 8 5 5 1

P1

P2

C.F.

637 8 5 8 5 5 1

P1

P2

C.F.

649 8 8 8 6

P1

P2

C.F.

C.F.

662 -6 -6 8 5 8 8 8 8

P1

P2

C.F.

C.F.

676 8 1 8 1

P1

P2

C.F.

Trit.



689 1 8 5 1 1 6

P1

C.F.

Trit.

C.F.

P2

701 -6 -6 1 8 5 8

P1

Trit.

C.F.

P2

EX. 10

713 8 5 5 8 5 8 5 5 8

P1

P2

725 5 1 5 8

P1

P2

EX. 12 - Passing tone solutions

737 5 6 8 3 5 3

P1

2nd up

2nd down

P2

749 5 5 6 8 3 5

P1

3rd up

P2

761 6 1 3 6 6 8

P1

P2



Counterpoint for 2 Voices

773 1 3 6 5 8 3

P1

3rd down

P2

785 5 6 6 6 8 1

P1

4th up

P2

797 3 5 5 8 1 3

P1

4th down

P2

809 5 5 8 6 6 8

P1

P2

821 5 8 3 6 6 8

P1

5th up

P2

833 3 6 6 8 5 8

P1

5th down

P2

845 8 3 3 1 3 3 5

P1

8ve up

P2



859 1 3 3 5 6 8

P1

8ve down

P2

Hidden 5ths - Intermittent

871 5 5 5 5 5 5 5

P1

No!: strong+strong beats

No!: weak+strong

No!: approached by leap

Step in upper, leap in lower (allowed in 3-pt, doubtful in 2-pt)

P2

879 5 5 5 5 5 5

P1

No!: weak+weak in repeating pattern

Doubtful: weak+weak

Tolerable: strong+weak

Allowed: weak+weak

P2

EX. 13 - 2nd Species

888 1 5 8 5 8 5 8 5 8

P1

Arpeggio

Arpeggio

Too many leaps

Tolerable 5th (arp. chord)

P2

C.F.

900 8 5 8 5 5 8 5 8

P1

P2

C.F.

912 1 5 8 8 5 8 5 5 8

P1

Too many leaps

Arpeggio

No!

P2

C.F.

924 8 8 5 5 5 8

P1

Arpeggio

Trit.

Too many leaps

Tolerable 5th (arp. chord)

P2

C.F.



936 5 8 5 8 8 5 5 5 8 5 8

P1

P2

C.F.

Monotonous Monotonous

Arpeggio

948

P1

P2

C.F.

8 5 5 8 5 5 1

960

P1

P2

C.F.

8 5 5 5 5 5 5 1

972

P1

P2

C.F.

8 8 1 5 1 5 5 1

Tolerable 5 th (arp. chord)

984

P1

P2

C.F.

8 5 8 5 5 5 8 1 5 8 5 5 1

OK Too many leaps

996

P1

P2

C.F.

8 5 8 5 8 5 8 5 1 5 5 1

Arpeggio Arpeggio Arpeggio 5 1

OK Tolerable 5 th (arp. chord)

No!

5 5 1 Arpeggio 5 8 ? 5 8

P1

P2

C.F.



Arpeggio No! 5 5 8 5 8 5 8

P1

P2

C.F.

Arpeggio 8 8 5 5 Too many leaps 5 8 Tolerable 5 th (arp. chord)

P1

P2

C.F.

5 8 5 5 5 5 5 8 1 8 Tolerable 5 th (arp. chord)

P1

P2

C.F.

5 5 1 5 8 5 5 8 5 8 Trit.

P1

P2

C.F.

C.F. 1 5 1 5 1 5 1 5 Arpeggio 5 8

P1

P2

Arpeggio Arpeggio

C.F. 8 5 1 5 5 8 5 1 Trit.

P1

P2

Trit.

C.F. 8 5 1 5 5 8 5 5 1

P1

P2



P1

C.F.

8 5 5 8 8 5 5 1

P2

Arpeggio Arpeggio

P1

C.F.

8 5 1 5 8 5 8

P2

Arpeggio Arpeggio Arpeggio

EX. 14

P1

8 5 5 No! 5 5 8 8 5 1

Tolerable 5 th (arp. chord)

P2

C.F. C.F.

P1

1 5 8 5 5 1 5 8

Trit.

P2

C.F.

P1

8 5 1 1 5 8 5 1 5 No!

Trit.

P2

C.F. C.F.

P1

5 1 5 8 5 1 5 Too many leaps 5 8

Tolerable 5 th (arp. chord)

P2

C.F.

P1

C.F. C.F.

Too many leaps

P2

1 5 5 5 1 1 5



P1

P2

C.F.

Arpeggio

P1

P2

C.F.

Arpeggio

P1

P2

C.F.

Monotonous

EX. 15

P1

P2

C.F.

Seq.

P1

P2

C.F.

Arpeggio

Trit.

OK

P1

P2

C.F.

P1

P2

C.F.

Repetition



Counterpoint for 2 Voices

P1 8 5 8 5 5 OK 5 8 5 8 No! 5 8

P2

Monotonous Arpeggio

C.F.

P1 5 8 5 5 1 5 5 No! 5 8

P2

Trit.

C.F.

P1

P2 C.F. 1 5 8 8 5 1 5 OK 5 8

Arpeggio Arpeggio

P1

P2 C.F. 1 5 8 5 5 5 OK 5 1

Arpeggio Arpeggio

P1

P2 C.F. 1 5 1 8 5 5 8 5 1

Trit.

P1

P2 C.F. 1 5 5 1 5 5 5 8

Trit.

P1

P2 C.F. 1 8 8 8 8 5 8

Arpeggio Arpeggio



P1

C.F.

8 5 1 5 5 OK 5 8

P2

Arpeggio

EX. 16

P1

1 5 5 8 5 5 8 8

Arpeggio

No!

P2

C.F.

C.F.

P1

5 OK 8 5 OK 5 8

P2

C.F.

P1

8 5 8 5 8 5 OK 5

P2

C.F.

C.F.

P1

1 5 8 5 OK 5 5 8

P2

Tolerable 5 th (arp. chord)

C.F.

P1

C.F.

C.F.

8 5 1 8 5 1

P2

Trit.

P1

No!

C.F.

5 1 8 1 5 1

P2

Arpeggio

Arpeggio



P1

C.F.

8 5 1 1 8 8 5 1

P2

P1

C.F.

1 8 5 8 5 1

P2

EX. 17

P1

8 5 8 1 5 5 8

Arpeggio

Repetition

P2

C.F.

C.F.

P1

5 3

Repetition

NB

C.F.

1 5 OK 5

8

C.F.

8 OK 8 5

Arpeggio

P2

EX. 18

P1

5 8 5

P2

1 5 8

C.F.

C.F.

P1

5 8 5 8

C.F.

1 5 5

P2

P1

C.F.

1 5 1

P2

8