

# Frankie Fret Could Not Forget His Online Gig With The Roulettes

for Studio Orchestra

Frans Absil

October 2021



**Frankie Fret Could Not Forget His Online Gig With The Roulettes**

for Studio Orchestra

**Composer:** Frans Absil

**Date:** October 2021

**Copyist:** Frans Absil

**Duration:** 4'28"

**No. of Pages:** 28

**Description:**

Lively piece in ternary form ABA'. Slower and delicate middle section.

**Instrumentation:**

Flute

Soprano Saxophone (B Flat)

Alto Saxophone & Clarinet (B Flat)

Tenor Saxophone (B Flat)

Baritone Saxophone (E Flat)

Trumpet (B Flat) 1

Trumpet (B Flat) 2

Trumpet (B Flat) 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Marimba & Glockenspiel

Suspended Cymbal

Bell Tree

Temple Blocks

Triangle

Electric Guitar 1

Electric Guitar 2

Piano

Synthesizer

Fretless Bass Guitar

Drum Set

Violin 1

Violin 2

Viola

Violoncello

Double Bass



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# Frankie Fret Could Not Forget His Online Gig With The Roulettes



Full score, dur.: 4'28"

for Studio Orchestra

Frans Absil

1 2 3 4 5 6

Allegro deciso ♩ = 124

Flute

Soprano Saxophone

Clarinet in Bb

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1.2.3

Trombone 1.2

Trombone 3

Tuba

Marimba

Suspended Cymbal

Bell Tree

Temple Block 1

Temple Block 2

Temple Block 3

Temple Block 4

Temple Block 5

Triangle

Electric Guitar 1

Electric Guitar 2

Piano

Synthesizer

Fretless Bass Guitar

Drum Set

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mf*

*mf*

Glock.

*mf*

*mf*

tango *mf*

*mf*



7 8 9 10 **A** 11 12

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Tbn. 1.2

Tbn. 3  
Tba

Glock.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

Mar.

pick - lead

hi-hat (lead)

kick (bass)

*mf*

*f*

*mf*

*mf*



Frankie Fret Could Not Forget His Online Gig With The Roulettes

13

14

15

16

17

18

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Tbn. 1.2

Tbn. 3  
Tba

Mar.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

*mf*

*mf*

*p*

*mf*

*p*

*p*

*p*

*fingers*  
*mf*

*mf*

*p*

*p*

*p*

*mf*



19 20 21 22 23

B

24 25 26 27 28

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Tbn. 1  
2

Tbn. 3  
Tba

Mar.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

mf

mf

mf

mf

mf

pick - lead

C



29 30 31 32 33

Fl.  
S. Sax.  
Cl. in Bb  
T. Sax.  
Bar. Sax.  
Tpt in Bb 1.2.3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba  
Mar.  
Sus. Cym.  
B. Tr.  
T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5  
Tri.  
E. Gtr 1  
E. Gtr 2  
Pno  
Synth.  
B. Gtr  
Dr.  
Vln 1  
Vln 2  
Vla  
Vc.  
D. B.

*f*  
*mf*  
*mf*  
cup mute  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*



34 35 36 37 38

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Tbn. 1.2

Tbn. 3  
Tba

Mar.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

**D**

To A. Sax.

*mf*

*f*  
pick - muted

*f*

*mf*

pizz.  
*mf*

Detailed description: This is a page of a musical score, page 9, for the piece 'Frankie Fret Could Not Forget His Online Gig With The Roulettes'. The score is for a large ensemble and includes parts for Flute, Soprano Saxophone, Clarinet in Bb, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Maracas, Suspended Cymbal, Bells, Triangle, Electric Guitars 1 and 2, Piano, Synthesizer, Bass Guitar, Drums, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The page covers measures 34 through 38. Measure 34 features a 'D' time signature change. In measure 35, there is a 'To A. Sax.' instruction. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance techniques like 'pick - muted' and 'pizz.' (pizzicato) are also indicated. The score is written for a full band and orchestra, with multiple staves for each instrument.



44 *rallentando* 45 46 47 **F** 48 *Slower delicate*  $\text{♩} = 118$  49 50

Fl.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb 1.3 a 2 *f*

Tbn. 1 2 *f*

Tbn. 3 Tba *f*

Glock. *f*

Sus. Cym.

B. Tr. *f*

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Tri.

E. Gtr 1 *f*

E. Gtr 2 *f*

Pno *f*

Synth.

B. Gtr *f* *mf*

Dr. *f*

Vln 1

Vln 2

Vla

Vc. *p*

D. B. *p*

To Cl. in Bb

To Mar.

pick



51 52 53 54

Fl. *p*

S. Sax.

Cl. in Bb *p*

T. Sax.

Bar. Sax.

Tpt in Bb 1.3 2

Tbn. 1 2

Tbn. 3 *2. bucket mute p*

Tba

Mar.

Sus. Cym.

B. Tr. *p*

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2 *p*

Pno *muted snd*

Synth. *p*

B. Gtr

Dr. *p*

Vln 1

Vln 2

Vla

Vc.

D. B.



55 56 57 58 59

Fl. *mf*

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.3 2 *p*

Tbn. 1 2

Tbn. 3 Tba

Mar.

Sus. Cym.

B. Tr.

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Tri.

E. Gtr 1 *pick - muted*

E. Gtr 2

Pno *f*

Synth.

B. Gtr

Dr. *p* *tango* *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf* *pizz.*

D. B. *p*



60 61 62 63 64

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Tbn. 1  
2

Tbn. 3  
Tba

Mar.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

**H**

*mf*

*mf*

*p*

*mf*

*pp*

pick

*mf*

*mf*

(4)

pizz.

*p*

arco

*mf*

65 66 67

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Tbn. 1  
2

Tbn. 3  
Tbn.

Mar.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

*mf*

*p*

*p*

*p*



68 69 70 71

Fl. *mf*

S. Sax.

Cl. in Bb *mf*

T. Sax. *p*

Bar. Sax.

Tpt in Bb 1.2.3 *mf*

Tbn. 1 2 *mf*

Tbn. 3 Tba *mf*

Mar.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1 *mf*

E. Gtr 2 pick - muted *8va*

Pno

Synth.

B. Gtr

Dr. *mp* *mf* tango

Vln 1

Vln 2

Vla

Vc.

D. B. *arco* *mf*





72

73

74

75

J

76

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent.
- S. Sax.:** Soprano Saxophone, mostly silent.
- Cl. in Bb:** Clarinet in B-flat, mostly silent.
- T. Sax.:** Tenor Saxophone, mostly silent.
- Bar. Sax.:** Baritone Saxophone, mostly silent.
- Tpt in Bb 1,3 2:** Trumpets in B-flat, playing a melodic line starting in measure 76.
- Tbn. 1 2:** Trombones 1 and 2, mostly silent.
- Tbn. 3 Tba:** Trombone 3 and Tuba, mostly silent.
- Mar.:** Maracas, mostly silent.
- Sus. Cym.:** Suspended Cymbal, playing a rhythmic pattern.
- B. Tr.:** Bells, mostly silent.
- T. Bl. 1 2 3 4 5:** Tom-toms, mostly silent.
- Tri.:** Triangle, mostly silent.
- E. Gtr 1:** Electric Guitar 1, playing a melodic line starting in measure 76.
- E. Gtr 2:** Electric Guitar 2, playing a rhythmic accompaniment.
- Pno:** Piano, playing a complex rhythmic and harmonic accompaniment.
- Synth.:** Synthesizer, mostly silent.
- B. Gtr:** Bass Guitar, playing a rhythmic accompaniment.
- Dr.:** Drums, playing a complex rhythmic pattern.
- Vln 1 2:** Violins 1 and 2, playing a rhythmic accompaniment.
- Vla:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- D. B.:** Double Bass, playing a rhythmic accompaniment.

Key performance instructions include *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), and *pick - lead* for the electric guitars. A section marked 'J' begins in measure 76.



77 78 79 80 81

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.3 2

Tbn. 1 2

Tbn. 3 Tba

Mar. To Glock.

Sus. Cym.

B. Tr.

T. Bl. 1 2 3 4 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr. (4)

Vln 1

Vln 2

Vla

Vc.

D. B. arco

**K**



82

83

84

85

86

87

88

rallentando

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Tbn. 1  
2

Tbn. 3  
Tba

Glock.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

*mf*

*p*

*mp*

*pp*

*pick*

*8va*

*arco*

2. bucket mute

Glock.



89 90 91 92 93 94

**L** **Primo tempo** ♩ = 124

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Tbn. 1  
2

Tbn. 3  
Tba

Glock.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

*p*

*mf* bucket mute

*f*

*mf*

*mf*

*f*

*mf*

*f*

*pp*

*f*

*f*

*pp*

*pp*

*f*

*f*

*f*

To Mar.

fingers



95

96

M

97

98

99

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent.
- S. Sax.:** Soprano Saxophone, playing a melodic line starting in measure 96.
- Cl. in Bb:** Clarinet in B-flat, mostly silent.
- T. Sax.:** Tenor Saxophone, mostly silent.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt in Bb 1.2.3:** Trumpets in B-flat, playing a melodic line with accents.
- Tbn. 1.2:** Trombones 1 and 2, mostly silent.
- Tbn. 3:** Trombone 3, mostly silent.
- Tba:** Tuba, playing a rhythmic pattern.
- Mar.:** Maracas, playing a steady rhythmic accompaniment.
- Sus. Cym.:** Suspended Cymbal, mostly silent.
- B. Tr.:** Bass Drum, mostly silent.
- T. Bl. 1-5:** Tom-toms, mostly silent.
- Tri.:** Triangle, mostly silent.
- E. Gtr 1:** Electric Guitar 1, playing a melodic line.
- E. Gtr 2:** Electric Guitar 2, playing a rhythmic accompaniment.
- Pno:** Piano, playing a complex rhythmic accompaniment.
- Synth.:** Synthesizer, mostly silent.
- B. Gtr:** Bass Guitar, playing a rhythmic accompaniment.
- Dr.:** Drums, playing a complex rhythmic pattern.
- Vln 1 & 2:** Violins 1 and 2, mostly silent.
- Vla:** Viola, mostly silent.
- Vc.:** Violoncello, playing a melodic line with pizzicato markings.
- D. B.:** Double Bass, playing a melodic line.

Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.



100

101

102

103

104

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- S. Sax.:** Soprano Saxophone, playing a melodic line with slurs and accents.
- Cl. in Bb:** Clarinet in B-flat, mostly silent.
- T. Sax.:** Tenor Saxophone, mostly silent.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic line.
- Tpt in Bb 1, 2, 3:** Trumpets in B-flat, playing a melodic line with slurs and accents.
- Tbn. 1, 2:** Trombones 1 and 2, mostly silent.
- Tbn. 3:** Trombone 3, mostly silent.
- Tba:** Tuba, mostly silent.
- Mar.:** Maracas, playing a rhythmic accompaniment.
- Sus. Cym.:** Suspended Cymbal, mostly silent.
- B. Tr.:** Bells, mostly silent.
- T. Bl. 1, 2, 3, 4, 5:** Tenor Drums, mostly silent.
- Tri.:** Triangle, mostly silent.
- E. Gtr 1:** Electric Guitar 1, playing a melodic line with slurs and accents.
- E. Gtr 2:** Electric Guitar 2, playing a rhythmic accompaniment.
- Pno:** Piano, playing a complex accompaniment with chords and arpeggios.
- Synth.:** Synthesizer, mostly silent.
- B. Gtr:** Bass Guitar, playing a rhythmic line.
- Dr.:** Drums, playing a complex rhythmic pattern with various drum sounds.
- Vln 1, 2:** Violins 1 and 2, mostly silent.
- Vla:** Viola, mostly silent.
- Vc.:** Violoncello, playing a rhythmic line.
- D. B.:** Double Bass, mostly silent.

105 106 107 108 109

Fl. *f*

S. Sax.

Cl. in Bb *f*

T. Sax.

Bar. Sax. *mf*

Tpt in Bb 1 2,3 *f* open

Tbn. 1,2 *mf* open

Tbn. 3 *mf*

Tba *mf*

Glock. *mf* To Glock. Mar. *mf*

Sus. Cym. *mf*

B. Tr.

T. Bl. 1

T. Bl. 2

T. Bl. 3

T. Bl. 4

T. Bl. 5

Tri.

E. Gtr 1 *f* pick

E. Gtr 2 *f*

Pno *f*

Synth. *f*

B. Gtr *f*

Dr. *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

D. B. *f* pizz. *mf*

N

A detailed musical score for a jazz ensemble. The score is written for measures 105 through 109. It includes parts for Flute, Saxophones (Soprano, Clarinet in Bb, Tenor, Baritone), Trumpets (1 and 2, 3 and 4), Trombones (1, 2, 3, and 4), Glockenspiel, Suspended Cymbal, Bells, Triangle, Electric Guitars (1 and 2), Piano, Synthesizer, Bass Guitar, Drums, Violins (1 and 2), Viola, Violoncello, and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'open' for brass instruments, 'pick' for electric guitar, and 'pizz.' (pizzicato) for double bass. A rehearsal mark 'N' is placed above measure 108. The score shows complex rhythmic patterns and melodic lines for many instruments, with some instruments like the saxophones and double bass having specific melodic assignments in measure 109.



110

111

112

O

113

114

Fl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Tbn. 1  
2

Tbn. 3  
Tba

Mar.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

A. Sax. *mf*

To Cl. in Bb

*f*

*f*

*mf*

To Glock.

*mf*

*mf*

*f*

8va

fingers

*f*

*f*





115

116

117

118

119

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Rests throughout the piece.
- Soprano Saxophone (S. Sax.):** Rests throughout the piece.
- Clarinet in Bb (Cl. in Bb):** Enters in measure 117 with a melodic line, marked *f*.
- Tenor Saxophone (T. Sax.):** Rests throughout the piece.
- Baritone Saxophone (Bar. Sax.):** Rests throughout the piece.
- Trumpet in Bb 1, 2, 3 (Tpt in Bb 1.2.3):** Plays a harmonic accompaniment.
- Trombone 1, 2 (Tbn. 1.2):** Plays a harmonic accompaniment.
- Trombone 3 (Tbn. 3):** Features a melodic line with a triplet in measure 115, marked *f*.
- Timpani (Tba):** Plays a rhythmic pattern.
- Glockenspiel (Glock.):** Enters in measure 117 with a melodic line, marked *f*.
- Maracas (To Mar.):** Enters in measure 117 with a rhythmic pattern, marked *f*.
- Suspended Cymbal (Sus. Cym.):** Plays a rhythmic pattern.
- Bell Tree (B. Tr.):** Rests throughout the piece.
- Trumpets 1-5 (T. Bl. 1-5):** Rests throughout the piece.
- Triangle (Tri.):** Rests throughout the piece.
- Electric Guitar 1 (E. Gtr 1):** Enters in measure 117 with a melodic line, marked *f*.
- Electric Guitar 2 (E. Gtr 2):** Plays a harmonic accompaniment.
- Piano (Pno):** Features a complex melodic and harmonic line.
- Synthesizer (Synth.):** Plays a harmonic accompaniment.
- Bass Guitar (B. Gtr):** Features a melodic line.
- Drums (Dr.):** Plays a complex rhythmic pattern.
- Violin 1 (Vln 1):** Rests throughout the piece.
- Violin 2 (Vln 2):** Rests throughout the piece.
- Viola (Vla):** Rests throughout the piece.
- Violoncello (Vc.):** Rests throughout the piece.
- Double Bass (D. B.):** Features a melodic line, marked *f*.



120 121 122 123 124

P

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax.

Tpt in Bb 1.2.3

Tbn. 1  
2

Tbn. 3  
Tba

Mar.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri.

E. Gtr 1

E. Gtr 2

Pno

Synth.

B. Gtr

Dr.

Vln 1

Vln 2

Vla

Vc.

D. B.

*f*

*mf*

To Glock.

Glock.

*p*

*pizz.*

*f*

*mf*

*f*

*f*

*f*

*f*



125 126 127 128 129 130

Fl.

S. Sax.

Cl. in Bb

T. Sax.

Bar. Sax. *mf*

Tpt in Bb 1.2.3 *mf*  
1. *mf*

Tbn. 1  
2

Tbn. 3  
Tbn.

Glock.

Sus. Cym.

B. Tr.

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri. muted snd *p*

E. Gtr 1 *p*

E. Gtr 2

Pno *mf* *mf*

Synth.

B. Gtr *mf*

Dr. *mf*

Vln 1 *mf* *p*

Vln 2 *mf* *p*

Vla

Vc.

D. B.

**Q**



131 Slightly slower ♩ = 120 132 133 134 *rallentando*..... 135 136

Fl. *mf* *p*

S. Sax. *p*

Cl. in Bb *p* *mf* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1,2,3

Tbn. 1 2 bucket mute *mp* *p*

Tbn. 3 2. bucket mute *p*

Tba *mp* *p*

Glock. *pp*

Sus. Cym. *p* *pp*

B. Tr. *p*

T. Bl. 1  
T. Bl. 2  
T. Bl. 3  
T. Bl. 4  
T. Bl. 5

Tri. *pp*

E. Gtr 1 *p* *pp*

E. Gtr 2 *p* *pp*

Pno *p* *pp*

Synth. *p* *pp*

B. Gtr *p* *pp*

Dr. *p* *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc. *p* arco *pp*

D. B. *p* *pp*