

# The Lost Piano

for Studio Orchestra

Westwood Scoring Competition 2021

Frans Absil

2021



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## **The Lost Piano**

**Composer:** Frans Absil

**Copyist:** Frans Absil

**Duration:** 3'47"

**No. of Pages:** 11

### **Description:**

This is the full score from the YouTube movie "Dies Irae, two hexachords and a pedal point: The Lost Piano score".

The scoring competition entry for the Westwood Instruments "The Lost Piano" short film (November 2021) is based on three musical elements. There are several quotes from the well-known Dies Irae melody. Two pairs of triads form hexachords which are used for an extended ascending melody and harmonically as block chords. Finally, there is an Ab pedal point. The musical mood fits the three acts in this short movie.

### **Instrumentation:**

Clarinet (B Flat) 1

Clarinet (B Flat) 2

Clarinet (B Flat) 3

Bass Clarinet (B Flat)

Contrabass Clarinet (B Flat)

Bassoon 1

Bassoon 2

Contrabassoon

Horn (F) 1

Horn (F) 2

Horn (F) 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Contrabass Tuba

Piano 1

Piano 2

Synthesizer 1

Synthesizer 2

Synth Bass

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2



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# The Lost Piano



Full score, dur.: 3'47"

Westwood Scoring Competition 2021

Frans Absil

1 2 3 4 5 6 7 8

Tempo comodo ♩ = 72

**A**

Clarinet in Bb 1 2.3

Bass Clarinet

Contrabass Clarinet

Bassoon 1 2

Contrabassoon

Horn in F 1.2.3

Trombone 1 2

Trombone 3

Bass Trombone  
Contrabass Tuba

Piano 1

Piano 2

Synthesizer 1

Synthesizer 2

Synth Bass

Violin 1.2.3 4

Viola 1 2

Valhalla Shimmer FX

NI Absynth 5

NI FM8 Sine Bass

*p* *mf* *p*



9

10

11

12

13

14

15

Cl. in B $\flat$  1  
2.3

B. Cl.

Cb. Cl.

Bsn 1  
2

Cbsn

Hn in F 1.2.3

Tbn. 1  
2

Tbn. 3

B. Tbn.  
Cb. Tba

Pno 1

Pno 2

*mf*

*p*

Synth. 1

*mf*

*p*

Synth. 2

S. Bass

Vln 1.2.3

flautando  
con sord.

*p*

1.2.

*p*

Vln 4

Vla 1  
2



16 17 18 19 20 21 **B** 22 23 24

Cl. in B $\flat$  1 2.3

B. Cl.

Cb. Cl.

Bsn 1 2

Cbsn

Hn in F 1.2.3

Tbn. 1 2

Tbn. 3

B. Tbn.  
Cb. Tba

Pno 1

Pno 2

Synth. 1

Synth. 2

S. Bass

Vln 1.2 3

Vln 4

Vla 1 2



25 26 27 28 29 30 31 32

Cl. in Bb 1 2.3

B. Cl.

Cb. Cl.

Bsn 1 2

Cbsn

Hn in F 1.2.3

Tbn. 1 2

Tbn. 3

B. Tbn. Cb. Tba

Pno 1

Pno 2

Synth. 1

Synth. 2

S. Bass

Vln 1.2

Vln 3 4

Vla 1 2

Di - - es i - rae di - - es il - la

*p* *pp* *p* *mf* *pp* *p*

*p* *pp* *p* *mf* *pp* *p*

*p* *pp* *p* *mf* *pp* *p*

*p* *pp* *p* *mf* *pp* *p*

Arturia ARP2600









1. 47 48 49 50 51 52

Cl. in Bb 1 2.3 *mf* *f*

B. Cl. *f*

Cb. Cl. *mf*

Bsn 1 2

Cbsn *f*

Hn in F 1 2.3 *mf* *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

B. Tbn. Cb. Tba a 2 *p* *mf* *f*

Pno 1

Pno 2 *mf* *f* *ff*

Synth. 1 *f*

Synth. 2

S. Bass *mf*

Vln 1.2 3.4

Vla 1 2



1. <sup>53</sup> *ff* 54 55 56 57 58 **E** Slower ♩ = 64 59

Cl. in Bb 1 2.3

B. Cl.

Cb. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2.3

Tbn. 1 2

Tbn. 3

B. Tbn. Cb. Tba

Pno 1

Sol - vet sae - clum ...

Pno 2

Synth. 1

NI Absynth 5

NI Massive (Midi arpeggiator)

Synth. 2

NI Absynth 5

S. Bass

*ff* *p sub.* molto espressivo e delicato

Vln 1.2

Vln 3.4

Vla 1 2

