

Aiba Kiln

Folk Tune from Brexitanian
for Studio Orchestra

Frans Absil

Slow and gently 62 BPM A

The score is written for a studio orchestra. The Solo Trumpet in Bb part begins in measure 3 with a melody marked *mf*, reaching a dynamic of *f* in measure 6 before returning to *mf*. The Flute, Violin Solo, and other woodwind and solo string parts are mostly silent. The full orchestra (Trumpet in Bb, Horn in F, Trombone 1-3, Tuba, El. Guitar, Synthesizer 1-4, El. Piano, Violin 1-2, Viola, Cello, and Contrabass) enters in measure 3 with a sustained accompaniment. The Synthesizer 2 part includes a note labeled 'NI FM8 - Skypad Wineglass' and Synthesizer 3 has a note labeled 'NI Reaktor Prism - Arctic Winds'. The score concludes in measure 10 with a 3/4 time signature change.



B
Slightly faster 66 BPM

Solo Tpt.

Fl.

Vi. Solo

Tpt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tu.

E. Gtr.

Synth. 1

Synth. 2

Synth. 3

Synth. 4

E. Pno.

Vi. 1

Vi. 2

Va.

Vc.

CB.

NI Massive - Appareo

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

11 12 13 14 15 16 17 18 19 20



C

Bridge, misterioso and rubato 62 BPM

Solo Tpt.

Fl. *mf* *f*

Vi. Solo

Tpt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tu.

E. Gtr. Delay + light distortion *mf*

Synth. 1 *mf* NI FM8 Shimmer Keys

Synth. 2 *mf*

Synth. 3 *p*

Synth. 4 *p* *mf* Chorus effect *p*

E. Pno. *mf*

Vi. 1 *p* *cresc.*

Vi. 2 *p* *cresc.*

Va. *p* *mf* *f*

Vc. *mf* *p*

CB. *p* *mf* *p*

21 22 23 24 25 26 27 28



D

Brass chorale, maestoso and molto espressivo

Musical score for 'Aiba Kiln' featuring a brass chorale. The score includes staves for Solo Tpt., Fl., Vi. Solo, Tpt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tu., E. Gtr., Synth. 1-4, E. Pno., Vi. 1, Vi. 2, Va., Vc., and CB. The music is in 3/4 and 4/4 time signatures with various dynamics like *mf* and *f*.



Coda, slightly faster 66 BPM

Musical score for the Coda section, measures 37-43. The score is for a full orchestra and includes parts for Solo Tpt., Fl., Vi. Solo, Hn., Tbn. 1-3, Tu., E. Gtr., Synth. 1-4, E. Pno., Vi. 1-2, Va., Vc., and CB. The key signature is three flats (B-flat major/D minor). The time signature changes from 3/4 to 4/4 at measure 41. Dynamics include *ff*, *f*, and *mf*. The tempo is marked 'Coda, slightly faster 66 BPM'.

37

38

39

40

41

mf

42

43

