



# I'll Remember April

Full score (4'00)  
Latin/swing  $\downarrow = 60$

for Studio Orchestra

Comp.: G. de Paul  
Arr: F.G.J. Absil  
Dec 1986, Aug 1999

Flute 1/2

Oboe

French Horn

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1-3

Trumpet 2-4

Trombone 1-3

Trombone 2-4

Harp

Glockenspiel

Percussion

Timpani

Guitar

Piano

Bass

Drums

Violins 1

Violins 2

Violas

Violoncelli

Double Bass

Strings: 6+6+4+4+2; Violins 3-part div.: Vi1: 4+2, Vi2: 2+4; Violoncelli 3-part div.: 2+1+1; Percussion: glockenspiel, woodblock, congas, maracas, vibraphone, triangle.



# I'LL REMEMBER APRIL

F.G.J. Absil

(I'll remember April)

Musical score for 'I'll Remember April' (I'll remember April). The score is arranged for a large ensemble and includes the following parts:

- Fl 1/2
- Ob
- F Hn
- A Sax 1
- A Sax 2
- T Sax 1
- T Sax 2
- B Sax
- Tpt 1-3
- Tpt 2-4
- Tbn 1-3
- Tbn 2-4
- Harp
- Perc (Congas, Maracas)
- Timp
- Guitar
- Piano
- Bass
- Dr (Sticks)
- Vi 1
- Vi 2
- Va
- Vc
- DB

The score begins at measure 17. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The percussion section features a rhythmic pattern on the congas and maracas. The guitar and bass provide a steady accompaniment. The piano part is mostly silent, and the drums play a simple pattern with sticks. The strings play a melodic line with dynamics ranging from *p* to *mf*.



# I'LL REMEMBER APRIL

F.G.J. Absil

(I'll remember April)

47 C Latin

Fl 1/2 *f* *mf* *f*

Ob

F Hn *f* *mf* *f*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax 1 *mp*

T Sax 2 *mp*

B Sax *mp*

Tpt 1-3 *mf*

Tpt 2-4 *mf*

Tbn 1-3 *f* *mf* *mf*

Tbn 2-4 *f* *mf* *mf*

Harp *mf* *mf*

Perc *mf* *mf*

Timp

Guitar *mf*

Piano

Bass

Dr

Vi 1 *mf* *f* *ff*

Vi 2 *mf* *f* *ff*

Va *f* *ff*

Vc *f* *ff*

DB *mf* *f* *ff*



# I'LL REMEMBER APRIL

F.G.J. Absil

(I'll remember April)

152 <sup>1</sup> Latin

Fl 1/2 *ff*

Ob *ff*

F Hn *ff*

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Tpt 1-3

Tpt 2-4

Tbn 1-3

Tbn 2-4

Harp *f* Di Eb Ab

Perc *f*

Timp *f* C to Db Ab to F, Db to C, F to G

Guitar *f* Am7 Gm7 Am7 Gm7 Gm7 Am7 Gm7 Am7 Gm7 Cm7 Bbm7 Fm7 Bbm7 Cm7 Bbm7 Bbm7 Cm7 *mf*

Piano *mf*

Bass *f* *mf*

Dr *mf*

Vi 1 *ff* Div. *ff*

Vi 2 *ff* Div. *ff*

Va *ff* Div. *ff*

Vc *ff* Unis. *ff* pizz. arco 7

DB *ff* *ff* pizz. arco 6