

# Suite Benjamin Button

Full Score

Film music for orchestra

Frans Absil

Duration: 4:54

(0:02) Sc. 1: Mr. Gateau

Clock ticking

Military

**A** Allegretto ♩ = 106

H: [Gm/Abm]

H: [Abm/Am]

Andante tranquillo ♩ = 96

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

M: 16

M: 11

M: 110

Woodblocks

Snare Drum

1 2 3 4 5 6 7 8 9 10 11 12





Battle begins  
C Poco piu mosso, furioso ♩ = 116

Guns firing

M: 07

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 1

B♭ Clar. 2

Bsn. 1

Bsn. 2

CBsn.

28 29 30 31 32 33 34 35 36 37 38 39

FHn. 1

FHn. 2

FHn. 3

FHn. 4

Harp

M: 07

Cel.

Glk.

Timp.

28 29 30 31 32 33 34 35 36 37 38 39

Perc. 1

Perc. 2

Perc. 3

H: [111/1]

H: [111/7]

H: [111/9]

H: [111/3]

H: [111/1]

Vi. 1

Vi. 2

Va.

Vc.

Cb.

M: 17(5-1)

M: 14(4-1)

Syn. Bass

Syn. Lead

Syn. Str.

28 29 30 31 32 33 34 35 36 37 38 39

Elec. Snd.

Add sonar ping and engine noise

Add radio beep signals





(1:58) Sc. 3: Daisy's Fateful Day

**E** Waltz vivace ♩ = 168 Dance studio

*rit.*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

BCl. 1 *mf*

BCl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

CBsn.

52 53 54 55 56 57 58 59 60 61 62 63

FHn. 1 *p* *cresc.* *mf* *p* *cresc.* *mf*

FHn. 2

FHn. 3

FHn. 4

Harp

Cel. *mf*

Glk.

Timp.

52 53 54 55 56 57 58 59 60 61 62 63

Perc. 1 Bass Drum *p*

Perc. 2

Perc. 3 Triangle *mf* Tambourine M: 111 M: 17 M: 19 M: 14 M: 11

Vi. 1 *mf*

Vi. 2 *mp*

Va. *mp* Unis.

Vc. *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Cb. *mp* B: O5 B: I5\*

Syn. Bass *mf*

Syn. Lead *mf*

Syn. Str.

52 53 54 55 56 57 58 59 60 61 62 63

Elec. Snd.



Suite Benjamin Button

**Suspense** **F** **Moderato** ♩ = 104

**Dance studio** **Waltz vivace** ♩ = 168 *rit.*

**Suspense** **G** **Moderato** ♩ = 104

B♭ Clar. 1

B♭ Clar. 2

BCl. 1

BCl. 2

Bsn. 1

Bsn. 2

CBsn.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

FHn. 1

FHn. 2

FHn. 3

FHn. 4

Harp

Cel.

Glk.

Timp.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Perc. 1

Perc. 2

Perc. 3

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Syn. Bass

Syn. Lead

Syn. Str.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Elec. Snd.

Traffic noise: cars passing by (reverse audio)



Traffic noise  
Piu mosso ♩ = 138

Car accident  
rit. Moderato ♩ = 104

Piu meno ♩ = 92

B♭ Clar. 1

B♭ Clar. 2

BCl. 1

BCl. 2

Bsn. 1

Bsn. 2

CBsn.

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

FHn. 1

FHn. 2

FHn. 3

FHn. 4

Harp

M: 07

Cel.

Glk.

M: 111

M: 12

M: 14

M: 18

Timp.

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

Perc. 1

Perc. 2

Perc. 3

Suspended cymbal - scrape

Vi. 1

Vi. 2

Va.

Vc.

Cb.

G7♭9

D♭7♭9

E7♭9

B♭7♭9

H: [D/E♭]

H: [A♭/A]

H: [Dm/Abm]

H: [Am/Bbm]

M: 17(4-1)

Syn. Bass

Syn. Lead

Syn. Str.

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

Elec. Snd.



(3:00) Sc. 4: Montage

H Boogaloo ♩ = 120

Musical score for Suite Benjamin Button, Sc. 4: Montage. The score is for a full orchestra and includes the following parts:

- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 1
- B♭ Clar. 2
- Bsn. 1
- Bsn. 2
- CBsn.
- FHn. 1
- FHn. 2
- FHn. 3
- FHn. 4
- Harp
- Cel.
- Glk.
- Timp.
- Perc. 1
- Perc. 2 (Suspended Cymbal)
- Perc. 3
- Vi. 1
- Vi. 2
- Va.
- Vc.
- Cb.
- Syn. Bass
- Syn. Lead
- Syn. Str.
- Elec. Snd.

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked as ♩ = 120. The score includes dynamic markings such as *Mf* and *mf*, and articulation markings like *pizz.* and accents. The score is divided into measures 94 through 103. The first staff (B♭ Clar. 1) has a tempo change to *Mf* at measure 18 and *M: 12* at measure 12. The string parts (Syn. Bass, Syn. Lead, Syn. Str.) have a tempo change to *mf* at measure 111 and *B: 14* at measure 14. The percussion parts (Perc. 2) include a *mf* marking for the suspended cymbal at measure 103.





Room decoration

I

*rit.*

Score for Suite Benjamin Button, Room decoration I, measures 104-111. The score includes parts for woodwinds, strings, percussion, and harp.

**Woodwinds:** B♭ Clarinet 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Flute Horn 1-4.

**Strings:** Violin 1 & 2, Viola, Violoncello, Contrabass.

**Percussion:** Percussion 1, 2, 3 (Triangle, Bar Chimes), Timp.

**Other:** Harp, Celesta, Glockenspiel, Synthesizer Bass & Lead, Synthesizer Strings, Electric Snd.

Measures 104-111 are marked with dynamics: *mf*, *cresc.*, *f*, *mf*, *ff*, *mp*, *f*, *mf*, *f*.

Performance instructions include *arco* and *tarco* for strings, and *arco* for harp.



Romance

**J** Allegro molto espressivo ♩ = 112

M: 18

B♭ Clar. 1 *ff*

B♭ Clar. 2 *f*

BCl. 1 *f*

BCl. 2

Bsn. 1

Bsn. 2 *f*

CBsn.

112 113 114 115 116 117 118 119

FHn. 1 *ff*

FHn. 2 *ff*

FHn. 3 *ff*

FHn. 4 *ff* Unis.

Harp

Cel.

Glk. *f*

Timp.

112 113 114 115 116 117 118 119 *f*

Perc. 1

Perc. 2 Tam-tam triangle beater *mf*

Perc. 3 Bar Chimes

M: 111

Vi. 1 *ff*

Vi. 2 *ff* arco

Va. *ff* div.

Vc. *ff*

Cb. *ff*

M: 18

Div.

Unis.

Syn. Bass *ff*

Syn. Lead *ff*

Syn. Str. *ff*

112 113 114 115 116 117 118 119

Elec. Snd.

*ff*



Transition

**Piu mosso** ♩ = 116

*rit.*

(3:59) Sc. 5: Postcards

**K** **Andante tranquillo** ♩ = 96

120 121 122 123 124 125 126 127 128 129 130 131

B♭ Clar. 1

B♭ Clar. 2 *mf*

BCl. 1

BCl. 2 *mp*

Bsn. 1 *mp* *mf* *mp* *mf*

Bsn. 2 *mp* *mf* *mp* *mf*

CBsn.

FHn. 1 *mp* *mf* *mp* *mf*

FHn. 2 *mp* *mf* *mp* *mf*

FHn. 3

FHn. 4

Harp *mf* *mf*

Cel. *p*

Glk.

Timp. *mf*

Perc. 1

Perc. 2 Triangle

Perc. 3 *mp*

Vi. 1

Vi. 2 *p* M: 111 M: 15

Va. *mf* *p*

Vc. *pizz.* *arco*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Syn. Bass *mf*

Syn. Lead

Syn. Str.

Elec. Snd. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Asian mood: gongs, wood chimes, etc



B $\flat$  Clar. 1

B $\flat$  Clar. 2

BCl. 1

BCl. 2

Bsn. 1

Bsn. 2

CBsn.

132 133 134 135 136 137 138 139 140 141 142 143 144

FHn. 1

FHn. 2

FHn. 3

FHn. 4

Harp

Cel.

Glk.

Timp.

132 133 134 135 136 137 138 139 140 141 142 143 144

Perc. 1

Finger cymbals with tempo-synced delay

Perc. 2

*mf*

Perc. 3

Vi. 1

Vi. 2

Va.

M: 16

*mf*

Vc.

*mf*

M: 12

Cb.

*mf*

Syn. Bass

*mf*

Syn. Lead

Syn. Str.

132 133 134 135 136 137 138 139 140 141 142 143 144

Elec. Snd.

