



"Shuffle and Deal"

Duration: 5'26"

for Brass Sextet - Mvt 1: Joker with Diamonds

4. Tarantella, andante, maestoso (♩ = c. 68)

Andantino, delicato e rubato (♩ = 76)

F.G.J. Absil

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

A Allegro, festivo (♩ = c. 126)
Straight Mute
mf
Straight Mute
mf
Hand stopped
mf
Open
fp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

f



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for Brass Sextet - Mvt 1: Joker with Diamonds

5

69 *poco rit.* [D] *Andante, leggiero* (♩ = c. 62)

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

Hn. *fp* *mf* Hand stopped

Tbn. *fp* *p*

Euph. *fp* *p*

Tuba *fp* *p*

74 *Marcato* *Open*

B \flat Tpt. 1 *cresc.* *f* *Open*

B \flat Tpt. 2 *cresc.* *f* *Open*

Hn. *cresc.* *f* *Open*

Tbn. *mf* *cresc.* *f* *f*

Euph. *mf* *cresc.* *f* *f*

Tuba *mf* *cresc.* *f* *f*

78 *poco rit.*

B \flat Tpt. 1 *cresc.* *ff* *mf*

B \flat Tpt. 2 *cresc.* *ff* *mf*

Hn. *cresc.* *ff* *mf*

Tbn. *cresc.* *ff* *mf*

Euph. *cresc.* *ff* *mf*

Tuba *cresc.* *ff* *mf*



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for Brass Sextet - Mvt 1: Joker with Diamonds

107

G Più energico

B \flat Tpt. 1 *ff* *mf* Open

B \flat Tpt. 2 *ff* *mf* Open

Hn. *mf* Open

Tbn. *ff* *mf* Open

Euph. *mf*

Tuba *mf* *mf*

111

Impetuoso e molto energico

B \flat Tpt. 1 *ff* *mf* *ff* *decesc.* *f*

B \flat Tpt. 2 *ff* *mf* *ff* *decesc.* *f*

Hn. *ff* *mf* *ff* *decesc.* *f*

Tbn. *ff* *mf* *ff* *decesc.* *f*

Euph. *ff* *mf* *ff* *decesc.* *f*

Tuba *ff* *mf* *ff* *decesc.* *f*

116

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba



12

Brass Sextet - Mvt. 2: Queen of No Hearts

Duration: 5'37"

2. Marcia maestoso, moderato (♩ = c. 80)

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Euphonium
Tuba

6 *poco rit. Marcato* **A** *Meno* (♩ = c. 74)

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba

12 **B** *Con bravura*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba



14

Brass Sextet - Mvt. 2: Queen of No Hearts

D Più mosso (♩ = c. 80) Burlesco Con bravura

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba

E Poco meno (♩ = c. 75) Più burlesco

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba



Brass Sextet - Mvt. 2: Queen of No Hearts

68 *Poco meno* (♩ = c. 75) *Piu mosso* (♩ = c. 80)

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

73

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

77 *poco rit.* *Poco meno* (♩ = c. 75) **H** *Piu mosso* (♩ = c. 80) *Burlesco*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba



20

Brass Sextet - Mvt 3: Jack of All Spades

Duration: 3'13"

3. Jazz Waltz ♩ = 160
Swing, delicato

A Dolce e leggiero

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Cup Mute

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

B Poco più espressivo

Open



E 51 *Molto marcato*
Open

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba

F 62 *Energico*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba

G 69 *Giocosu e delicato*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba



Brass Sextet - Mvt 4: Five-Leaf Clover

Duration: 7'17"

4. Andantino, delicato e rubato (♩ = c. 72)

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Euphonium
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba



Brass Sextet - Mvt 4: Five-Leaf Clover

74 *Piu mosso* (♩ = c. 84) *Andante, dolce e tranquillo* (♩ = c. 72)

B \flat Tpt. 1 Straight Mute *mf* *cresc.* *f*

B \flat Tpt. 2 Straight Mute *mf* *cresc.* *f*

Hn. Mute *mf* *cresc.* *f*

Tbn. *mf* *p*

Euph. *p* *mf*

Tuba *p* *mf*

84 *Piu mosso* (♩ = c. 84) *Più appassionato* *Open* *accel.*

B \flat Tpt. 1 *mf* *cresc.* *f*

B \flat Tpt. 2 *mf* *cresc.* *f* *Open* *mf*

Hn. *mf* *cresc.* *f* *Open*

Tbn. *mf* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

92 *Molto allegro, marcato e energico* (♩ = c. 252)

B \flat Tpt. 1 *mf* *f* *p*

B \flat Tpt. 2 *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *f* *p*

Euph. *cresc.* *f* *p*

Tuba *cresc.* *f*



Brass Sextet - Mvt 4: Five-Leaf Clover

M 173 *Misterioso* *Poco a poco più energico*

Brass Sextet score for measures 173-179. The score is in 3/8 time and B-flat major. It features six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tuba. Dynamics range from *mp* to *f*, with *cresc.* markings. The tempo is *Misterioso*, which becomes *Poco a poco più energico* starting at measure 177.

180 *rit.*

Brass Sextet score for measures 180-187. The score continues in 3/8 time and B-flat major. Dynamics include *ff*, *dim.*, and *mf*. The tempo is marked *rit.* (ritardando).

N 188 *Andante, dolce e tranquillo* (♩ = c. 72) *accel.*

Brass Sextet score for measures 188-195. The score is in 3/8 time and B-flat major. It features six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tuba. Dynamics range from *p* to *mf*. The tempo is *Andante, dolce e tranquillo* (♩ = c. 72), which becomes *accel.* (accelerando) starting at measure 193. Performance instructions include *Straight Mute* and *Open* for the trumpets, and *Palm Mute* for the horn.



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224

Brass Sextet score for measures 224-229. The score is for six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tuba. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats. The first measure of this system (224) has a dynamic marking of *mf*. There are several rests in the first two measures of this system.

230

Brass Sextet score for measures 230-234. The score is for six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tuba. The music continues with the complex rhythmic pattern. Dynamic markings include *f* and *ff*. The key signature has two flats.

235

Brass Sextet score for measures 235-239. The score is for six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tuba. The music continues with the complex rhythmic pattern. Dynamic markings include *ff*, *fp*, and *fff*. The key signature has two flats.