

Full Score
Duration: 3'50

Dr. Faust in the Hall of Mirrors

Film Music

Frans Absil

Andantino $\text{♩} = 76$

Synthesizer Arp.

Synthesizer Pad 1

Synthesizer Pad 2

Sustained LPF Bass

Synthesizer Bass

Horns in F 1-2

Horns in F 3-4

Celesta

Harp

Triangle

Violin 1

Violin 2

Viola

Cello

Contrabass



Dr. Faust in the Hall of Mirrors

A

7

Synth. Arp.

Synth. Pad 1

Synth. Pad 2 Mellow Pad *p*

Synth. Bass *p*

FHns. 1-2

FHns 3-4

Cel. *mf*

Harp

Tri. *p*

Vi. 1 *p*

Vi. 2 *p*

Va.

Vc. Unis. *p*

Cb. *p*

Dr. Faust in the Hall of Mirrors

3

B

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns 3-4

Cel.

Harp

Tri.

Vi. 1

Vi 2

Va.

Vc

Cb

Synth Mallets with
Tempo-Sync'd Echo-Delays

Cm Atmosphere Pad with
modulated distortion, long reverb

15

15

Div.

Div.

Dr. Faust in the Hall of Mirrors

21

Synth. Arp.

A♭/C Em/B

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns 3-4

Cel.

Harp

mf

Tri.

Vi. 1

Vi 2

Va.

Vc

Cb

The musical score for "Dr. Faust in the Hall of Mirrors" on page 4 features 16 staves of music. The instrumentation includes Synth. Arp., Synth. Pad 1, Synth. Pad 2, Synth. Bass, FHns. 1-2, FHns 3-4, Cel., Harp, Tri., Vi. 1, Vi 2, Va., Vc, and Cb. The score is divided into measures by vertical bar lines. Measure 21 begins with a melodic line in the Synth. Arp. staff, followed by sustained notes in Synth. Pad 1 and Synth. Pad 2. The Harp staff contains a dynamic marking "mf". The Cel. staff has a fermata over a note. The Vi. 1 staff has a melodic line with slurs. The Cb staff has sustained notes. The score concludes with a small graphic element in the bottom right corner.

Dr. Faust in the Hall of Mirrors

5

rit.

C Allegretto $\text{♩} = 82$

25

Synth. Arp. C

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns 3-4

Cel.

Harp

Tri.

25

Vi. 1

Vi 2

Va.

Vc

Cb

mf

mf

Unis.

mf

pizz. mf

mf

Dr. Faust in the Hall of Mirrors

31

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns 3-4

Cel.

Harp

Tri.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

31

p

pizz.

p

p

p

This musical score page shows a section titled "Dr. Faust in the Hall of Mirrors" starting at measure 31. The page contains 13 staves. The first six staves (Synth. Arp., Synth. Pad 1, Synth. Pad 2, Synth. Bass, FHns. 1-2, FHns 3-4) have no visible musical notation. The next two staves (Cel. and Harp) also have no visible musical notation. The remaining five staves (Tri., Vi. 1, Vi. 2, Va., and Vc.) contain musical notation. The strings (Vi. 1, Vi. 2, Va., Vc., Cb.) play eighth-note patterns. The woodwind (Tri.) plays eighth-note patterns. The brass (Cello, Double Bass) plays quarter-note patterns. The dynamics include 'p' (piano) and 'pizz.' (pizzicato). Measure 31 concludes with a dynamic 'p' at the end of the page.

Dr. Faust in the Hall of Mirrors

7

35

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns 3-4

Cel.

Harp

Tri.

Vi. 1

Vi. 2 arco arco pizz. *f*

Va.

Vc pizz. arco *mf*izz. arco

Cb *mf*

Dr. Faust in the Hall of Mirrors

39

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns 3-4

Cel.

Harp

Tri.

Vi. 1

Vi. 2

Va.

Vc

Cb

p

pizz.

pizz.

f

p

Dr. Faust in the Hall of Mirrors

9

43

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns 3-4

Cel.

Harp

Tri.

43

Vi. 1

Vi. 2

Va.

Vc.

Cb.

This musical score page shows a complex arrangement of instruments. The top half features a synthesis section with four parts: Synth. Arp., Synth. Pad 1, Synth. Pad 2, and Synth. Bass. The bottom half features a full orchestra with parts for FHns. 1-2, FHns 3-4, Cel., Harp, Tri., Vi. 1, Vi. 2, Va., Vc., and Cb. The score is divided into measures by vertical bar lines. Measure 43 begins with sustained notes from the synthesis section. Measure 44 starts with eighth-note patterns from the harp and violins. Measures 45-46 show a dynamic transition with piano dynamics (p) and mezzo-forte dynamics (mf). Measures 47-48 feature sustained notes from the brass and woodwind sections. Measures 49-50 show eighth-note patterns from the strings. Measures 51-52 return to sustained notes from the brass and woodwind sections. Measures 53-54 conclude with eighth-note patterns from the strings. Measure 55 begins with sustained notes from the synthesis section again.



Dr. Faust in the Hall of Mirrors

D *poco meno*

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns 3-4

Cel.

Harp

Tri.

Vi. 1

Vi. 2

Va.

Vc

Cb

Synth Mallets with
Tempo-Synced Echo-Delays

This musical score page is labeled 'D' at the top left and includes dynamics like 'poco meno' and 'mf'. It features multiple staves for various instruments: Synth. Arp., Synth. Pad 1, Synth. Pad 2, Synth. Bass, FHns. 1-2, FHns 3-4, Cel., Harp, Tri., Vi. 1, Vi. 2, Va., Vc, and Cb. The Harp and Vi. 1 staves include performance instructions 'pizz.' and 'arco'. The score also includes tempo markings '46' and 'f'. A note on the Harp staff is labeled 'C/E'. The right side of the page contains text indicating 'Synth Mallets with Tempo-Synced Echo-Delays'.

Dr. Faust in the Hall of Mirrors

11

E Andantino $\text{♩} = 76$

Synth. Arp.

A♭m/E♭ E/B Cm

F Allegretto $\text{♩} = 82$

Synth. Pad 1

Synth. Pad 2

Synth. Bass

FHns. 1-2

FHns 3-4

Cel. *dim.* *mf*

Harp *mf*

Tri.

Vi. 1 *Div.* *mf* *Div.*

Vi. 2 *mf*

Va.

Vc

Cb

Dr. Faust in the Hall of Mirrors

56

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

cresc.

mf

cresc.

Synth. Bass

FHns. 1-2

FHns 3-4

Cel.

Harp

cresc.

f

Tri.

Vi. 1

f

Vi. 2

f

Va.

f

Div.

Vc

f

Cb

f



Dr. Faust in the Hall of Mirrors

13

61 *rit.*

Andantino $\text{♩} = 76$

Synth. Arp. *mp*
Cm A♭/C Em/B

Synth. Pad 1
mf

Synth. Pad 2 *f* *p*

Synth. Bass

FHns. 1-2 *mp*

FHns 3-4 *mp*

Cel. *mf*

Harp *f*

Tri.

Vi. 1

Vi. 2

Va.

Vc

Cb

Dr. Faust in the Hall of Mirrors

66

Synth. Arp.

C

Synth. Pad 1

Synth. Pad 2

mp

cresc.

Synth. Bass

mf

FHns. 1-2

mp

FHns 3-4

mp

Cel.

Harp

f

Tri.

Div.

Vi. 1

mf

Unis.

Vi 2

mf

Va.

mf

Div.

Vc

mf

Cb

mf

Dr. Faust in the Hall of Mirrors

15

70 *rit.*

Synth. Arp.

Synth. Pad 1

Synth. Pad 2

Synth. Bass *f*

FHns. 1-2

FHns 3-4 *mf* *f*

Cel.

Harp

Tri.

Vi. 1 *f*

Vi 2 *f*

Va. *f*

Vc *f*

Cb *f*