



# Ellington Favourites

Arr: F.G.J. Absil

Full score (16'00)  $\text{♩} = 69$

Piccolo *ff*

Flute 1-2 *ff*

Oboe 1-2 *ff*

Bassoon 1-2 *ff*

Clarinet in Eb *ff*

Clarinet in B $\flat$  1 *ff*

Clarinet in B $\flat$  2-3 *ff*

Bass Clarinet *ff*

Alto Sax. 1-2 *ff*

Tenor Sax. 1-2 *ff*

Baritone Sax. *ff*

Trumpet in B $\flat$  1-3 *ff*

Trumpet in B $\flat$  2-4 *ff*

Horn in F 1-2 *ff*

Horn in F 3 *ff*

Trombone 1-3 *ff*

Trombone 2-4 *ff*

Baritone 1-2 *ff*

Tuba *ff*

Guitar *ff*

Keyboard *ff*

Bass [Double Bass] *ff*

Drum Set *mf*  $\leftarrow$  *ff*

Timpani *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Mallets *ff*

C $\Delta$  Dm7 Em7 Dm7 C $\Delta$  C $\Delta$  B $\flat$ 7 F $\sharp$ 7 B $\flat$ 7 $\flat$ 9 B $\flat$ 13 $\sharp$ 11 A13 $\flat$ 9 Dm7 Eb $\sharp$ 11 G7sus4 G13 E7alt Eb13 $\sharp$ 11

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(Ellington Favourites)

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

Tba.

Gtr.

Kbd.

Bass

D. S.

25

Timp.

Perc. 1

Perc. 2

Mal.



(Ellington Favourites)

33 B

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf* a 2

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* Tutti

B♭ Cl. 2-3 *mf* a 2

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

B♭ Tpt. 1-3 *f*

B♭ Tpt. 2-4 *f*

Hn. 1-2 *f* a 2

Hn. 3 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *mf*

Tba. *mf*

Gtr. *mf* G9 C7<sup>9</sup> F F#7 C C7sus4 C7<sup>9</sup> F F#7 C A9 Dm7 A9 G13

Kbd.

Bass *mf*

D. S. *mf*

33 Timp.

Perc. 1

Perc. 2 *mf* Congas

Mal. *mf* Vibraphone



In a sentimental mood

(Ellington Favourites)

90 *rall.* Straight 8th ♩ = 63 F Ballad

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. 1-2 B. Sx. B♭ Tpt. 1-3 B♭ Tpt. 2-4 Hn. 1-2 Hn. 3 Tbn. 1-3 Tbn. 2-4 Bar. 1-2 Tba. Gtr. Kbd. Bass D. S. Timp. Perc. 1 Perc. 2 Mal.



(Ellington Favourites)

114

Picc. *f* *mf* *ff*

Fl. 1-2 *f* *mf* *ff*

Ob. 1-2 *f* *mf* *ff*

Bsn. 1-2 *f* *mf* *ff*

E♭ Cl. *f* *mf* *ff*

B♭ Cl. 1 *f* *mf* *ff*

B♭ Cl. 2-3 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Sx. 1-2 *f* *mf* *ff*

T. Sx. 1-2 *f* *mf* *ff*

B. Sx. *f* *mf* *ff*

B♭ Tpt. 1-3 *f* *mf* *ff*

B♭ Tpt. 2-4 *f* *mf* *ff*

Hn. 1-2 *f* *mf* *ff*

Hn. 3 *f* *mf* *ff*

Tbn. 1-3 *f* *mf* *ff*

Tbn. 2-4 *f* *mf* *ff*

Bar. 1-2 *f* *mf* *ff*

Tba. *f* *mf* *ff*

Gtr. *f* *mf* *ff*

Kbd. *f* *mf* *ff*

Bass *f* *mf* *ff*

D. S. *f* *mf* *ff*

Timp. *f* *mf* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *mf* *ff*

Mal. *f* *mf* *ff*

114

Tpt: open

Open

Open

Db9 C7sus4 Dm7 Eb7 E7alt A7 Bb7

Pair of Cymbals

B. Drum

6

6



(Ellington Favourites)

K

133

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

Tba.

Gtr.

Kbd.

Bass

D. S.

Timp.

Perc. 1

Perc. 2

Mal.

133

Gm7 Fm7 Gm7 A♭7 Fm7 Fm7 B♭7 E♭ Fm7

f ff mf

mf Synth. Pad

Glockens

133



(Ellington Favourites)

151

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. *ff*

B♭ Tpt. 1-3 *ff*

B♭ Tpt. 2-4 *ff*

Hn. 1-2 *ff*

Hn. 3 *ff*

Tbn. 1-3 *ff*

Tbn. 2-4 *ff*

Bar. 1-2 *ff*

Tba. *ff*

Gtr. *ff*

Kbd. *ff*

Bass *ff*

D. S. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mal. *ff*

Chord Chart:  
E♭9, Fm7, B♭79, D79, D#13, C13, Fm7, C7alt, Fm7, B♭79, E♭, A♭13, E♭, A♭9, A7, G139



(Ellington Favourites)

197

Picc. *f* *mf* *ff*

Fl. 1-2 *f* *mf* *ff*

Ob. 1-2 *f* *mf* *ff*

Bsn. 1-2 *f* *mf* *ff*

E♭ Cl. *f* *mf* *ff*

B♭ Cl. 1 *f* *mf* *ff*

B♭ Cl. 2-3 *f* *mf* *ff* *a2*

B. Cl. *f* *mf* *ff*

A. Sx. 1-2 *f* *mf* *ff* *a2*

T. Sx. 1-2 *f* *mf* *ff* *a2*

B. Sx. *f* *mf* *ff*

B♭ Tpt. 1-3 *f* *mf* *ff* *a2*

B♭ Tpt. 2-4 *f* *mf* *ff* *a2*

Hn. 1-2 *f* *mf* *ff*

Hn. 3 *f* *mf* *ff*

Tbn. 1-3 *f* *mf* *ff*

Tbn. 2-4 *f* *mf* *ff*

Bar. 1-2 *f* *mf* *ff* *a2*

Tba. *f* *mf* *ff*

Gtr. *f* *mf* *ff*

Kbd. *f* *mf* *ff*

Bass *f* *mf* *ff*

D. S. *f* *mf* *ff*

197

Timp. *f* *mf* *ff*

Perc. 1 *f* *mf* *ff* Tambourine

Perc. 2 *f* *mf* *ff* Cowbell Congasa

Mal. *f* *mf* *ff* Xylophone

E♭ Fm7 Gm7 D9 C9sus4 G13 B7♯ B13 A7alt D7alt Gm Gm/F# Gm7/F Gm6/E E9 D7alt Gm G7 E13 A13





(Ellington Favourites)

242 [S]

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. 1-2 B. Sx. B♭ Tpt. 1-3 B♭ Tpt. 2-4 Hn. 1-2 Hn. 3 Tbn. 1-3 Tbn. 2-4 Bar. 1-2 Tba. Gtr. Kbd. Bass D. S. Timp. Perc. 1 Perc. 2 Mal.

mf mp Bucket Mute 1. mf Bucket Mute Bucket Mute mf loco Piano

F-7 F7 B♭m7 E♭m B♭m7 G♯13 F13 E13 E♯13 A♭-7 A♭♯9 A♯13 G13 G♯13 F13

mf mf

mf

mf

[Bass Guitar] mf Brushes mf

242 p



(Ellington Favourites)

250 T

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

Tba.

Gtr.

Kbd.

Bass

D. S.

250

Perc. 1

Perc. 2

Mal.

Triangle



(Ellington Favourites)

280 W

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

280

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

Tba.

Gtr.

Kbd.

Bass

D. S.

280

Timp.

Perc. 1

Perc. 2

Mal.



(Ellington Favourites)

327

Picc. *f* *ff* *f*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

Bsn. 1-2 *f* *ff* *f*

E♭ Cl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2-3 *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. 1-2 *mf* *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1-3 *f* *mf* Cup Mute

B♭ Tpt. 2-4 *f* *mf* Cup Mute

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1-3 *mf*

Tbn. 2-4 *mf*

Bar. 1-2 *mf*

Tba. *mf*

Gtr. *mf* *ff* *mf*

Kbd. *mf*

Bass *ff* *mf*

D. S. *ff* *mf*

327

Timp. *f* *mf*

Perc. 1 Bar Chimes *mf* Maracas *mf*

Perc. 2 *mf* Congas *mf*

Mal. *f* Xylophone *f*

B♭m7 E♭7 B♭m7 E♭7 E♭7 A♭c9 D<sup>♯</sup> G7#11 C<sup>♯</sup>10 D<sup>♯</sup>10

B♭m7 E♭7 B♭m7 E♭7 E♭7 A♭c9 D<sup>♯</sup> G7#11



(Ellington Favourites)

336

Picc. *To Coda*

Fl. 1-2 *To Coda*

Ob. 1-2 *To Coda*

Bsn. 1-2 *To Coda*

E♭ Cl. *To Coda*

B♭ Cl. 1 *To Coda*

B♭ Cl. 2-3 *To Coda*

B.Cl. *To Coda*

A. Sx. 1-2 *To Coda*

T. Sx. 1-2 *To Coda*

B. Sx. *To Coda*

336

B♭ Tpt. 1-3 *To Coda*

B♭ Tpt. 2-4 *To Coda*

Hn. 1-2 *To Coda*

Hn. 3 *To Coda*

Tbn. 1-3 *To Coda*

Tbn. 2-4 *To Coda*

Bar. 1-2 *To Coda*

Tba. *To Coda*

Gtr. *To Coda*

Kbd. *To Coda*

Bass *To Coda*

D. S. *To Coda*

336

Timp. *To Coda*

Perc. 1 *To Coda*

Perc. 2 *To Coda*

Mal. *To Coda*



(Ellington Favourites)

396 *D.S. al Coda* *Molto rall.*

Picc. *mf* *D.S. al Coda* *mf*

Fl. 1-2 *D.S. al Coda* *mf*

Ob. 1-2 *D.S. al Coda* *mf*

Bsn. 1-2 *D.S. al Coda* *mf*

E♭ Cl. *D.S. al Coda* *mf*

B♭ Cl. 1 *D.S. al Coda* *f* *mf*

B♭ Cl. 2-3 *D.S. al Coda* *mf* *a2*

B. Cl. *D.S. al Coda* *mf*

A. Sx. 1-2 *D.S. al Coda* *mf* *a2*

T. Sx. 1-2 *D.S. al Coda* *mf* *a2*

B. Sx. *D.S. al Coda* *mf*

B♭ Tpt. 1-3 *Cup Mute* *D.S. al Coda* *f*

B♭ Tpt. 2-4 *Cup Mute* *D.S. al Coda* *f*

Hn. 1-2 *D.S. al Coda* *f*

Hn. 3 *D.S. al Coda* *f*

Tbn. 1-3 *D.S. al Coda* *f*

Tbn. 2-4 *D.S. al Coda* *f*

Bar. 1-2 *D.S. al Coda* *f*

Tba. *D.S. al Coda* *f*

Gtr. *Fm6* *D7* *G7alt* *D.S. al Coda* *C7alt* *G°* *A♭7* *C7alt* *F7* *F7* *G°*

Kbd. *Celesta* *mf* *Synth strings* *mf*

Bass *D.S. al Coda* *f*

D. S. *D.S. al Coda* *f*

Timp. *396* *D.S. al Coda* *mf*

Perc. 1 *D.S. al Coda* *f*

Perc. 2 *D.S. al Coda* *f*

Mal. *Xylophone 8<sup>m</sup>* *mf* *D.S. al Coda loco*



Coda: Take the A-Train

(Ellington Favourites)

404 = sl  $\text{Dq} \frac{b}{2}$

Picc.  $ff$

Fl. 1-2  $ff$

Ob. 1-2  $ff$

Bsn. 1-2  $ff$

E♭ Cl.  $ff$

B♭ Cl. 1  $ff$

B♭ Cl. 2-3  $ff$

B. Cl.  $ff$

A. Sx. 1-2  $ff$

T. Sx. 1-2  $ff$

B. Sx.  $ff$

B♭ Tpt. 1-3  $ff$

B♭ Tpt. 2-4  $ff$

Hn. 1-2  $ff$

Hn. 3  $ff$

Tbn. 1-3  $ff$

Tbn. 2-4  $ff$

Bar. 1-2  $ff$

Tba.  $ff$

Gtr.  $ff$

Kbd.  $ff$

Bass  $ff$

D. S.  $ff$

406  $ff$

Timp.  $ff$

Perc. 1  $ff$

Perc. 2  $ff$

Mal.  $ff$

$C^{\Delta}$   $Dm7$   $Em7$   $Dm7$   $C^{\Delta}$   $C^{\Delta}$   $B^{-7}$   $F^{\#7}$   $B^{\flat 7}$   $Bb13^{\#11}$   $A13^{\flat 9}$   $Dm7$   $E13^{\#11}$   $G7sus4$   $G13$   $E7al$   $Eb13^{\#11}$   $Dm7$   $Dbb9$   $D^{\Delta}$   $D^{\Delta}$