

# Filmmuziek "Harenkarspel in Taferelen"

Full Score  
Duration: 10'15"

F.G.J. Absil

Moderato (♩ = c. 80)

Film (00:04): start muziek op =4=

**Piccolo** *f* a 2 *cresc.*

**Flute1-2** *f* a 2 *cresc.*

**Oboe 1-2** *f* *cresc.*

**Bassoon** *mf* *cresc.* *f* *cresc.*

**Clarinet in Eb** *f* *cresc.*

**Clarinet in Bb 1** *a 2* *mf* *cresc.* *f* *cresc.*

**Clarinet in Bb 2-3** *mf* *cresc.* *f* *cresc.*

**Bass Clarinet** *mf* *a 2* *cresc.* *f* *cresc.*

**Alto Sax. 1-2** *mp* *a 2* *cresc.* *mf* *cresc.*

**Tenor Sax. 1-2** *mp* *cresc.* *mf* *cresc.*

**Baritone Sax.** *mp* *cresc.* *mf* *cresc.*

**Horn in F 1-2** *a 2* *mf* *cresc.*

**Horn in F 3** *mf* *cresc.*

**Trumpet in Bb 1-3** *a 2* *f* *cresc.*

**Trumpet in Bb 2** *f* *cresc.*

**Trombone 1-3** *mf* *cresc.*

**Trombone 2-4** *mf* *cresc.*

**Baritone1-2** *2.* *mf* *cresc.*

**Bass Tuba** *mf* *cresc.*

**Timpani** *Triangle* *Bar Chimes* *cresc.* *mf* *cresc.*

**Percussion 1** *mf* *cresc.*

**Percussion 2** *Tubular Bells*

**Mallets** *mf* *cresc.*

**Electric Guitar** *mf* *cresc.*

**Piano** *Harp (GM47)* *p* *cresc.* *mf* *cresc.*

**Acoustic Bass** *Arco* *mf* *Brushes* *cresc.*

**Drum Set** *mp* *cresc.* *mf* *cresc.*

**Synthesizer** *Strings (GM49)* *p* *cresc.* *mf* *cresc.*

Text (00:29):  
"Burgemeester ..."

Allegretto leggero (♩ = c. 104)

A Andante giocoso (♩ = c. 86)

Picc. *ff*

Fl. 1-2 *ff* *f* *mf* **Film (00:42): man met geween**

Ob. 1-2 *ff*

Bsn. *ff* *mf* *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mf* a 2

B♭ Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. 1-2 *f* *f*

T. Sx. 1-2 *f* *f*

B. Sx. *f* *mf*

Hn. 1-2 *ff* *mf*

Hn. 3 *ff* *mf*

B♭ Tpt. 1-3 *ff* *mf*

B♭ Tpt. 2 *ff*

Tbn. 1-3 *ff* *mf*

Tbn. 2-4 *ff* *mf*

Bar. 1-2 *ff* *mf* a 2

B.Tba. *ff* *mf* *mf*

Timp. *f*

Perc. 1 *f* *mf* Tambourine

Perc. 2

Mal. *f*

E.Gtr. *f*

Pno. *f*

A.B. *f*

D. S. *f*

Synth *f*

Film (01:04):  
vrouw met kool

Rall. **B** a tempo

17

Picc. *mf* *cresc.* *f* *mf*

Fl. 1-2 *mf* *cresc.* *f* *mf*

Ob. 1-2 *mf* *cresc.* *f* *mf*

Bsn. *mf* *cresc.* *f* *mf*

E $\flat$  Cl. *mf* *cresc.* *f* *mf*

B $\flat$  Cl. 1 *mf* *cresc.* *f* Hand clap *mf*

B $\flat$  Cl. 2-3 *mf* *cresc.* *f* *mf*

B. Cl. *mf* *cresc.* *f*

A. Sx. 1-2

T. Sx. 1-2

B. Sx. *mf*

Hn. 1-2

Hn. 3

B $\flat$  Tpt. 1-3 *mf*

B $\flat$  Tpt. 2

Tbn. 1-3 *f* *mf*

Tbn. 2-4 *mf*

Bar. 1-2

B.Tba. *mf*

Timp. 17

Perc. 1 *f* *mf* Hand clap

Perc. 2 *f*

Mal.

E.Gtr. *mf* Hand clap *mf*

Pno.

A.B.

D. S. Hand clap *mf*

Synth *mf*

Text (01:30):  
"Vermaeck ..."

March (♩ = c. 124)

26 **C** **D**

Picc. *f*

Fl. 1-2 *f* 1. *mf*

Ob. 1-2 *f* 1. *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f*

B. Cl. *f* *mf*

A. Sx. 1-2 *f* a2 2. *mp* *f* *mp*

T. Sx. 1-2 *f* a2 *mp* *f* *mp*

B. Sx. *f*

Hn. 1-2 26 1. *f* 1. *f*

Hn. 3 *f*

B♭ Tpt. 1-3 *f*

B♭ Tpt. 2 *f*

Tbn. 1-3 1. *f*

Tbn. 2-4 *f*

Bar. 1-2 1. *f*

B.Tba. *f* *mf*

Timp. 26 *f*

Perc. 1 *f* Bass Drum

Perc. 2 *f* *mf*

Mal. Glockenspiel *f*

E.Gtr. 26

Pno. *f* Celesta (GM9) *f*

A.B. *f* Pizz *mf*

D. S. *f*

Synth 26 *f*

Text (01:59):  
"Uw favoriete sport"

36

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

36

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

Pno.

A.B.

D. S.

36

Synth

E

46

Picc. *f* *tr*

Fl. 1-2 *f* *a2* *tr*

Ob. 1-2 *f* *a2* *tr*

Bsn. *f* *mf*

E♭ Cl. *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2-3 *a2* *f* *tr*

B. Cl. *f*

A. Sx. 1-2 *a2* *f*

T. Sx. 1-2 *f* *a2* *f*

B. Sx. *f*

Hn. 1-2 *a2* *f* *mf*

Hn. 3 *f* *mf*

B♭ Tpt. 1-3 *mf* *Open*

B♭ Tpt. 2 *mf*

Tbn. 1-3 *mf*

Tbn. 2-4 *mf*

Bar. 1-2 *mf*

B.Tba. *f*

Timp. 46 *mf* *Pair of Cymbals*

Perc. 1 *mf* *Bass Drum*

Perc. 2 *mf*

Mal. *mf* *Glockenspiel*

E.Gtr. 46

Pno. 46

A.B. *f* *Sticks*

D. S. *f*

Synth 46

**F**  
55

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

Pno.

A.B.

D. S.

Synth

55

*mp*

*mf*

*f*

*tr*

*a 2*

*p*

*3*

Text (02:45):  
"Vertier ... kermis"

Waltz, amabile

**G** (♩. = c. 60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1-2
- Hn. 3
- B♭ Tpt. 1-3
- B♭ Tpt. 2
- Tbn. 1-3
- Tbn. 2-4
- Bar. 1-2
- B.Tba.
- Timp.
- Perc. 1
- Perc. 2
- Mal.
- E.Gtr.
- Pno.
- A.B.
- D. S.
- Synth.

Key features of the score include:

- Measure 65 is the starting point for this page.
- The music is in G major and 3/4 time, with a tempo of approximately 60 beats per minute.
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- Performance instructions such as "Cup mute" and "Pizz" (pizzicato) are present.
- Rehearsal marks (2) are used to indicate specific sections of the score.



Film (03:12): reuzerad

H

J

This musical score is for the film 'Harenkarspel in Taferelen' (03:12), specifically the 'reuzerad' (windmill) scene. It is a full orchestral score for measures 82 through 90. The score is divided into two systems, labeled 'H' and 'J'. The instruments included are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1-2
- Hn. 3
- B♭ Tpt. 1-3
- B♭ Tpt. 2
- Tbn. 1-3
- Tbn. 2-4
- Bar. 1-2
- B.Tba.
- Timp.
- Perc. 1
- Perc. 2
- Mal. (Vibraphone and Glockenspiel)
- E.Gtr.
- Pno. (Celesta (GM9))
- A.B.
- D. S.
- Synth.

The score features various dynamics such as *f*, *mf*, *ff*, and *f<sub>Open</sub>*. It includes performance instructions like 'Arco' and 'Pizz' for the double bass, and 'a 2' for second endings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with stems up for the upper woodwinds and stems down for the lower woodwinds and strings.

This page of a musical score, numbered 10-10, is for the film soundtrack "Harenkarspel in Taferelele". It covers measures 98 to 107. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2-3 (Bb Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.).
- Brass:** Horns 1-2 (Hn. 1-2), Horn 3 (Hn. 3), B-flat Trumpets 1-3 (Bb Tpt. 1-3), B-flat Trumpet 2 (Bb Tpt. 2), Trombones 1-3 (Tbn. 1-3), Trombones 2-4 (Tbn. 2-4), Baritone 1-2 (Bar. 1-2), Bass Trombone (B. Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mal.).
- Other:** Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (A.B.), Double Bass (D. S.), and Synthesizer (Synth.).

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Arco* (arco) and *Pizz* (pizzicato). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page includes rehearsal marks and measure numbers (98, 99, 100, 101, 102, 103, 104, 105, 106, 107) at the beginning of each staff.

110

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

110

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

110

Timp.

Perc. 1

Perc. 2

Mal.

110

E.Gtr.

Pno.

A.B.

D. S.

110

Synth

Text (03:41):  
"Samen Sterk"

Text (03:49):  
"Deksels, ..."

Text (03:54):  
"Gebruik de eend, ..."

Text (04:01):  
"Nee Einstein, ..."

**L**  
124

**Andante vivo** (♩ = c. 88)

**M**

**Moderato** (♩ = c. 80)

**Piu mosso** (♩ = c. 112)

*Rall.*

Picc. Fl. 1-2 Ob. 1-2 Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. 1-2 B. Sx. Hn. 1-2 Hn. 3 Bb Tpt. 1-3 Bb Tpt. 2 Tbn. 1-3 Tbn. 2-4 Bar. 1-2 B.Tba. Timp. Perc. 1 Perc. 2 Mal. E.Gtr. Pno. A.B. D. S. Synth

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into three sections: **Andante vivo** (♩ = c. 88), **Moderato** (♩ = c. 80), and **Piu mosso** (♩ = c. 112). The score includes various instruments such as Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Timpani, Percussion, and Synthesizer. The score includes dynamic markings like *mf*, *f*, and *ff*, and performance instructions like "1 player", "Tutti", and "a 2".

Film (04:08):  
2CV rijden

Film (04:21):  
boer helpt

**N** Allegro vivo (♩ = c. 124)

138

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

138

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

Pno.

A.B.

D. S.

138

Synth.

mf

cresc.

f

p

1. 2.

a 2

Temple blocks

Splash Cymb.

Text (04:40):  
"Aennemerij"

O Allegro energico (♩. = c. 108)

Rall.

P Allegro vivo (♩ = c. 124)

Swing

Musical score for orchestra and strings, measures 151-164. The score is divided into two main sections: 'O Allegro energico' (measures 151-160) and 'P Allegro vivo' (measures 161-164). The tempo for the first section is approximately 108 bpm, and for the second section, it is approximately 124 bpm. The key signature is B-flat major, and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Bassoon, Clarinets (E-flat, B-flat, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1-2, 3), Trumpets (B-flat, 1-3, 2), Trombones (1-3, 2-4), Baritone, Bass Trombone, Timpani, Percussion (1, 2), Mallets, Electric Guitar, Piano, Arco, Double Bass, and Synthesizer. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include '1.' and '2.' for first and second endings, 'a 2' for a second ending, and 'Arco' for the double bass. The score ends with a double bar line and repeat signs.

Andante (♩ = c. 80)

Q Straight 8th

Rall.

164

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2 *mf*

T. Sx. 1-2

B. Sx. *f* *mf* *cresc.*

Hn. 1-2 *f*

Hn. 3

B♭ Tpt. 1-3 *f* Cup mute 1. Open *mf*

B♭ Tpt. 2 *f* Open

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba. *mf* *mf*

164

Timp.

Perc. 1 Temple blocks *mf*

Perc. 2 Bass Drum

Mal. *p* *mf* Xylophone

164

E.Gtr.

Pno.

A.B. *mf* *cresc.* Arco

D. S. *mp*

164

Synth. *p* *cresc.*

Film (04:58): trap oplopen

Text (05:25):  
"Boer ... Vrouw"

**Andante** (♩ = c. 80)

**R** **Tango** (♩ = c. 92)

Musical score for various instruments including Picc., Fl. 1-2, Ob. 1-2, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Hn. 1-2, Hn. 3, Bb Tpt. 1-3, Bb Tpt. 2, Tbn. 1-3, Tbn. 2-4, Bar. 1-2, B.Tba., Timp., Perc. 1, Perc. 2, Mal., E.Gtr., Pno., A.B., D. S., and Synth.

The score is divided into two main sections: **Andante** (♩ = c. 80) and **Tango** (♩ = c. 92), marked with an **R** (Repeat sign).

Key dynamics include *f*, *ff*, *mf*, *fz*, *mp*, and *mfz*. Specific performance instructions include *Arco*, *Harmon mute*, *Tam-tam*, *Tambourine*, and *Congas*.

Chordal annotations for Piano (GM1) include *F<sup>add9</sup>* and *A<sup>b7sus4</sup>*.

Rehearsal marks are present at measure 173 for the Piccolo, Horns 1-2, Trumpets 1-3, Trombones 1-3, Baritone 1-2, and Synth.



S

183

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

183

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

183

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

Pno.

A.B.

D. S.

183

Synth

The image shows a page of a musical score for a film soundtrack. It features multiple staves for various instruments. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet) and strings (A. Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone). The middle section includes brass (Horn 1-2, Horn 3, Bb Trumpet 1-3, Bb Trumpet 2, Trombone 1-3, Trombone 2-4, Baritone 1-2, Bass Trombone) and percussion (Tympani, Shaker, Mute Triangle, Vibraphone). The bottom section includes guitar (Electric Guitar), piano (Piano), double bass (A.B.), double bass (D.S.), and synthesizer. The score is in 2/4 time and includes dynamic markings such as mf and f. A rehearsal mark 'S' is present at the top, and the measure number '183' is indicated at the beginning of several staves.

Film (06:11):  
zonnecreme

Film (06:23):  
vrouwen op tractor

Text (06:32):  
"Woonen .. Welzijn"

**T**

**U**

Andante triste  
(♩ = c. 84)

193

Picc. [Musical staff]

Fl. 1-2 [Musical staff]

Ob. 1-2 [Musical staff]

Bsn. [Musical staff]

E♭ Cl. [Musical staff]

B♭ Cl. 1 [Musical staff]

B♭ Cl. 2-3 [Musical staff]

B. Cl. [Musical staff]

A. Sx. 1-2 [Musical staff]

T. Sx. 1-2 [Musical staff]

B. Sx. [Musical staff]

Hn. 1-2 [Musical staff]

Hn. 3 [Musical staff]

B♭ Tpt. 1-3 [Musical staff]  
Harmon 1. 2 and 3: change to Trumpet

B♭ Tpt. 2 [Musical staff]  
2 and 3: change to Trumpet

Tbn. 1-3 [Musical staff]

Tbn. 2-4 [Musical staff]

Bar. 1-2 [Musical staff]

B.Tba. [Musical staff]

Timp. [Musical staff]  
mf Tambourine

Perc. 1 [Musical staff]  
Congas

Perc. 2 [Musical staff]

Mal. [Musical staff]  
f Vibraphone

E.Gtr. [Musical staff]  
Gm7/F C13b9

Pno. [Musical staff]  
mf Fadd9 Eb13 Arco

A.B. [Musical staff]  
mf

D.S. [Musical staff]  
2

Synth [Musical staff]

Poco piu mosso (♩ = c. 126)

V

This page contains the musical score for measures 203 to 212. The score is for a full orchestra and strings. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Hn. 1-2, Hn. 3, Bb Tpt. 1-3, Bb Tpt. 2, Tbn. 1-3, Tbn. 2-4, Bar. 1-2, B.Tba., Timp., Perc. 1, Perc. 2, Mal., E.Gtr., Pno., A.B., D. S., and Synth. The score is in 3/4 time with a tempo of Poco piu mosso (♩ = c. 126). The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *mp*, and articulation marks like accents and slurs. There are also performance instructions like "Arco" and "Glockenspiel". The score is divided into two systems, with measures 203-208 in the first system and measures 209-212 in the second system. The page number 203 is written at the beginning of each system.

Text (07:22):  
"Jong en Oud ..."

Andante triste

(♩ = c. 84)

W

Allegro rubato (♩ = c. 116)

**216**

Picc. -

Fl. 1-2 - 1. *f* 2. *tr* *mf*

Ob. 1-2 - 1. *f* 1. *tr* *mf*

Bsn. - *mf* *f*

E♭ Cl. - *mf*

B♭ Cl. 1 - *f*

B♭ Cl. 2-3 -

B. Cl. -

A. Sx. 1-2 - *f* *mf* *f*

T. Sx. 1-2 - *f* *mf* *f*

B. Sx. - *f* *mf* *f*

**216**

Hn. 1-2 - *mf* *f* *a2*

Hn. 3 - *mf* *f*

B♭ Tpt. 1-3 - *f* 1.

B♭ Tpt. 2 - *f*

Tbn. 1-3 - *f* 3.

Tbn. 2-4 - *f*

Bar. 1-2 - *f*

B.Tba. - *mf* *f*

**216**

Timp. -

Perc. 1 -

Perc. 2 -

Mal. - Xylophone

**216**

E.Gtr. -

Pno. -

A.B. - *mf* *f*

D. S. - *mf*

**216**

Synth -

Filmmuziek "Harenkarspel in Tafereelen"

Medium

Film (07:35):  
Oma kijkt op

Film (07:41):  
Kinderen rennen

accel.

(♩ = c. 160)

Swing

X

229

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

229

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

Pno.

A.B.

D. S.

229

Synth

Detailed description: This is a page of a musical score for a film soundtrack. It features 25 staves for various instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-2, Horn 3, B-flat Trumpets 1-3, B-flat Trumpet 2, Trombones 1-3, Trombones 2-4, Baritone 1-2, Bass Trombone, Timpani, Percussion 1, Percussion 2, Maracas, Electric Guitar, Piano, Double Bass, and Synthesizer. The score is in 3/4 time with a tempo of approximately 160 beats per minute. It includes dynamic markings such as *mf* and *f*, and performance instructions like *accel.* and *Swing*. There are also synchronization markers for film scenes: 'Film (07:35): Oma kijkt op' and 'Film (07:41): Kinderen rennen'. A large 'X' is placed above the Piccolo staff at the 07:41 mark. The page number '10-21' is in the top right corner, and the title 'Filmmuziek "Harenkarspel in Tafereelen"' is at the top center.

Y

241

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f* a 2

T. Sx. 1-2 *f* a 2

B. Sx. *f*

Hn. 1-2 *f* 1. Doo-wah

Hn. 3 *f* Doo-wah

B♭ Tpt. 1-3 *f* Doo-wah

B♭ Tpt. 2 *f*

Tbn. 1-3 *f* Doo-wah

Tbn. 2-4 *f* 2. Doo-wah

Bar. 1-2 *f* 1.

B.Tba. *f*

Timp. 241

Perc. 1

Perc. 2

Mal.

E.Gtr. *f* *mf* Gm7/C C7 F

Pno. *f* Pizz Arco Pizz

A.B. *mf* *f*

D. S. *f* Break

Synth *p*

Text (08:14):  
"Veiligheid ..."

251

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

251

Timp.

Perc. 1

Perc. 2

Mal.

E.Gtr.

Pno.

A.B.

D. S.

251

Synth

Vibraphone

Film (08:19):  
Inbreker verschijnt

Film (08:30):  
"Houd de dief!"

Film (08:38):  
achtervolging start

AA

Moderato misterioso (♩ = c. 70)

March (♩ = c. 124)

Straight 8th

261

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

261

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

261

Timp.

Perc. 1

Perc. 2

Mal.

261

E.Gtr.

Pno.

A.B.

D. S.

261

Synth



271

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

271

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

271

Timp.

Perc. 1

Perc. 2

Mal.

271

E.Gtr.

Pno.

A.B.

D. S.

271

Synth.

Film (09:06):  
oprit Bejo

BB

280

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

280

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B.Tba.

280

Timp.

Perc. 1

Perc. 2

Mal.

280

E.Gtr.

Pno.

A.B.

D. S.

280

Synth

CC

This page contains the musical score for measures 288 to 300. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1-2
- Hn. 3
- B♭ Tpt. 1-3
- B♭ Tpt. 2
- Tbn. 1-3
- Tbn. 2-4
- Bar. 1-2
- B.Tba.
- Timp.
- Perc. 1
- Perc. 2
- Mal. (Glockenspiel)
- E.Gtr.
- Pno.
- A.B.
- D. S.
- Synth.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, staccato), and performance instructions like *a2* and *Glockenspiel*. The key signature is one flat (B♭) and the time signature is 4/4. The measure numbers 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, and 300 are clearly marked at the beginning of each staff.

296 **DD**

Picc. *tr*

Fl. 1-2 *a2 tr*

Ob. 1-2 *a2 tr*

Bsn.

E $\flat$  Cl. *f tr*

B $\flat$  Cl. 1 *f tr*

B $\flat$  Cl. 2-3 *f tr*

B. Cl. *f tr*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx.

Hn. 1-2 *a2 f*

Hn. 3 *f*

B $\flat$  Tpt. 1-3

B $\flat$  Tpt. 2

Tbn. 1-3

Tbn. 2-4 *2.*

Bar. 1-2

B.Tba.

296

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal.

E.Gtr. *mf* *B $\flat$ /F B $\flat$ 7/F E $\flat$  E $\flat$ m*

Pno.

A.B.

D. S.

296 *mf* *B $\flat$  B $\flat$ 7/A $\flat$  E $\flat$  E $\flat$ m*

Synth.

*Rall.* **Molto meno** (♩ = c. 84)

304

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3

B♭ Tpt. 1-3

B♭ Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

B. Tba.

304

Timp.

Perc. 1

Perc. 2

Mal.

304 B♭/F D7alt Gm7/F G♯/F E♭/G E♭/G B♭/F E♭m B♭

E. Gtr.

Pno.

A. B.

D. S.

304 B♭add9/F D7alt/F♯ Gm7 G♯ Cm7 F7sus4<sup>9</sup> B♭ E♭m B♭add9

Synth