



Full Score (4'45)

Just the Way You Are

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Andante $\text{♩} = 96$ Latin Rock $\text{♩} = 126$

The score is divided into two sections: Andante (♩ = 96) and Latin Rock (♩ = 126). The instruments and their parts are as follows:

- Piccolo:** Starts with a *f* dynamic, playing a melodic line.
- Flute 1-2:** Plays a melodic line with *f* dynamics.
- Oboe:** Plays a melodic line with *f* dynamics.
- Bassoon:** Plays a melodic line with *f* dynamics.
- E♭ Clarinet:** Plays a melodic line with *f* dynamics.
- B♭ Clarinet 1-3:** Plays a melodic line with *f* dynamics.
- B♭ Clarinet 2:** Plays a melodic line with *f* dynamics.
- Bass Clarinet:** Plays a melodic line with *f* dynamics.
- Alto Sax 1-2:** Plays a melodic line with *f* dynamics.
- Tenor Sax 1-2:** Plays a melodic line with *f* dynamics.
- Baritone Sax:** Plays a melodic line with *f* dynamics.
- Horn in F 1-2:** Plays a melodic line with *f* dynamics.
- Horn in F 3:** Plays a melodic line with *f* dynamics.
- Trumpet 1-3:** Plays a melodic line with *f* dynamics.
- Trumpet 2:** Plays a melodic line with *f* dynamics.
- Trombone 1-3:** Plays a melodic line with *f* dynamics.
- Trombone 2-4:** Plays a melodic line with *f* dynamics.
- Baritone 1-2:** Plays a melodic line with *f* dynamics.
- C Bass:** Plays a melodic line with *f* dynamics.
- Guitar:** E.Piano (GM 5), playing a rhythmic accompaniment.
- Piano:** Playing a rhythmic accompaniment.
- Double Bass:** Playing a rhythmic accompaniment with chords like *A♭m7*, *B♭9*, *E♭m7*, *E♭9*, and *A♭m7*.
- Drums:** Playing a rhythmic accompaniment.
- Timpani:** Playing a rhythmic accompaniment.
- Percussion 1:** Playing a rhythmic accompaniment.
- Percussion 2:** Playing a rhythmic accompaniment.
- Mallets:** Playing a rhythmic accompaniment with Glockenspiel and Vibraphone.



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F.G.J. Absil

47

Pic. *f* *fp* *ff*

Fl. 1-2 *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

E♭ Cl. *f* *fp* *ff*

B♭ Cl. 1-3 *f* *fp* *ff*

B♭ Cl. 2 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Sax. 1-2 *f* *fp* *ff*

T. Sax. 1-2 *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

FHn. 1-2 *f* *fp* *ff*

FHn. 3 *f* *fp* *ff*

Tpt. 1-3 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tbn. 1-3 *f* *fp* *ff*

Tbn. 2-4 *f* *fp* *ff*

Bar. 1-2 *f* *fp* *ff*

C Bass *f* *fp* *ff*

Gtr. *f* *fp* *ff*

Pno. *f* *fp* *ff*

D.B. *f* *fp* *ff*

Drums *f*

Timp. *f* *fp* *ff*

Perc. 1 *f* *fp* *mf*

Perc. 2 *f* *fp* *mf*

Mallets *f* *fp* *ff*

Chords: E^bΔ7, B^bm7/E^b, A7at, A^bm7, D^b7¹³, D^b7/C^b, B^bm7, E^b13¹¹

Performance instructions: *f*, *fp*, *ff*, *mf*, *Supp. cymb.*, *Triangle*, *Xylophone*



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53 D

Pic. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* *mf*

B♭ Cl. 1-3 *f* *mf*

B♭ Cl. 2 *f*

B. Cl. *f*

A.Sax. 1-2 *f* *fp* *mf*

T.Sax. 1-2 *f* *mf*

B.Sax. *f* *mf*

FHn. 1-2

FHn. 3

Tpt. 1-3 *f*

Tpt. 2

Tbn. 1-3 *mf* Solo *f*

Tbn. 2-4 *mf*

Bar. 1-2

C Bass *f* *mf*

Gtr. *f*

Pno. *f*

D.B. *f*

Drums *mf*

Timp. *f*

Perc. 1 Shaker *mf*

Perc. 2 *mf*

Mallets Glockenspiel *f*

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JUST THE WAY YOU ARE

F.G.J. Absil

78 F

Pic. Fl. 1-2 Ob. Bsn. Eb Cl. Bb Cl. 1-3 Bb Cl. 2 B.Cl. A.Sax. 1-2 T.Sax. 1-2 B.Sax. FHn. 1-2 FHn. 3 Tpt. 1-3 Tpt. 2 Tbn. 1-3 Tbn. 2-4 Bar. 1-2 C Bass Gtr. Pno. D.B. Drums Timp. Perc. 1 Perc. 2 Mallets

The score is for a large ensemble. It begins at measure 78 with a key signature change to F major (indicated by a box with 'F'). The woodwinds and strings are mostly silent. The saxophones (A, T, and B) play a melodic line starting with a forte (f) dynamic. The horns (FHn, Tpt, Tbn) provide harmonic support, with some playing a rhythmic pattern. The piano (Gtr. and Pno.) and double bass (D.B.) play a steady bass line. The drums and mallets provide a consistent rhythmic accompaniment. The score includes various dynamics such as *f*, *mf*, and *mf*, and includes articulation marks like accents and slurs. The piano part includes chord symbols: C7b9b13, F6, Dm7, BbΔ7, Dm7, D7alt, Cm7, B7alt, BbΔ7.



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Pic.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1-3

B♭ Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

FHn. 1-2

FHn. 3

Tpt. 1-3

Tpt. 2

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

C Bass

Gtr.

Pno.

D. B.

Drums

Timp.

Perc. 1

Perc. 2

Mallets

mf *cresc.* *f* *mf*

a2 *mf* *cresc.* *f* *mf*

a2 *f* *a2* *a2* *a2* *f*

f *mf* *f* *a2*

f *mf* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

mf *cresc.* *f* *mf*

Cm7 *F7¹³* *B♭Δ7* *E♭13^{#11}* *A[#]m7* *D7sus4* *D7alt* *Gm7* *C9sus4*

Cm7 *F7¹³* *B♭Δ7* *E♭13^{#11}* *A[#]m7* *D7sus4* *D7alt* *mf* *Gm7* *C9sus4*

f *mf*



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H

109

Pic. Fl. 1-2 Ob. Bsn. Eb Cl. Bb Cl. 1-3 Bb Cl. 2 B. Cl. A.Sax. 1-2 T.Sax. 1-2 B.Sax. FHn. 1-2 FHn. 3 Tpt. 1-3 Tpt. 2 Tbn. 1-3 Tbn. 2-4 Bar. 1-2 C Bass Gtr. Pno. D.B. Drums Timp. Perc. 1 Perc. 2 Mallets

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JUST THE WAY YOU ARE

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116

Pic. *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1-3 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. 1-2 *f*

B. Sax. *f*

FHn. 1-2 *mf*

FHn. 3 *mf*

Tpt. 1-3 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tbn. 1-3 *f* *mf* *f*

Tbn. 2-4 *f* *mf* *f*

Bar. 1-2 *mf*

C Bass *mf*

Gtr. *f*

Pno. *mf*

D.B. *f*

Drums *f*

Timp. *f*

Perc. 1 Triangle *mf*

Perc. 2 *mf*

Mallets Glockenspiel *mf*

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