



Full score (3'55)

# Lightweight Concerto in F

F.G.J. Absil

March  $\text{♩} = 120$

Piccolo  
Flute 1-2  
Oboe 1-2  
Bassoon 1-2  
Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2-3  
Bass Clarinet  
Alto Sax. 1-2  
Tenor Sax. 1-2  
Baritone Sax.  
Trumpet in B♭ 1-3  
Trumpet in B♭ 2-4  
Horn in F 1-2  
Horn in F 3-4  
Trombone 1-3  
Trombone 2-4  
Baritone 1-2  
C Bass  
Guitar  
Keyboard  
Bass  
Drum Set  
Timpani  
Percussion 1  
Percussion 2  
Mallets



LIGHTWEIGHT CONCERTO IN F

F.G.J. Absil

6 9

Picc. *tr*

Fl. 1-2 *tr*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *tr*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

B♭ Tpt. 1-3 *mf*

B♭ Tpt. 2-4 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-3 *mf*

Tbn. 2-4 *mf*

Bar. 1-2 *mf*

C Bass *mf*

Gtr. *mf*

Kbd. *mf* Celesta

Bass *mf*

D. S. *mf*

6 9

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mal. *mf* Glockenspiel

F D# G F B♭ F B♭ F E♭ Dm Cm B♭ F E♭ Dm Cm B♭ Dm Cm Em7



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33 35

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

B♭ Tpt. 1-3 *f*

B♭ Tpt. 2-4 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Bar. 1-2 *f*

C Bass *f*

Gtr. *mf*

Kbd. *mf*

Bass *mf*

D. S. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mal. *f*

F A7<sup>9</sup> Gm7 C7 F Gm7 F E♭ Dm Cm B♭ F E♭ Dm Cm B♭ Dm Cm G F Em Dm C



# LIGHTWEIGHT CONCERTO IN F

F.G.J. Absil

40 44

Picc. *ff* *f*

Fl. 1-2 *ff* *f* a2

Ob. 1-2 *ff* *f* a2

Bsn. 1-2 *ff* *f* a2

E♭ Cl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2-3 *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1-2 *ff* *f*

T. Sx. 1-2 *ff* *f*

B. Sx. *ff* *f*

B♭ Tpt. 1-3 *ff* *f* a2

B♭ Tpt. 2-4 *ff* *f* a2

Hn. 1-2 *ff* *f* a2

Hn. 3-4 *ff* *f* a2

Tbn. 1-3 *ff* *f*

Tbn. 2-4 *ff* *f*

Bar. 1-2 *ff* *f* a2

C Bass *ff* *f*

Gtr. *ff* *f*

Kbd. *ff* *f*

Bass *ff* *f*

D. S. *ff* *f*

40 44

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Mal. *ff* *f* Marimba

G F Em B♭ A♭ D♭/C C7♭9 F C♯7 Dm7 B♭



# LIGHTWEIGHT CONCERTO IN F

F.G.J. Absil

52 53

Picc. *mf*

Fl. 1-2 *mf* 1.

Ob. 1-2 2. E. Horn *mf* 2. Change to Oboe 1. *mf*

Bsn. 1-2 *mf* 1.

E♭ Cl. *mf*

B♭ Cl. 1 *mp* 1 Solo *mf* Tutti

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2 [A def] *mf* [Play] *p* a 2 *mf*

T. Sx. 1-2 *p* *mf*

B. Sx. *p*

B♭ Tpt. 1-3 52 53 Straight Mute *mf*

B♭ Tpt. 2-4 Straight Mute *mf*

Hn. 1-2 Stopped *mf* Open *f* a 2

Hn. 3-4 Stopped *mf* Open *f* a 2

Tbn. 1-3 Straight Mute 1. *mf* Open *mp*

Tbn. 2-4 Straight Mute 2. *mf* Open *mp*

Bar. 1-2 *mp*

C Bass *mp*

Gtr. *mp* A E7<sup>b9</sup> A A B7/A A<sup>b</sup> E7 A<sup>b</sup> E7<sup>b9</sup> A<sup>b</sup> E7<sup>b9</sup> A<sup>b</sup> A7 F

Kbd. *mp* Strings

Bass *mf*

D. S.

52 53

Timp.

Perc. 1

Perc. 2 Triangle *mf*

Mal.



# LIGHTWEIGHT CONCERTO IN F

F.G.J. Absil

61 *piu mosso* *accel.*

Picc. *f*

Fl. 1-2 *mf* *f* *a 2*

Ob. 1-2 *mf* *f* *a 2*

Bsn. 1-2 *mf* *f*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2-3 *mf* *cresc.* *f* *a 2*

B. Cl. *mf* *cresc.* *f*

A. Sx. 1-2 *cresc.* *f*

T. Sx. 1-2 *cresc.* *f*

B. Sx. *f*

61 *Open a 2* *mf* *f*

B♭ Tpt. 1-3 *mf* *f*

B♭ Tpt. 2-4 *mf* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-3 *mf* *f* *a 2*

Tbn. 2-4 *mf* *f* *a 2*

Bar. 1-2 *mf* *cresc.* *f* *a 2*

C Bass *mf* *cresc.* *f*

Gtr. *mf* *cresc.* *f*

Kbd. *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

D. S. *mf* *cresc.* *f*

61 *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. 1

Perc. 2

Mal.



# LIGHTWEIGHT CONCERTO IN F

F.G.J. Absil

67

Picc. *cresc.* *ff* *rall.*

Fl. 1-2 *cresc.* *ff*

Ob. 1-2 *cresc.* *ff*

Bsn. 1-2 *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2-3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. 1-2 *cresc.* *ff*

T. Sx. 1-2 *cresc.* *ff*

B. Sx. *cresc.* *ff*

67

B♭ Tpt. 1-3 *cresc.* *ff*

B♭ Tpt. 2-4 *cresc.* *ff*

Hn. 1-2 *cresc.* *ff*

Hn. 3-4 *cresc.* *ff*

Tbn. 1-3 *cresc.* *ff*

Tbn. 2-4 *cresc.* *ff*

Bar. 1-2 *cresc.* *ff*

C Bass *cresc.* *ff*

Gtr. *cresc.* *ff*

Kbd. *cresc.* *ff*

Bass *cresc.* *ff*

D. S. *cresc.* *ff*

67

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tambourine

Mal. *ff*



# LIGHTWEIGHT CONCERTO IN F

F.G.J. Absil

99

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

99

B♭ Tpt. 1-3

B♭ Tpt. 2-4

Hn. 1-2

Hn. 3-4

Tbn. 1-3

Tbn. 2-4

Bar. 1-2

C Bass

Gtr.

Kbd.

Bass

D. S.

99

Timp.

Perc. 1

Perc. 2

Mal.

*cresc.* *ff* *f* *mf*

*E♭m7<sup>11</sup>* *Gm7<sup>11</sup>* *C#7* *F* *C7<sup>9</sup>* *F*

*Celesta*

*Triangle*