

Nika Albi

Entry to the Spitfire Audio
Albion ONE Trailer
Scoring Competition 2018

Frans Absil

Full Score

(0:00) Introduction
with press reviews

The white-haired goddess to whom I surrender

Duration: 1m12s

Allegro misterioso ♩ = 113

1 2 3 4 5 6 7 8

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B \flat 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Horn in F 1, 2, 3, 4

Trumpet in C 1, 2, 3, 4

Trombone 1, 2, 3

Tuba

Timpani

Xylophone

Percussion Two players Bass Drum

Harp

Piano

Celesta

Violin I, II

Viola

Cello

Contrabass

The score is for a full orchestra and includes parts for piccolo, flutes, oboes, English horn, clarinets, bass clarinet, bassoons, contrabassoon, horns, trumpets, trombones, tuba, timpani, xylophone, percussion (two players and bass drum), harp, piano, celesta, violin I and II, viola, cello, and contrabass. The tempo is marked 'Allegro misterioso' with a quarter note equal to 113 beats per minute. The score is in 4/4 time and features various dynamic markings such as *mf*, *p*, and *f*. The piece is divided into measures 1 through 8, with a repeat sign at the end of measure 8.



(0:23) Albion ONE
product announcement

9 10 11 12 13 14

A *espressivo* *molto espressivo*

Picc. *mf* *f* *mf* *f*

Fl. 1 2 *mf* *f* *f*

Ob. 1 2 *mf* *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 2 *mf* *f*

C. Bn. *mf* *f*

Hn. 1 2 3 4 *mf* *f* *ff*

Tpt. 1 2 3 4 *f* *ff*

Trb. 1 2 3 *f* *ff*

Tuba *f* *ff*

Timp. *mf* *cresc.*

Xyl. *mf* *cresc.*

Perc. Triangle *mf* *mf* *mf* *cresc.* Suspended Cymbal *mf* *cresc.*

Hp. *mf* *cresc.* *f* *cresc.*

Pno. *f* *cresc.*

Cel. *mf* *cresc.*

Vln. I *f* *cresc.* *8va*

Vln. II *mf* *f* *cresc.* *8va*

Vla. *f* *mf* *f* *Div.*

Vc. *arco* *ff*

Cb. *arco* *mf* *f*



(0:38) Recording sample
library in studio

15 16 17 18 19 20 21 22 23 24 25

B tranquillo, misterioso

espressivo

Score for various instruments including Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2/3/4, Tpt. 1/2/3/4, Trb. 1/2/3, Tuba, Timp., Xyl., Perc., Hp., Pno., Cel., Vln. I/II, Vla., Vc., and Cb. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *cresc.*, as well as performance instructions like *8va*, *a2*, *Unis.*, *Div.*, and *8va*.



