



Full Score (5'05)

## Pizzicato Pride

for String Orchestra

F.G.J. Absil

Pizz. Allegro  $\text{♩} = 120$

Violin 1

Pizz.

Violin 2

Pizz.

Viola

Pizz. Div.

Cello

Pizz.

Contrabass

Div.

All

mp

8

Vln. 1

mp

Vln. 2

mp

Vla.

Vc.

Cb.

Div.

All

13

Vln. 1

All

Vln. 2

ff

Vla.

ff

Vc.

ff

Cb.

14

1st 1/2

All

mf

All

Div.

All

Div.

All

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## PIZZICATO PRIDE

F.G.J. Absil

### (Pizzicato Pride)

19

Vln. 1 Vln. 2 Vla. Vc. Cb.

All

22

Vln. 1 Vln. 2 Vla. Vc. Cb.

All Div.

24

Vln. 1 Vln. 2 Vla. Vc. Cb.

29

Vln. 1 Vln. 2 Vla. Vc. Cb.

Div. *mf* All >

Div. *mf* All >

*mf*



## PIZZICATO PRIDE

F.G.J. Absil

(Pizzicato Pride)

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Div. >

Div. >

Div. >

Div. >

All >

All >

All >

All >

ff

ff

ff

ff

mf

mf

mf

mf

37

39

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

All >

f

f

f



(Pizzicato Pride)

Musical score for Pizzicato Pride, featuring parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score consists of three systems of music.

**System 1 (Measures 50-53):** The section starts with Vln. 1 playing a rhythmic pattern of eighth and sixteenth notes. Vln. 2, Vla., and Vc. play eighth-note patterns. Cb. enters with a eighth-note pattern at measure 53. Dynamic: **f**.

**System 2 (Measures 55-58):** The section starts with Vln. 1 playing eighth-note chords. Vln. 2, Vla., and Vc. play eighth-note patterns. Cb. enters with a eighth-note pattern at measure 58. Dynamic: **ff**.

**System 3 (Measures 59-63):** The section starts with Vln. 1 playing eighth-note chords. Vln. 2, Vla., Vc., and Cb. play eighth-note patterns. Dynamic: **f**. Measure 63: **All** (all instruments) play eighth-note chords. Dynamic: **p**. Measure 64: **Div.** (division) occurs. Dynamic: **p**. Measure 65: **1st 1/2** (first half) of a sixteenth-note pattern. Dynamic: **p**.



## PIZZICATO PRIDE

F.G.J. Absil

(Pizzicato Pride)

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2nd  $\frac{1}{2}$

1st  $\frac{1}{2}$

1st  $\frac{1}{2}$

mp

mf

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Div.

Div.

mf

mf

75

76

2nd  $\frac{1}{2}$

1st  $\frac{1}{2}$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

1st  $\frac{1}{2}$

Div.

f

f



## PIZZICATO PRIDE

F.G.J. Absil

## (Pizzicato Pride)

80 2nd ½ Div. > 84 All > Div.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra, page 10, measures 90-94. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 90 starts with a dynamic of  $\text{f}$ . Measures 91-92 show woodwind entries with dynamics  $\text{ff}$ . Measure 93 features a forte dynamic  $\text{ff}$ . Measure 94 begins with a dynamic of  $\text{f}$  at tempo  $= 130$ .