

Full Score

The Victorious Ride of Prince Uberti

Duration: 7'15"

for Symphony Orchestra

Frans Absil

Allegro marcato ♩ = 118

1 2 3 4 5 6

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet in B \flat 1 & 2

Bass Clarinet

Bassoon 1 & 2

Horn in F 1

Horn in F 2 & 3

Trumpet in B \flat 1

Trumpet in B \flat 2 & 3

Trombone 1 & 2

Trombone 3 & Tuba

Timpani

Glockenspiel

Xylophone

Vibraphone

3 Players

Snare Drum

Bass Drum

Pair of Cymbals

Player 4

Temple Blocks

Triangle

Player 5

Bar Chimes

Tambourine

Suspended Cymbal

Tamtam

Harp

Celesta

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Contrabass



The Victorious Ride of Prince Uberti

7 8 9 10 11 12 13

Picc.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1

Hn. 2 & 3

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tu.

Timp.

Glk.

Xyl.

Vib.

S. Dr.

B. Dr.

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T.T.

Hp.

Cel.

7 8 9 10 11 12 13

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2



The Victorious Ride of Prince Uberti

14

15

16

17

18

19

rit.

20

Picc.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1

Hn. 2 & 3

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tu.

Timp.

Glk.

Xyl.

Vib.

S. Dr.

B. Dr.

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T.T.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

15

16

17

18

19

20



The Victorious Ride of Prince Uberti

A 21 *Poco meno* ♩=116 22 23 24 **B** 25 *Primo tempo* ♩=118 26 27 28

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *f*

B \flat Cl. 1 & 2 *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

Hn. 1

Hn. 2 & 3

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 & Tu. *mf*

Timp. *p*

Glk. *mf*

Xyl. *mf*

Vib.

S. Dr. *mp*

B. Dr. *p*

P. Cym. *p*

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T.T.

Hp. *mf*

Cel. *mf*

Vln. I *mf* *pizz.* *arco* *pizz.* *arco* *f*

Vln. II *mf* *pizz.* *arco* *pizz.* *arco* *f*

Vla. *mf*

Vc. *mf* *staccato*

Cb. *mf* *staccato*

21 22 23 24 25 26 27 28



The Victorious Ride of Prince Uberti

29 30 31 32 **C** 33 34 35 36

Picc.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1

Hn. 2 & 3

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tu.

Timp.

Glk.

Xyl.

Vib.

S. Dr.

B. Dr.

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T.T.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

cresc.

29 30 31 32 33 34 35 36



The Victorious Ride of Prince Uberti

37

38

39

rit.

40

D

41

Allegretto dolce ♩=112

42

43

44

Picc. Fl. 1 & 2 Ob. 1 & 2 B♭ Cl. 1 & 2 B. Cl. Bsn. 1 & 2

Hn. 1 Hn. 2 & 3 B♭ Tpt. 1 B♭ Tpt. 2 & 3 Tbn. 1 & 2 Tbn. 3 & Tu.

Timp. Glk. Xyl. Vib.

S. Dr. B. Dr. P. Cym. T. Bl. Trgl. B. Ch. Tamb. Susp. Cym. T. T.

Hp. Cel.

37

38

39

40

41

42

43

44

Vln. I Vln. II Vla. Vc. Cb.



The Victorious Ride of Prince Uberti

45 46 47 48 49 **E** 50 51 52 53

rit. **Allegretto dolce** ♩=112

Picc. Fl. 1 & 2 Ob. 1 & 2 B \flat Cl. 1 & 2 B. Cl. Bsn. 1 & 2 Hn. 1 Hn. 2 & 3 B \flat Tpt. 1 B \flat Tpt. 2 & 3 Tbn. 1 & 2 Tbn. 3 & Tu. Timp. Glk. Xyl. Vib. S. Dr. B. Dr. P. Cym. T. Bl. Trgl. B. Ch. Tamb. Susp. Cym. T. T. Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.

mf *f* *p* *mf* *mf* *f marcato* *mf*

The Victorious Ride of Prince Uberti

54 55 56 57 58 **F** 59 60

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *mf* *f*

B \flat Cl. 1 & 2 *f* *mf*

B. Cl. *mf*

Bsn. 1 & 2

Hn. 1 *f*

Hn. 2 & 3 *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 & 3 *mf*

Tbn. 1 & 2

Tbn. 3 & Tu.

Timp.

Glk.

Xyl.

Vib.

S. Dr.

B. Dr.

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T.T.

Hp. *mf* *f*

Cel. *f*

54 55 56 57 58 59 60

Vln. I

Vln. II

Vla. *f* *espress.*

Vc. *mf*

Cb. *mf*



61 *Poco meno* ♩=108 62 63 *Poco piu mosso* ♩=112 64 65 *Poco meno* ♩=108 66

Picc. Fl. 1 & 2 Ob. 1 & 2 B♭ Cl. 1 & 2 B. Cl. Bsn. 1 & 2 Hn. 1 Hn. 2 & 3 B♭ Tpt. 1 B♭ Tpt. 2 & 3 Tbn. 1 & 2 Tbn. 3 & Tu. Timp. Glk. Xyl. Vib. S.Dr. B. Dr. P. Cym. T. Bl. Trgl. B. Ch. Tamb. Susp. Cym. T.T. Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.

mf *f quasi giocoso* *f* *mf* *f* *mf* *f quasi giocoso* *mf* *p* *mf* *arco* *p staccato* *p staccato*



H

82

83

84

85

86

87

88

89

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

B \flat Cl. 1 & 2 *mf*

B. Cl. *f*

Bsn. 1 & 2 *f*

Hn. 1 *f*

Hn. 2 & 3 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 & 3 *f*

Tbn. 1 & 2 *f*

Tbn. 3 & Tu. *f*

Timp. *mf*

Glk. *mf*

Xyl.

Vib.

S. Dr. *f*

B. Dr. *f*

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb. *f*

Susp. Cym. *f*

T. T.

Hp. *mf* *cresc.* *f*

Cel. *f*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *molto espress.* *mf* *cresc.* *f*

Vc. *pizz.* *f* *molto espress.* *arco*

Cb. *mf* *cresc.* *f*



I

J

90 91 92 93 94 95 96 97 98 99 100 101
Moderato tranquillo e rubato ♩=96

Picc. Fl. 1 & 2 Ob. 1 & 2 B♭ Cl. 1 & 2 B. Cl. Bsn. 1 & 2 Hn. 1 Hn. 2 & 3 B♭ Tpt. 1 B♭ Tpt. 2 & 3 Tbn. 1 & 2 Tbn. 3 & Tu. Timp. Glk. Xyl. Vib. S. Dr. B. Dr. P. Cym. T. Bl. Trgl. B. Ch. Tamb. Susp. Cym. T. T. Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.



102

103

K

104

105

106

107

108

109

110

111

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1

Hn. 2 & 3

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tu.

Timp.

Glk.

Xyl.

Vib.

S. Dr.

B. Dr.

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T.T.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *molto espress.*

p

cresc.

mp

102 103 104 105 106 107 108 109 110 111



The Victorious Ride of Prince Uberti

112 113 114 115 116 117 118 119 120 121 **L** 122 123 124 125

Triste

Picc.

Fl. 1 & 2

Ob. 1 & 2

B \flat Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1

Hn. 2 & 3

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tu.

Timp.

Glk.

Xyl.

Vib.

S. Dr.

B. Dr.

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T. T.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112 113 114 115 116 117 118 119 120 121 122 123 124 125



126 127 128 129 130 131 132 133 134 **M** 135 136 137 138

Piu mosso marcato e espressivo ♩=112

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

B♭ Cl. 1 & 2 *p*

B. Cl. *mf marcato*

Bsn. 1 & 2 *mf marcato* *grazioso*

Hn. 1 *mf*

Hn. 2 & 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3

Tbn. 1 & 2 *p* *Bucket mute*

Tbn. 3 & Tu.

Timp.

Glk.

Xyl.

Vib.

S. Dr.

B. Dr.

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T. T.

Hp. *mf*

Cel.

Vln. I *p*

Vln. II *mf*

Vla. *mf marcato* *grazioso*

Vc. *mf marcato*

Cb. *mf*

126 127 128 129 130 131 132 133 134 135 136 137 138



The Victorious Ride of Prince Uberti

139 140 141 142 143 144 145 146 147 148 149 150

rit.

a tempo

Picc.

Fl. 1 & 2
mf

Ob. 1 & 2
mf

B \flat Cl. 1 & 2
mf

B. Cl.
mf

Bsn. 1 & 2
mf marcato

Hn. 1

Hn. 2 & 3
p

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1 & 2
p

Tbn. 3 & Tu.
mf

Timp.

Glk.

Xyl.

Vib.
mf

S. Dr.

B. Dr.

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T. T.

Hp.

Cel.
mf

Vln. I
mf

Vln. II
mf

Vla.
p

Vc.
p

Cb.
mf marcato

139 140 141 142 143 144 145 146 147 148 149 150



N 151 152 153 154 155 156 **O** 157 158 159 160

Allegro marcato ♩ = 120

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *mf*

B♭ Cl. 1 & 2 *f*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

Hn. 1 *f*

Hn. 2 & 3 *mf staccato*

B♭ Tpt. 1 *mf* Straight mute

B♭ Tpt. 2 & 3 *mf* Straight mute

Tbn. 1 & 2 *f*

Tbn. 3 & Tu. *mf* marcato

Timp. *mf*

Glk. *f*

Xyl.

Vib.

S. Dr. *mf*

B. Dr. *mf*

P. Cym.

T. Bl. *mf*

Trgl. *mf*

B. Ch.

Tamb.

Susp. Cym. *mf*

T. T.

Hp. *mf*

Cel.

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f* marcato

Cb. *mf* marcato



The Victorious Ride of Prince Uberti

161 162 163 164 165 166

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *a2*

B♭ Cl. 1 & 2 *a2 f*

B. Cl. *f*

Bsn. 1 & 2 *f*

Hn. 1 *f*

Hn. 2 & 3 *f*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tu.

Timp. *f*

Glk.

Xyl. *f*

Vib.

S. Dr. *f*

B. Dr. *f*

P. Cym. *mf*

T. Bl. *f*

Trgl.

B. Ch.

Tamb.

Susp. Cym. *f*

T.T. *mf*

Hp. *f*

Cel.

161 162 163 164 165 166

Vln. I *f*

Vln. II *cresc.*

Vla. *f*

Vc. *f*

Cb. *f*



The Victorious Ride of Prince Uberti

167 168 169 170 171 172

P
poco rit. *a tempo*

Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
Hn. 1
Hn. 2 & 3
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1 & 2
Tbn. 3 & Tu.
Timp.
Glk.
Xyl.
Vib.
S. Dr.
B. Dr.
P. Cym.
T. Bl.
Trgl.
B. Ch.
Tamb.
Susp. Cym.
T. T.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains the musical score for measures 167 through 172 of 'The Victorious Ride of Prince Uberti'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The brass section consists of Horns 1, 2 & 3, Trumpets in B-flat 1, 2 & 3, and Trombones 1, 2, 3 & Tuba. The percussion section includes Timpani, Gong, Xylophone, Vibraphone, Snare Drum, Bass Drum, and Cymbals (Pair, Suspended, and Tom-tom). The keyboard section features Harp and Celesta. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (ff, f, sf), articulation (staccato), and performance instructions like 'poco rit.' and 'a tempo'. A 'P' (Pizzicato) marking is present above measure 169. The key signature is one sharp (F#) and the time signature is 4/4. The page number '20' is in the top left, and the title 'The Victorious Ride of Prince Uberti' is centered at the top.



The Victorious Ride of Prince Uberti

173

174

175

176

177

178

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1

Hn. 2 & 3

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tu.

Timp.

Glk.

Xyl.

Vib.

S. Dr.

B. Dr.

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T.T.

Hp.

Cel.

173

174

175

176

177

178

Vln. I

Vln. II

Vla.

Vc.

Cb.



The Victorious Ride of Prince Uberti

179 180 181 182 183 184 185

Q
Meno ♩=112

Picc. *f* *p* *p* *p* *p* *p*

Fl. 1 & 2 *f* *f* *p* *p* *p* *p*

Ob. 1 & 2 *f* *f* *p* *p* *p* *p*

B♭ Cl. 1 & 2 *f* *f* *p* *p* *p* *p*

B. Cl. *f* *f* *p* *p* *p* *p*

Bsn. 1 & 2 *f* *f* *p* *p* *p* *p*

Hn. 1 *f* *f* *p* *p* *p* *p*

Hn. 2 & 3 *f* *f* *p* *p* *p* *p*

B♭ Tpt. 1 *f* *f* *p* *p* *p* *p*

B♭ Tpt. 2 & 3 *f* *f* *p* *p* *p* *p*

Tbn. 1 & 2 *f* *f* *p* *p* *p* *p*

Tbn. 3 & Tu. *f* *f* *p* *p* *p* *p*

Timp. *f* *f* *p* *p* *p* *p*

Glk. *f* *f* *p* *p* *p* *p*

Xyl. *f* *f* *p* *p* *p* *p*

Vib. *f* *f* *p* *p* *p* *p*

S. Dr. *f* *f* *p* *p* *p* *p*

B. Dr. *f* *f* *p* *p* *p* *p*

P. Cym. *f* *f* *p* *p* *p* *p*

T. Bl. *f* *f* *p* *p* *p* *p*

Trgl. *f* *f* *p* *p* *p* *p*

B. Ch. *f* *f* *p* *p* *p* *p*

Tamb. *f* *f* *p* *p* *p* *p*

Susp. Cym. *f* *f* *p* *p* *p* *p*

T.T. *f* *f* *p* *p* *p* *p*

Hp. *f* *f* *p* *p* *p* *p*

Cel. *f* *f* *p* *p* *p* *p*

Vln. I *f* *f* *p* *p* *p* *p*

Vln. II *f* *f* *p* *p* *p* *p*

Vla. *f* *f* *p* *p* *p* *p*

Vc. *f* *f* *p* *p* *p* *p*

Cb. *f* *f* *p* *p* *p* *p*

179 180 181 182 183 184 185



194 195 196 197 198 199

Picc. *a 2* *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

B \flat Cl. 1 & 2 *ff*

B. Cl. *f*

Bsn. 1 & 2 *f*

Hn. 1 *a 2* *f*

Hn. 2 & 3 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 & 3 *f*

Tbn. 1 & 2 *a 2* *f* *marcato e agitato*

Tbn. 3 & Tu. *f* *marcato e agitato*

Timp.

Glk.

Xyl. *f* *ff* *f*

Vib.

S. Dr. *mf* *f*

B. Dr.

P. Cym. *f*

T. Bl. *f* *ff*

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T.T.

Hp.

Cel.

194 195 196 197 198 199

Vln. I *arco* *pizz.* *arco* *pizz.*

Vln. II *arco* *pizz.* *arco* *pizz.*

Vla. *arco* *pizz.*

Vc. *f*

Cb. *f*



200 201 202 203 204 205

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1

Hn. 2 & 3

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 & Tu.

Timp.

Glk.

Xyl.

Vib.

S. Dr.

B. Dr.

P. Cym.

T. Bl.

Trgl.

B. Ch.

Tamb.

Susp. Cym.

T. T.

Hp.

Cel.

200 201 202 203 204 205

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

mf

f

ff

cresc.

cresc.

f

mf

mf

arco

pizz.

arco

pizz.



The Victorious Ride of Prince Uberti

206 207 *poco rit.* **S** *a tempo* 208 209 210 211

Score for measures 206-211. The score includes parts for Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (B♭ Cl. 1 & 2, B. Cl.), Bassoons (Bsn. 1 & 2), Horns (Hn. 1, Hn. 2 & 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 & 3), Trombones (Tbn. 1 & 2, Tbn. 3 & Tu.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (P. Cym., T. Bl., Trgl.), Basses (B. Ch., Tamb., Susp. Cym., T.T.), Harp (Hp.), and Cellos/Double Basses (Cel., Vln. I, Vln. II, Vla., Vc., Cb.).

Measure 207 includes the instruction *poco rit.*. Measure 208 includes the instruction *a tempo* and a section marker **S**. Measure 209 includes the instruction *molto agitato*. Measure 211 includes the instruction *cresc.*.



