



Full score (4'45) **Ballad**  $\text{♩} = 88$

# Over the rainbow

H. Arlen  
Arr: H. Arlen

The musical score is arranged for a full orchestra and includes the following parts:

- Soprano Sax.
- Alto Sax. 1-2
- Tenor Sax. 1-2
- Baritone Sax.
- Bugle in Eb
- Flugelhorn 1
- Flugelhorn 2-3
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in Bb 1-3
- Trumpet in Bb 2-4
- Baritone 1-2
- Euphonium
- Trombone 1-3
- Trombone 2-4
- Eb Bass
- C Bass
- Timpani
- Drum Set
- Percussion
- Mallets (Vibraphone)

The score is in 4/4 time with a tempo of 88 bpm. The key signature has two flats (Bb and Eb). The music begins with a *mf* dynamic. The saxophone section (Alto, Tenor, Baritone) and the Trombone 1-3 part have first endings marked with a '1.' and a *mf* dynamic. The Flugelhorn 2-3 part has a second ending marked with an 'a 2' and a *mf* dynamic. The Mallets part (Vibraphone) also has a first ending marked with a '1.' and a *mf* dynamic.

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# OVER THE RAINBOW

F.G.J. Absil

13 17 *Tempo primo* ♩ = 88

S.Sax *mf*

AS 1-2 *mf* 1.

TS 1-2 *mf* 2.

B.Sax *mf*

Eb Bgl. 13

Flg. 1

Flg. 2-3 *mf* 3.

Hn. 1-2 *f* a 2

Hn. 3-4

Tpt. 1-3

Tpt. 2-4

Bar. 1-2 *mf* 2.

Euph.

Tbn. 1-3 13

Tbn. 2-4 13

Eb Bass

C Bass *mf*

Timp. 13

Dr.

Perc. Triangle *p*

Bass Dr. *pp*

Mallets *mf*



OVER THE RAINBOW

F.G.J. Absil

18

S.Sax

AS 1-2

TS 1-2

B.Sax

18

Eb Bgl.

Flg. 1

Flg. 2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-3

Tpt. 2-4

Bar. 1-2

Euph.

18

Tbn. 1-3

18

Tbn. 2-4

Eb Bass

C Bass

18

Timp.

Dr.

Perc.

Mallets



OVER THE RAINBOW

F.G.J. Absil

24 25

S.Sax *mf* *f*

AS 1-2 *mf* *f*

TS 1-2 *mf* *f*

B.Sax *mf* *f*

Eb Bgl. *mf* *f*

Flg. 1 *mf* *f*

Flg. 2-3 *mf* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-3 *mf* *f*

Tpt. 2-4 *f*

Bar. 1-2 *f*

Euph. *mf* *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Eb Bass *mf* *f*

C Bass *mf* *f*

Timp. *f*

Dr.

Perc.

Mallets *f*



OVER THE RAINBOW

F.G.J. Absil

56

S.Sax *mf*

AS 1-2 *mf* 2.

TS 1-2 *mf*

B.Sax *mf*

Eb Bgl. *mf*

Flg. 1

Flg. 2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-3 *f* Open

Tpt. 2-4 *f* Open

Bar. 1-2 *mf*

Euph.

Tbn. 1-3 *mf* Open

Tbn. 2-4 *mf* Open

Eb Bass *mf*

C Bass *mf*

56

Timp. *mf* 3

Dr. Scrape ride cymb. *mf*

Perc.

Mallets *mf* 3  
Vibraphone



OVER THE RAINBOW

F.G.J. Absil

61

63

S.Sax

AS 1-2

TS 1-2

B.Sax

Eb Bgl.

Flg. 1

Flg. 2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-3

Tpt. 2-4

Bar. 1-2

Euph.

Tbn. 1-3

Tbn. 2-4

Eb Bass

C Bass

Timp.

Dr.

Perc.

Mallets

*f*

*ff*

*mf*

Soft on susp. cymb.



OVER THE RAINBOW

F.G.J. Absil

66

S.Sax

AS 1-2

TS 1-2

B.Sax

Eb Bgl.

Flg. 1

Flg. 2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-3

Tpt. 2-4

Bar. 1-2

Euph.

Tbn. 1-3

Tbn. 2-4

Eb Bass

C Bass

Timp.

Dr.

Perc.

Mallets

[A def Eb-Bass]



OVER THE RAINBOW

F.G.J. Absil

70 71

S.Sax *f*

AS 1-2 *mf*

TS 1-2 *mf*

B.Sax

Eb Bgl.

Flg. 1 [A def S. Sax] *mf*

Flg. 2-3

Hn. 1-2 *mf* Mute *mp*

Hn. 3-4 *mf* Mute *mp*

Tpt. 1-3 3. Cup mute *f*

Tpt. 2-4 Cup mute *f*

Bar. 1-2

Euph.

Tbn. 1-3 70 Cup mute *f*

Tbn. 2-4 70 Cup mute *f*

Eb Bass

C Bass *mf*

Timp. 70 *mf*

Dr. Brushes on ride cymb.

Perc. Triangle *mf*

Mallets *mf*